

TASTE AND SEE

SOLO INSTRUMENT

REFRAIN *Gospel ballad* (♩ = ca. 68)

C Cadd9/E Fmaj9 G#°7 Am Am/G Fadd9 F Dm7 F/G G

Melody

Harmony I

Harmony II

C Fm6/C C Cadd9/E Fmaj9 G#°7 Am Am/G D7/F#

Fadd9 F/G G 1 C F/C Fm6/C D.C. 2-4 C to Verses G/B

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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Final
 Am Am/G F#^o7 Dm7 F/G G C

Fine

***VERSES 1-3**

Am Cmaj7/G Fadd9 C/E Dm7 Gsus4 G C B^o7 E7/G#

Am Cmaj7/G D7/F# D7 Dm7 Fmaj9 Gsus4 G C C7 F/C Fm6/C

D.C.

*Solo Instrument melody is compatible with vocal melody of verse 1.

TASTE AND SEE (Angrisano) (SOLO INSTRUMENT in B \flat)

SOLO INSTRUMENT in B \flat

REFRAIN *Gospel ballad* (♩ = ca. 68)

D Dadd9/F# Gmaj9 A#°7 Bm Bm/A Gadd9 G Em7 G/A A

Melody

Harmony I

Harmony II

D Gm6/D D Dadd9/F# Gmaj9 A#°7 Bm Bm/A E7/G#

Gadd9 G/A A

1 D G/D Gm6/D D.C.

2-4 D to Verses A/C#

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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Final

Bm Bm/A G#°7 Em7 G/A A D

Fine

***VERSES 1-3**

Bm Dmaj7/A Gadd9 D/F# Em7 Asus4 A D C#°7 F#7/A#

Bm Dmaj7/A E7/G# E7 Em7 Gmaj9 Asus4 A D D7 G/D Gm6/D

D.C.

*Solo Instrument melody is compatible with vocal melody of verse 1.

TASTE AND SEE (Angrisano) (SOLO INSTRUMENT in E \flat)

SOLO INSTRUMENT in E \flat

REFRAIN *Gospel ballad* (♩ = ca. 68)

A Aadd9/C# Dmaj9 E#°7 F#m F#m/E Dadd9 D Bm7 D/E E

Melody

Harmony I

Harmony II

A Dm6/A A Aadd9/C# Dmaj9 E#°7 F#m F#m/E B7/D#

Dadd9	D/E	E	1	A	D/A	Dm6/A	D.C.	2-4	A	to Verses
										E/G#

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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Final
 F#m F#m/E D#°7 Bm7 D/E E A *Fine*

***VERSES 1-3**

F#m Amaj7/E Dadd9 A/C# Bm7 Esus4 E A G#°7 C#7/E#

F#m Amaj7/E B7/D# B7 Bm7 Dmaj9 Esus4 E A A7 D/A Dm6/A *D.C.*

*Solo Instrument melody is compatible with vocal melody of verse 1.