

SHOUT PRAISE

SOLO INSTRUMENT

(♩ = ca. 65)

The musical score for the solo instrument is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of (♩ = ca. 65). The music features a mix of eighth and quarter notes, often beamed together in groups. There are several rests throughout the piece. The fourth staff contains a bracketed section with first and second endings (labeled '1, 2') and a 'D.C.' (Da Capo) instruction, followed by a third ending (labeled '3') marked 'molto rall.' (very slow).

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Grayson Warren Brown, b. 1948; arr. by Rick Modlin, b. 1966, © 2006, 2007, Grayson Warren Brown. Published by OCP. All rights reserved.

SOLO INSTRUMENT in Bb

(♩ = ca. 65)

The musical score for the solo instrument in Bb is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a tempo marking of (♩ = ca. 65). The music features a mix of eighth and quarter notes, often beamed together in groups. There are several rests throughout the piece. The fourth staff contains a bracketed section with first and second endings (labeled '1, 2') and a 'D.C.' (Da Capo) instruction, followed by a third ending (labeled '3') marked 'molto rall.' (very slow).

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Grayson Warren Brown, b. 1948; arr. by Rick Modlin, b. 1966, © 2006, 2007, Grayson Warren Brown. Published by OCP. All rights reserved.