SAINTS OF GOD

REFRAIN (d = ca. 64)

Melody

B♭maj7/D C/E F

B♭maj7/D C6

Saints of God a - bid - ing in the arms of

Keyboard

B♭6 Fmaj7/A B♭add9/D

mer - cy, pray for us.

1-3 Fmaj7/A B♭add9/D to Verses

Final Fmaj7/A B♭add9/D F

Fine

Text: Based on Revelation 6:9–11; 7:9, 17; Hebrews 12:1; Bob Hurd, b. 1950.
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VERSES

1. I saw the souls of the saints beneath the altar,
2. I saw a multitude from every land and people,
3. Since even now this cloud of witnesses surrounds us,

1. slain for bearing witness to God's Word,
2. worshiping before the throne of grace,
3. let us cast aside the weight of sin,

1. one was robed in white.
2. tears are washed away.
3. them we may run the race.

D.C.
SAINTS OF GOD

REFRAIN
(Capo 3:)

Saints of God abiding in the arms of

mercy.

pray for us.

1-3

Final

verse
to Verses

to Verses

 Rit.

Fine

VERSES

1. I saw the souls of the saints beneath the altar,
2. I saw a multitude from every land and people,
3. Since even now this cloud of witnesses surrounds us,

1. slain for bearing witness to God's Word,
2. worshiping before the throne of grace,
3. let us cast aside the weight of sin,

1. and each one was robed in white,
2. where all tears are washed away,
3. so with them we may run the race.
SAINTS OF GOD

REFRAIN

Saints of God abiding in the arms of mercy, pray for us.

VERSES

1. I saw the souls of the saints beneath the altar,
2. I saw a multitude from every land and people,
3. Since even now this cloud of witnesses surrounds us,

1. slain for bearing witness to God’s Word,
2. worshiping before the throne of grace,
3. let us cast aside the weight of sin,

1. and each one was robed in white.
2. where all tears are washed away.
3. so with them we may run the race.

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23018-Z2
Edition #93671
SAINTS OF GOD

SOLO INSTRUMENT

INTRO (q = ca. 64) 8

REFRAIN

VERSES 1-3

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952, © 2001, 2007, Bob Hurd. Published by OCP. All rights reserved.

SOLO INSTRUMENT in B♭

INTRO (q = ca. 64) 8

REFRAIN

VERSES 1-3

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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