

GOD MOST HOLY

INTRO: *With conviction* (♩ = ca. 104)

REFRAIN

Cm D7 Gm Cm
mp (tempo primo)

God most ho - ly,

F B♭ Eb Cm7 D7sus4

God most might - y, God for - ev - er, Three - in -

Cm Gm Cm F Gm

One. God Cre - a - tor, God Re - deem - er,

Cm7 F D7/F# Gm (C) *Fine*

God Con - sol - er, Three - in - One.

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VERSES: Stronger (♩ = ca. 88)

f

E♭ *Gm* *E♭* *Gm*

1. To you, O Ho - ly Trin - i - ty, we lift our voice in praise. You
 2. All laud and hon - or be to God, the bless - ed Trin - i - ty. O

C *Gm* *C* *Gm*

1. live in bless - ed u - ni - ty, the God of all our days. You
 2. come, a - dore our Lord and God; all crea - tures bend the knee to

E♭ *Gm* *E♭* *Gm* *Cm* *Gm*

1. reign on high the tri - une God, we bless your ho - ly name. Your glo - ry fills the
 2. God who was, and who is now and will for ev - er be: one God in three for

Cm/E♭ *Gm* *F* *Gm* *Dm* *Gm* *Cm6* *D*

rit. *D.S.*

1. earth and sky and ev - er is the same, and ev - er is the same.
 2. ev - er - more, the bless - ed Trin - i - ty, the bless - ed Trin - i - ty.

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INTRO: *With conviction* (♩ = ca. 104)

REFRAIN

Capo 3: (Am) (B7) (Em) (Am) (D) (G)
Cm D7 Gm Cm F B♭

mp (tempo primo)

(Keyboard)

God most ho - ly, God most might - y,

(C) (Am7) (B7sus4) (Am) (Em) (Am)
E♭ Cm7 D7sus4 Cm Gm Cm

God for - ev - er, Three - in - One. God Cre - a - tor,

(D) (Em) (Am7) (D) (B7/D#) (Em)
F Gm Cm7 F D7/F# Gm

God Re - deem - er, God Con - sol - er, Three - in - One. *Fine*

VERSES: *Stronger* (♩ = ca. 88)

(C) (Em) (C) (Em)
E♭ Gm E♭ Gm

1. To you, O Ho - ly Trin - i - ty, we lift our voice in praise. You
2. All laud and hon - or be to God, the bless - ed Trin - i - ty. O

(A) (Em) (A) (Em)
C Gm C Gm

1. live in bless - ed u - ni - ty, the God of all our days. You
2. come, a - dore our Lord and God; all crea - tures bend the knee to

(C) (Em) (C) (Em) (Am) (Em)
E♭ Gm E♭ Gm Cm Gm

1. reign on high the tri - une God, we bless your ho - ly name. Your glo - ry fills the
2. God who was, and who is now and will for ev - er be: one God in three for

(Am/C) (Em) (D) (Em) (Bm) (Em) (Am6) (B)
Cm/E♭ Gm F Gm Dm Gm Cm6 D

1. earth and sky and ev - er is the same, and ev - er is the same.
2. ev - er - more, the bless - ed Trin - i - ty, the bless - ed Trin - i - ty. *rit.* *D.S.*

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Capo 3: (Am) (B7) (Em) (Am) (D) (G)
Cm D7 Gm Cm F B♭

mp (tempo primo)

(Keyboard)

God most ho - ly, God most might - y,

(C) (Am7) (B7sus4) (Am) (Em) (Am)
E♭ Cm7 D7sus4 Cm Gm Cm

God for - ev - er, Three - in - One. God Cre - a - tor,

(D) (Em) (Am7) (D) (B7/D#) (Em)
F Gm Cm7 F D7/F# Gm

God Re - deem - er, God Con - sol - er, Three - in - One. *Fine*

VERSES: *Stronger* (♩ = ca. 88)

(C) (Em) (C) (Em)
E♭ Gm E♭ Gm

1. To you, O Ho - ly Trin - i - ty, we lift our voice in praise. You
2. All laud and hon - or be to God, the bless - ed Trin - i - ty. O

(A) (Em) (A) (Em)
C Gm C Gm

1. live in bless - ed u - ni - ty, the God of all our days. You
2. come, a - dore our Lord and God; all crea - tures bend the knee to

(C) (Em) (C) (Em) (Am) (Em)
E♭ Gm E♭ Gm Cm Gm

1. reign on high the tri - une God, we bless your ho - ly name. Your glo - ry fills the
2. God who was, and who is now and will for ev - er be: one God in three for

(Am/C) (Em) (D) (Em) (Bm) (Em) (Am6) (B)
Cm/E♭ Gm F Gm Dm Gm Cm6 D

1. earth and sky and ev - er is the same, and ev - er is the same.
2. ev - er - more, the bless - ed Trin - i - ty, the bless - ed Trin - i - ty. *rit.* *D.S.*

GOD MOST HOLY

SOLO INSTRUMENT

INTRO: *With conviction* (♩ = ca. 104)

REFRAIN

Musical score for Solo Instrument, Intro and Refrain section. The piece is in 3/4 time and B-flat major. The Intro consists of a single measure with a whole note chord (B-flat, D-flat, F) marked *mp*. The Refrain begins with a double bar line and a repeat sign, followed by a series of eighth notes: B-flat, D-flat, F, G, A, B-flat, A, G, F, E, D, C. The tempo is marked *(tempo primo)*. The piece concludes with a final note (C) marked *(Fine)* and a 4/4 time signature.

VERSES 1, 2: *Stronger* (♩ = ca. 88)

Musical score for Solo Instrument, Verses 1, 2 section. The piece is in 4/4 time and B-flat major. It begins with a six-measure rest marked with a '6'. The music then starts with a series of eighth notes: B-flat, D-flat, F, G, A, B-flat, A, G, F, E, D, C. The dynamics are marked *mf*. The piece concludes with a *rit.* (ritardando) and a *D.S.* (Da Capo) instruction, followed by a 3/4 time signature.

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SOLO INSTRUMENT in B♭

INTRO: *With conviction* (♩ = ca. 104)

REFRAIN

Musical score for Solo Instrument in B-flat, Intro and Refrain section. The piece is in 3/4 time and B-flat major. The Intro consists of a single measure with a whole note chord (B-flat, D-flat, F) marked *mp*. The Refrain begins with a double bar line and a repeat sign, followed by a series of eighth notes: B-flat, D-flat, F, G, A, B-flat, A, G, F, E, D, C. The tempo is marked *(tempo primo)*. The piece concludes with a final note (C) marked *(Fine)* and a 4/4 time signature.

VERSES 1, 2: *Stronger* (♩ = ca. 88)

Musical score for Solo Instrument in B-flat, Verses 1, 2 section. The piece is in 4/4 time and B-flat major. It begins with a six-measure rest marked with a '6'. The music then starts with a series of eighth notes: B-flat, D-flat, F, G, A, B-flat, A, G, F, E, D, C. The dynamics are marked *mf*. The piece concludes with a *rit.* (ritardando) and a *D.S.* (Da Capo) instruction, followed by a 3/4 time signature.

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