

# TASTE AND SEE

REFRAIN Gospel ballad (♩ = ca. 68)

Melody

Keyboard

C Cadd9/E Fmaj9 G#°7 Am Am/G Fadd9 F Dm7

Taste \_\_\_ and see the good ness of the Lord, \_\_\_ the good - ness

F/G G C Fm6/C Cadd9/E Fmaj9 G#°7 Am Am/G

of the Lord. Taste \_\_\_ and see the good - ness of \_\_\_ the Lord, \_\_\_

D7/F# Fadd9 F/G F/C Fm6/C D.C. 2-4 C G/B to Verses

\_\_\_ the good - ness of the Lord. Lord.

1 D.C. 2-4 to Verses

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 Music: Steve Angrisano; keyboard arr. by Brian Green, b. 1961, Gus Pappelis, b. 1953, Rick Modlin, b. 1966, © 2004, 2007, Steve Angrisano.  
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**Final**  
Am Am/G F#°7 Dm7 F/G G C *Fine*

Lord, the good - ness of the Lord.

**Final** *Fine*

**VERSES**

Am Cmaj7/G Fadd9 C/E

1. I will bless — the Lord — times. —

2. I sought the Lord — who an - swered me, — de -

3. The Lord has eyes — for jus - tice, ears to hear — your cry. —

TASTE AND SEE (Angricano), cont. (3)

Dm7 Gsus4 G C B $\emptyset$ 7 E7/G# Am Cmaj7/G

1. Praise will be on my lips. My soul will glory in the

2. liv - ered me from my fear. Look to God that you might

3. God knows your bro - ken heart. The Lord re-deems a loy - al

D7/F# D7 D $\flat$ 7 Cmaj9 Gsus4 G C C7 F/C Fm6/C

1. Lord. The poor will hear and be glad. D.C.

2. shine with the radiance of God's joy. D.C.

3. ser-vant. Take refuge in your God. D.C. *al fine*

# TASTE AND SEE

REFRAIN Gospel ballad (♩ = ca. 68)

Capo 5: (G) (Gadd9/B) (Cmaj9) (D#°7) (Em) (Em/D) (Cadd9) (C)  
 C Cadd9/E Fmaj9 G#°7 Am Am/G Fadd9 F

Taste \_\_\_\_\_ and see the goodness of \_\_\_\_\_ the Lord, \_\_\_\_\_ the

(Am7) (C/D) (D) (G) (G) (Gadd9/B) (Cmaj9) (D#°7)  
 Dm7 F/G G C Fm6/C C Cadd9/E Fmaj9 G#°7

good - ness of \_\_\_\_\_ the Lord Taste \_\_\_\_\_ and see the good -

(Em) (Em/D) (A7/C#) (Cadd9) (C/D) (D) 1 (G) (C/G) (Cm6/G)  
 Am Am/G D7/F# Fadd9 F/G G C F/C Fm6/C D.C.

- ness of \_\_\_\_\_ the Lord, \_\_\_\_\_ the good - ness of \_\_\_\_\_ the Lord. \_\_\_\_\_

2-4 (G) (D/F#) Final (Em) (Em/D) (C#°7) (Am) (C/D) (D) (G)  
 C G/B to Verses Am Am/G F#°7 Am7 F/G G C Fine

Lord. \_\_\_\_\_ Lord, \_\_\_\_\_ the goodness of \_\_\_\_\_ the Lord.

## VERSE 1

(Em) (Gmaj7/D) (Cadd9) (G/B) (Am7) (Dsus4)  
 Am Cmaj7/G Fadd9 C/E Dm7 Gsus4


1. I will bless \_\_\_\_\_ the Lord \_\_\_\_\_ at all \_\_\_\_\_ times. \_\_\_\_\_ Praise will be on \_\_\_\_\_ my lips. \_\_\_\_\_

(G) (F#°7) (B7/D#) (Em) (Gmaj7/D) (A7/C#)  
 C B°7 E7/G# Am Cmaj7/G D7/F#

1. \_\_\_\_\_ My soul will glo - ry in \_\_\_\_\_ the Lord.

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 Music: Steve Angrisano, © 2004, 2007, Steve Angrisano. Published by OCP. All rights reserved.


