

PSALM 130: WITH THE LORD THERE IS MERCY

REFRAIN: (♩ = ca. 74) 1st time: Cantor/All; thereafter: All

Melody (Cantor)

A/C# B/D# E E/G# E/A A F#m7 Bsus4 A/E E

With the Lord there is mer - cy, and full - ness of re - demp - tion.

Keyboard

(All)

A/C# B/D# E E/G# E/A A D9

With the Lord there is mer - cy, and full - ness of re -

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Music: Rick Modlin, b. 1966, © 2004, Rick Modlin. Published by OCP. All rights reserved.

1-4 Esus4 E E/D	to Verses	Final Esus4 E E/D Cadd9 Dadd9 E	<i>Fine</i>
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1-4
Esus4 E E/D

to Verses

Final
Esus4 E E/D Cadd9 Dadd9 E

Fine

demp - tion. demp - tion.

rit.

VERSES

Cmaj7	Bsus4	B	Em	D/F#	G	A
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Cmaj7 Bsus4 B Em D/F# G A

1. Out of the depths I cry to you, O LORD; LORD, hear my

2. If you, LORD, mark our in - iq - ui - ties, LORD, who can

3. I trust in the LORD; my soul trusts in his

4. For with the LORD is kind - ness and with him is plen - teous re -

PSALM 130: WITH THE LORD THERE IS MERCY (Modlin), cont. (3)

B sus4 B A add9/C# B add9/D# E

1. voice! Let your ears be at -

2. stand? But with you is for -

3. word. My soul waits for the

4. demp - tion; and he will re - deem

A add9 F#m A/E Dmaj7 A/C# B sus2,4 B D.C.

1. ten - tive _____ to my voice in sup - pli - ca - tion. _____ D.C.

2. give - ness, _____ and so you may be re - vered. D.C.

3. LORD _____ more than sen - t'nels wait _____ for the dawn. D.C. *al fine*

4. Is - ra - el from all their in - iq - ui - ties. D.C.

PSALM 130: WITH THE LORD THERE IS MERCY

REFRAIN: (♩ = ca. 74) 1st time: Cantor/All; thereafter: All

Melody

Harmony

A/C# B/D# E E/G# E/A A F#m7 B sus4

(Cantor)

With the Lord _____ there is mer - cy, and _____ full - ness of re -

A/E E A/C# B/D# E E/G# E/A A D9

(All)

demp - tion. With the Lord _____ there is mer - cy, and _____ full - ness of re -

1-4 Esus4 E E/D to Verses Final Esus4 E E/D Cadd9 Dadd9 rit. E Fine

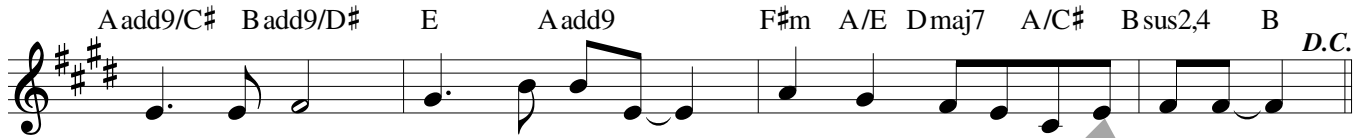
demp - tion. demp - tion.

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VERSE 1



1. Out of the depths I cry to you, O LORD; LORD, hear my voice! _____

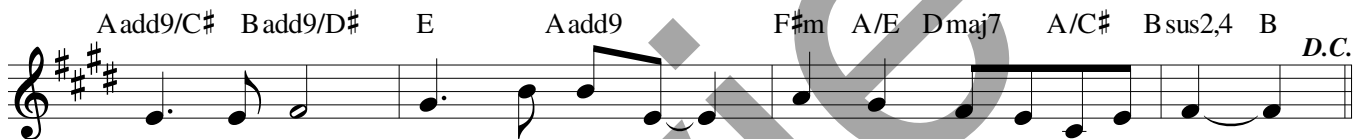


1. Let your ears be at-ten-tive _____ to my voice in sup-pli-ca-tion. _____

VERSE 2



2. If you, LORD, _____ mark our in-iq-ui-ties, LORD, who can stand? _____



2. But with you is for-give-ness, _____ and so you may be re-vered. _____

VERSE 3



3. I trust in the LORD; _____ my soul trusts in his word. _____



3. My soul waits for the LORD _____ more than sen-t'nels wait _____ for the dawn. _____

VERSE 4



4. For with the LORD is _____ kind-ness and with him is plen-teous re-demp-tion; _____



4. and _____ he will re-deem _____ Is-ra-el from all their in-iq-ui-ties. _____

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REFRAIN: (♩ = ca. 74) 1st time: Cantor/All; thereafter: All

Melody

Harmony

A/C# B/D# E E/G# E/A A F#m7 B sus4

(Cantor)

With the Lord _____ there is mer - cy, and _____ full - ness of re -

A/E E A/C# B/D# E E/G# E/A A D9

(All)

demp - tion. With the Lord _____ there is mer - cy, and _____ full - ness of re -

1-4 Esus4 E E/D to Verses Final Esus4 E E/D Cadd9 Dadd9 rit. E Fine

demp - tion. demp - tion.

