

# GRATEFUL

SOLO INSTRUMENT

REFRAIN (♩ = 112-116)

The musical score is presented in three systems. The first system includes a bracketed introduction with chords D, G, Em7, Asus4, and A. The second system continues the melody and harmony with chords F#m, G, Em7, Asus4, and A. The third system concludes the piece with a repeat sign. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. A large, semi-transparent watermark is overlaid across the center of the page.

**Note:** Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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GRATEFUL (SOLO INSTRUMENT in B $\flat$ )

SOLO INSTRUMENT in B $\flat$

REFRAIN ( $\text{♩} = 112-116$ )

The musical score is presented in two systems, each with three staves: Melody, Harmony 1, and Harmony 2. The key signature is B $\flat$  major (three sharps: F#, C#, G#) and the time signature is 4/4. The tempo is marked as  $\text{♩} = 112-116$ . The first system (measures 1-4) features chords E, A, F#m7, Bsus4, and B. The second system (measures 5-8) features chords G#m, A, F#m7, Bsus4, and B. A large 'PREVIEW' watermark is overlaid on the score.

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2 F#m7 A/B to Verses B Final F#m7 A/B B E *Fine*

VERSES 1-2

C#m G#m D A B

C#m G#m F#m A/B B *D.C.*

GRATEFUL (SOLO INSTRUMENT in E $\flat$ )

SOLO INSTRUMENT in E $\flat$

REFRAIN ( $\text{♩} = 112-116$ )

Chords for the first system: B, E, C#m7, F#sus4, F#

Chords for the second system: D#m, E, C#m7, F#sus4, F#

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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2 C#m7 E/F# F# to Verses Final C#m7 E/F# F# B *Fine*

VERSES 1-2

G#m D#m A E F#

G#m D#m C#m E/F# F# *D.C.*