(A7) (Am7) (Cmaj9) (Dsus4) (D) (G) (G7) (C/G) (Cm6/G)  
 D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C *D.C.*



1. The poor will hear and be glad.

VERSE 2

(Em) (Gmaj7/D) (Cadd9) (G/B)  
 Am Cmaj7/G Fadd9 C/E



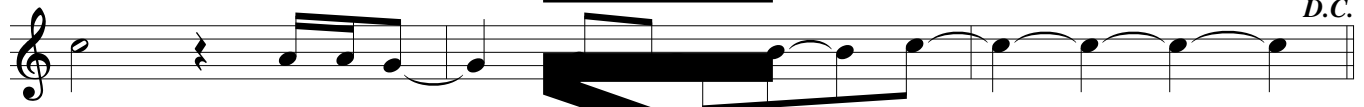
2. I sought the Lord who answered me, de -

(Am7) (Dsus4) (D) (G) (F#7) (B7/D#) (Em) (Gmaj7/D)  
 Dm7 Gsus4 G C B7 E7/G# Am Cmaj7/G



2. liv-ered me from my fear. Look to God that you might

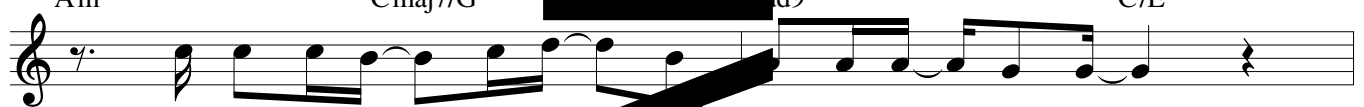
(A7/C#) (A7) (Am7) (Cmaj9) (Dsus4) (D) (G) (G7) (C/G) (Cm6/G)  
 D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C *D.C.*



2. shine with the radiance of God's joy.


VERSE 3

(Em) (Gmaj7/D) (Cadd9) (G/B)  
 Am Cmaj7/G Fadd9 C/E




3. The Lord has eyes for just ears to hear your cry.

(Am7) (Dsus4) (D) (G) (F#7) (B7/D#) (Em) (Gmaj7/D)  
 Dm7 Gsus4 G C B7 E7/G# Am Cmaj7/G



3. God knows your broken heart. The Lord re-deems a loy - al

(A7/C#) (A7) (Am7) (Cmaj9) (Dsus4) (D) (G) (G7) (C/G) (Cm6/G)  
 D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C *D.C. al fine*



3. ser - vant. Take refuge in your God.

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REFRAIN Gospel ballad (♩ = ca. 68)

Capo 5: (G) (Gadd9/B) (Cmaj9) (D#°7) (Em) (Em/D) (Cadd9) (C)  
 C Cadd9/E Fmaj9 G#°7 Am Am/G Fadd9 F

Taste \_\_\_\_\_ and see the goodness of \_\_\_\_\_ the Lord, \_\_\_\_\_ the

(Am7) (C/D) (D) (G) (G) (Gadd9/B) (Cmaj9) (D#°7)  
 Dm7 F/G G C Fm6/C C Cadd9/E Fmaj9 G#°7

good - ness of \_\_\_\_\_ the Lord Taste \_\_\_\_\_ and see the good -

(Em) (Em/D) (A7/C#) (Cadd9) (C/D) (D) 1 (G) (C/G) (Cm6/G)  
 Am Am/G D7/F# Fadd9 F/G G C F/C Fm6/C D.C.

- ness of \_\_\_\_\_ the Lord, \_\_\_\_\_ the good - ness of \_\_\_\_\_ the Lord. \_\_\_\_\_

2-4 (G) (D/F#) Final (Em) (Em/D) (C#°7) (Am7) (C/D) (D) (G)  
 C G/B to Verses Am Am/G F#°7 Fm6/C F/G G C Fine

Lord. \_\_\_\_\_ Lord, \_\_\_\_\_ the goodness of \_\_\_\_\_ the Lord.

## VERSE 1

(Em) (Gmaj7/D) (Cadd9) (G/B) (Am7) (Dsus4)  
 Am Cmaj7/G Fadd9 C/E Dm7 Gsus4


1. I will bless \_\_\_\_\_ the Lord \_\_\_\_\_ at all \_\_\_\_\_ times. \_\_\_\_\_ Praise will be on \_\_\_\_\_ my lips. \_\_\_\_\_

(G) (F#°7) (B7/D#) (Em) (Gmaj7/D) (A7/C#)  
 C B°7 E7/G# Am Cmaj7/G D7/F#

1. \_\_\_\_\_ My soul will glo - ry in \_\_\_\_\_ the Lord.

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(A7) (Am7) (Cmaj9) (Dsus4) (D) (G) (G7) (C/G) (Cm6/G)  
 D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C *D.C.*



1. The poor will hear and be glad.

VERSE 2

(Em) (Gmaj7/D) (Cadd9) (G/B)  
 Am Cmaj7/G Fadd9 C/E



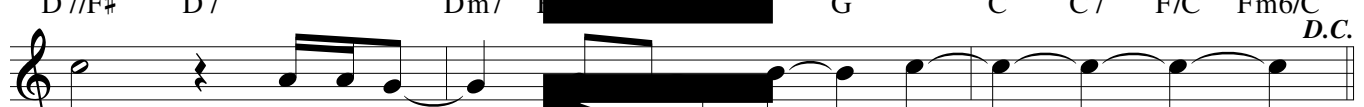
2. I sought the Lord who answered me, de -