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VERSE 1

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

1. Out of the depths I cry to you, O LORD; LORD, hear my voice! _____

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B D.C.

1. Let your ears be at - ten - tive _____ to my voice in sup - pli - ca - tion. _____

VERSE 2

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

2. If you, LORD, _____ mark our in - iq - ui - ties, LORD, who can stand? _____

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B D.C.

2. But with you is for - give - ness, _____ and so you may be re - vered. _____

VERSE 3

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

3. I trust in the LORD; _____ my soul trusts in his word. _____

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B D.C.

3. My soul waits for the LORD _____ more than sen - t'nels wait _____ for the dawn. _____

VERSE 4

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

4. For with the LORD is _____ kind - ness and with him is plen - teous re - demp - tion; _____

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B D.C. *al fine*

4. and _____ he will re - deem _____ Is - ra - el from all their in - iq - ui - ties. _____

PSALM 130: WITH THE LORD THERE IS MERCY

SOLO INSTRUMENT

REFRAIN (♩ = ca. 74)

Melody

Harmony 1

Harmony 2

A/C# B/D# E E/G# E/A A F#m7 B sus4

A/E E A/C# B/D# E E/G# E/A A D9

1-4 Esus4 E E/D	Final Esus4 E E/D Cadd9 Dadd9 E
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to Verses

rit.

rit.

Fine

(tacet 1st and 2nd times)

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Rick Modlin, b. 1966, © 2004, 2008, Rick Modlin. Published by OCP. All rights reserved.

PSALM 130: WITH THE LORD THERE IS MERCY (SOLO INSTRUMENT), cont. (2)

VERSES 1, 2: Tacet

7 7 7

D.C.

VERSE 3

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B

D.C.

PSALM 130: WITH THE LORD THERE IS MERCY (SOLO INSTRUMENT), cont. (3)

VERSE 4

Cmaj7 Bsus4 B Em D/F# G A Bsus4 B

The first system of music for Verse 4 consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of chords and melodic lines. The second staff also has a treble clef and the same key signature, with similar chordal and melodic content. The third staff has a treble clef and the same key signature, with a more active melodic line. The system concludes with a double bar line.

Aadd9/C# Badd9/D# E Aadd9 F#m A/E Dmaj7 A/C# Bsus2,4 B

The second system of music for Verse 4 consists of three staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a series of chords and melodic lines. The second staff also has a treble clef and the same key signature, with similar chordal and melodic content. The third staff has a treble clef and the same key signature, with a more active melodic line. The system concludes with a double bar line and the instruction "D.C. al fine".

SOLO INSTRUMENT in B \flat

REFRAIN (♩ = ca. 74)

Melody

Harmony 1

Harmony 2

B/D# C#/E# F# F#/A# F#/B B G#m7 C#sus4

B/F# F# B/D# C#/E# F# F#/A# F#/B B E9

1-4 F#sus4 F# F#/E to Verses

Final F#sus4 F# F#/E Dadd9 Eadd9 rit. F# Fine

(tacet 1st and 2nd times)

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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PSALM 130: WITH THE LORD THERE IS MERCY (SOLO INSTRUMENT in B \flat), cont. (2)

VERSES 1, 2: Tacet

7 7 7

D.C.

VERSE 3

Dmaj7 C#sus4 C# F#m E/G# A B C#sus4 C#

Badd9/D# C#add9/E# F# Badd9 G#m B/F# Emaj7 B/D# C#sus2,4 C#

D.C.

VERSE 4

Dmaj7 C#sus4 C# F#m E/G# A B C#sus4 C#

Musical notation for the first system of Verse 4, featuring three staves with treble clefs and a key signature of two sharps (D major). The notation includes chords and melodic lines corresponding to the chord list above.

Badd9/D# C#add9/E# F# Badd9 G#m B/F# Emaj7 B/D# C#sus2,4 C#

D.C. al fine

Musical notation for the second system of Verse 4, featuring three staves with treble clefs and a key signature of two sharps (D major). The notation includes chords and melodic lines corresponding to the chord list above, ending with "D.C. al fine".