

LORD, WE ADORE YOU

OSTINATO REFRAIN (♩ = ca. 84)

Cm Fm Db Absus4 Ab Fm Bbm7/F

Lord, we a - dore you, kneel - ing be - fore you; bring - ing our sor - rows,

E^o7 *decresc.* Fm *cresc.* Bbm7 Eb7sus4 Eb7 *decresc.* Fm Fm6 Gsus4 G

leav - ing our bur - dens for you, our Re - deem - er, here at your cross.

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OSTINATO REFRAIN (♩ = ca. 84)

Descant

p

Cru - cem tu - am a - do - rá - mus,

Capo 3: (Am) Cm (Dm) Fm (B♭) D♭ (F sus4) Absus4 (F) A♭

Melody

p

Lord, we a - dore you, kneel - ing be - fore you;

cru - cem tu - am, Dó - mi - ne.

(Dm) Fm (Gm7/D) B♭m7/F *cresc.* (C#°7) E°7 *decresc.* (Dm) Fm *cresc.*

bring - ing our sor - rows, leav - ing our bur - dens for

Sal - va nos, O sal - va nos.

(Gm7) B♭m7 (C7sus4) Eb7sus4 (C7) Eb7 *decresc.* (Dm) Fm (Dm6) Fm6 (Esus4) Gsus4 (E) G

you, our Re - deem - er, here at your cross. _____

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Melody

p

Lord, we a - dore you, kneel - ing be - fore you;

cru - cem tu - am, Dó - mi - ne.

(Dm) Fm (Gm7/D) B♭m7/F *cresc.* (C#°7) E°7 *decresc.* (Dm) Fm *cresc.*

bring - ing our sor - rows, leav - ing our bur - dens for

Sal - va nos, O sal - va nos.

(Gm7) B♭m7 (C7sus4) Eb7sus4 (C7) Eb7 *decresc.* (Dm) Fm (Dm6) Fm6 (Esus4) Gsus4 (E) G

you, our Re - deem - er, here at your cross. _____

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LORD, WE ADORE YOU

SOLO INSTRUMENT

OSTINATO REFRAIN (♩ = ca. 84)

Musical score for Solo Instrument in C major, 3/4 time. The score consists of two staves. The first staff begins with a bracketed intro marked *p* (piano) and contains a melodic line with a long slur. The second staff continues the melodic line, ending with a repeat sign. A large 'Preview' watermark is overlaid on the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments. Instrument tacet during Intro.

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SOLO INSTRUMENT in B \flat

OSTINATO REFRAIN (♩ = ca. 84)

Musical score for Solo Instrument in B \flat major, 3/4 time. The score consists of two staves. The first staff begins with a bracketed intro marked *p* (piano) and contains a melodic line with a long slur. The second staff continues the melodic line, ending with a repeat sign. A large 'Preview' watermark is overlaid on the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments. Instrument tacet during Intro.

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