(Am7) (Dsus4) (D) (G) (F#7) (B7/D#) (Em) (Gmaj7/D)  
 Dm7 Gsus4 G C B7 E7/G# Am Cmaj7/G



2. liv-ered me from my fear. Look to God that you might

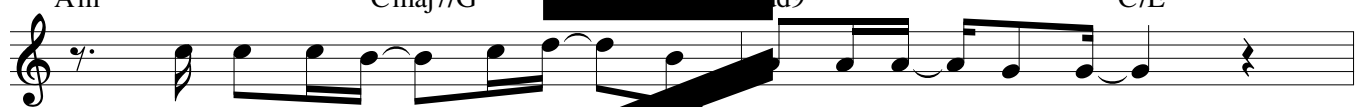
(A7/C#) (A7) (Am7) (Cmaj9) (Dsus4) (D) (G) (G7) (C/G) (Cm6/G)  
 D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C *D.C.*



2. shine with the radiance of God's joy.


VERSE 3

(Em) (Gmaj7/D) (Cadd9) (G/B)  
 Am Cmaj7/G Fadd9 C/E




3. The Lord has eyes for just ears to hear your cry.

(Am7) (Dsus4) (D) (G) (F#7) (B7/D#) (Em) (Gmaj7/D)  
 Dm7 Gsus4 G C B7 E7/G# Am Cmaj7/G



3. God knows your broken heart. The Lord re-deems a loy - al

(A7/C#) (A7) (Am7) (Cmaj9) (Dsus4) (D) (G) (G7) (C/G) (Cm6/G)  
 D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C *D.C. al fine*



3. ser - vant. Take refuge in your God.

# TASTE AND SEE

SOLO INSTRUMENT

REFRAIN *Gospel ballad* (♩ = ca. 68)

[ C Cadd9/E Fmaj9 G#°7 Am Am/G Fadd9 F Dm7 F/G G

Melody

Harmony I

Harmony II

C Fm6/C [ C Cadd9/E Fmaj9 G#°7 Am Am/G D7/F#

Fadd9 F/G G F/C Fm6/C D.C. 2-4 to Verses C G/B

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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**Final**  
 Am Am/G F#<sup>o</sup>7 Dm7 F/G G C

*Fine*

**\*VERSES 1-3**

Am Cmaj7/G Fadd9 C/E Dm7 Gsus4 G C B<sup>o</sup>7 E7/G#

Am Cmaj7/G D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C

*D.C.*

\*Solo Instrument melody is compatible with vocal melody of verse 1.

TASTE AND SEE (Angrisano) (SOLO INSTRUMENT in B $\flat$ )

SOLO INSTRUMENT in B $\flat$

REFRAIN *Gospel ballad* (♩ = ca. 68)

D Dadd9/F# Gmaj9 A#°7 Bm Bm/A Gadd9 G Em7 G/A A

Melody

Harmony I

Harmony II

D Gm6/D D Dadd9/F# Gmaj9 A#°7 Bm Bm/A E7/G#

Gadd9 G/A A 1 D G/D Gm6/D D.C. 2-4 D to Verses A/C#

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

**Final**  
 Bm Bm/A G#°7 Em7 G/A A D *Fine*

**\*VERSES 1-3**

Bm Dmaj7/A Gadd9 D/F# Em7 Asus4 A D C#°7 F#7/A#

Bm Dmaj7/A E7/C# E7 Em7 Gmaj9 Asus4 A D D7 G/D Gm6/D *D.C.*

\*Solo Instrument melody is compatible with vocal melody of verse 1.

TASTE AND SEE (Angrisano) (SOLO INSTRUMENT in E $\flat$ )

SOLO INSTRUMENT in E $\flat$

REFRAIN *Gospel ballad* (♩ = ca. 68)

