

# ENDLESS IS YOUR LOVE

(♩ = ca. 54)

**REFRAIN**

Melody

G/A D G/A D G/A

You know my heart. \_\_\_\_\_ You know my mind. \_\_\_\_\_ You know my

Keyboard

Bm F#m/A G A G/B A/C#

words long be - fore I speak them. There is no place that I can

Text: Based on Psalm 139; Tom Kendzia, b. 1954.  
Music: Tom Kendzia.  
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D D/F# G Em D/F# G A D

hide. \_\_\_\_\_ End - less is your love for us.

The first system of the musical score features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is D major (two sharps). The vocal line begins with a half note on G4, followed by a quarter rest, then a quarter note on A4, a quarter note on B4, a quarter note on C5, and a half note on B4. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

D/F# G A/G D/F# G

How vast the sum \_\_\_\_\_ of all your deeds! \_\_\_\_\_

*ff*

The second system continues the musical score. The vocal line starts with a quarter note on G4, followed by two eighth notes on A4 and B4, then a quarter note on C5, a quarter note on B4, and a half note on A4. The piano accompaniment features a dynamic marking of *ff* (fortissimo) and includes a fermata over the final note of the system.

Em D/F# G A

End - less is your love for us. \_\_\_\_\_ us.

1-3 D to Verses Final D *Fine*

*poco rit.* *a tempo*

The third system concludes the piece. The vocal line has a half note on G4, a quarter note on A4, a quarter note on B4, a quarter note on C5, and a half note on B4. The piano accompaniment includes dynamic markings of *poco rit.* and *a tempo*. The system ends with a double bar line and a repeat sign, with a box containing the instruction '1-3 D to Verses Final D Fine'.

VERSES

Gsus4 G G/F# Em Em/D

1. Sure - ly there's a place e - ven you don't know.  
 2. Can't I hide at night, dark - ness be my light?  
 3. Won - der - ful your works, count - less as the sand.

C C/E F Em G6

1. If I climb there, if I fly there, can I hide from  
 2. Can you see the day in dark - ness, can you find me  
 3. Earth and heav - en know your beau - ty, fash - ioned by your

Asus4 A Dsus4 D G/A A D.S.

1. you? \_\_\_\_\_ You know my  
 2. there? \_\_\_\_\_  
 3. hand. \_\_\_\_\_

*rall.* *a tempo*

# ENDLESS IS YOUR LOVE

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## REFRAIN

G/A D G/A D G/A Bm

You know my heart. You know my mind. You know my words

F#m/A G A G/B A/C# D D/F# G

long be - fore I speak them. There is no place that I can hide.

Em D/F# G A D **ff** G A/G

End-less is your love for us. How vast the sum of all your

D/F# G Em D/F# G A **1-3** D **Final** D **Fine**

*poco rit.* *a tempo* to Verses

deeds! End-less is your love for us. us.

## VERSES

Gsus4 G G/F# Em Em/D

1. Sure - ly there's a place e - ven you don't know.  
 2. Can't I hide at night, dark - ness be my light?  
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C C/E F Em G6

1. If I climb there, if I fly there, can I hide from  
 2. Can you see the day in dark - ness, can you find me  
 3. Earth and heav - en know your beau - ty, fash - ioned by your

Asus4 *rall.* A Dsus4 D G/A *a tempo* A **D.S.**

1. you? You know my  
 2. there?  
 3. hand.

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## REFRAIN

G/A D G/A D G/A Bm

You know my heart. You know my mind. You know my words

F#m/A G A G/B A/C# D D/F# G

long be - fore I speak them. There is no place that I can hide.

Em D/F# G A D **ff** G A/G

End-less is your love for us. How vast the sum of all your

D/F# G Em D/F# G A **1-3** D **Final** D **Fine**

*poco rit.* *a tempo* to Verses

deeds! End-less is your love for us. us.

## VERSES

Gsus4 G G/F# Em Em/D

1. Sure - ly there's a place e - ven you don't know.  
 2. Can't I hide at night, dark - ness be my light?  
 3. Won - der - ful your works, count - less as the sand.

C C/E F Em G6

1. If I climb there, if I fly there, can I hide from  
 2. Can you see the day in dark - ness, can you find me  
 3. Earth and heav - en know your beau - ty, fash - ioned by your

Asus4 *rall.* A Dsus4 D G/A *a tempo* A **D.S.**

1. you? You know my  
 2. there?  
 3. hand.

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# ENDLESS IS YOUR LOVE

## SOLO INSTRUMENT

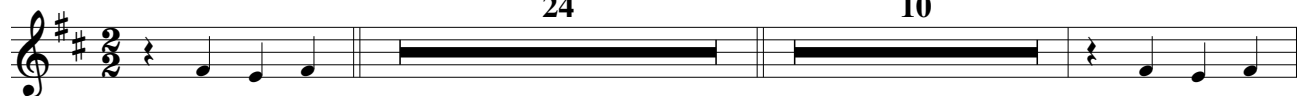
(♩ = ca. 54)

REFRAIN

24

VERSE 1

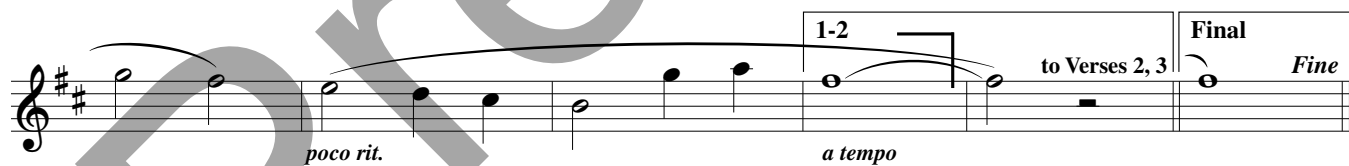
10



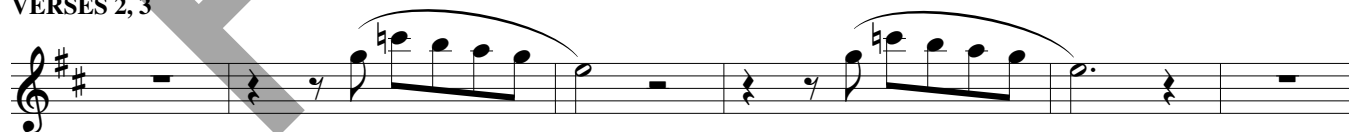
You know my...

You know my...

## REFRAIN



## VERSES 2, 3



Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Tom Kendzia, b. 1954, arr. by Rory Cooney, b. 1952. © 2006, Tom Kendzia. Published by OCP. All rights reserved.

SOLO INSTRUMENT in B $\flat$

(♩ = ca. 54)

REFRAIN 24 VERSE 1 10

You know my... You know my...

REFRAIN

1-2 to Verses 2, 3 Final Fine

*poco rit.* *a tempo*

VERSES 2, 3

*rall.* *a tempo* D.S.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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