A Aadd9/C# Dmaj9 E#°7 F#m F#m/E Dadd9 D Bm7 D/E E

Melody

Harmony I

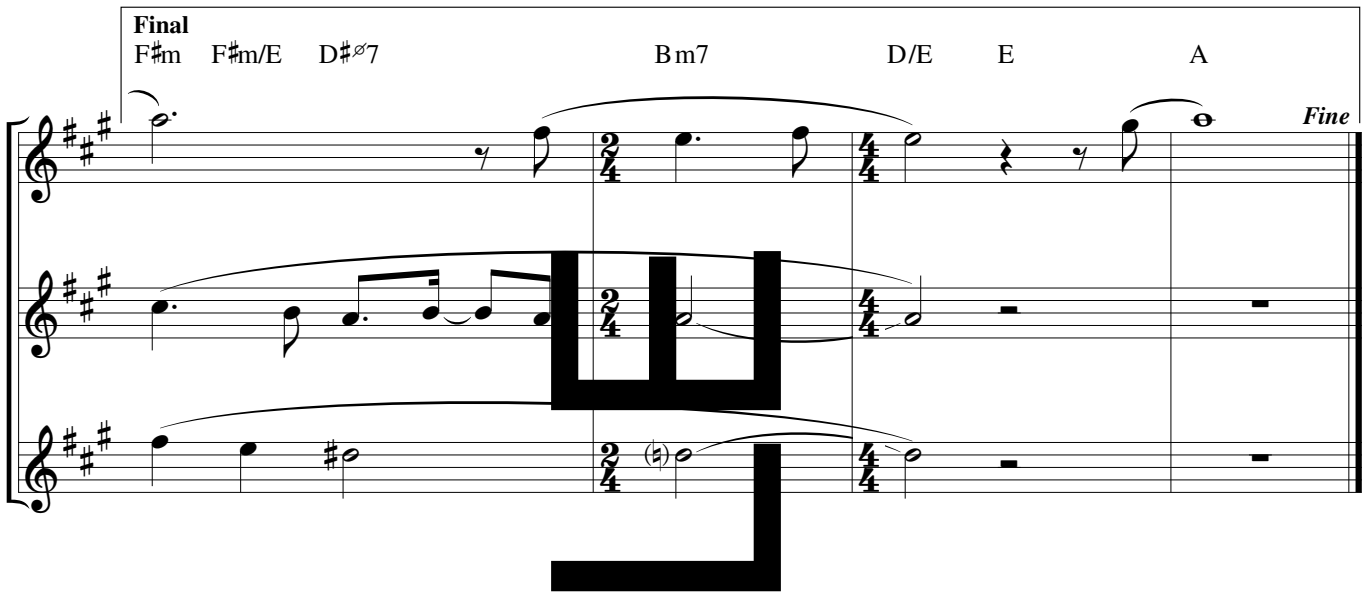
Harmony II

A Dm6/A A Aadd9/C# Dmaj9 E#°7 F#m F#m/E B7/D#

Dadd9 D/E E A D/A Dm6/A *D.C.* 2-4 A to Verses E/G#

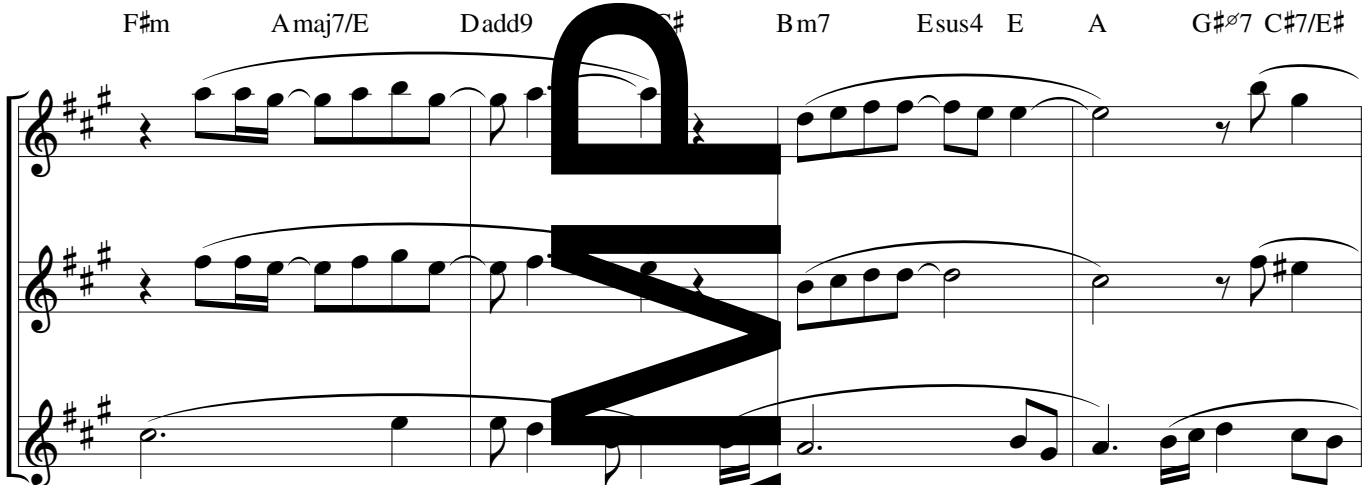
Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

**Final**  
F#m F#m/E D#°7 Bm7 D/E E A *Fine*



**\*VERSES 1-3**

F#m Amaj7/E Dadd9 F# Bm7 Esus4 E A G#°7 C#7/E#



F#m Amaj7/E B7/D# B7 Bm7 Dmaj9 Esus4 E A A7 D/A Dm6/A *D.C.*



\*Solo Instrument melody is compatible with vocal melody of verse 1.