

DEO GRATIAS

INTRO (♩. = ca. 60)

REFRAIN

Capo 3: (G) (Am7) (G/B) (C) (Dsus4) (D) (G) (Am7)
 B♭ Cm7 B♭/D E♭ F sus4 F B♭ Cm7

Melody

Soprano

Alto

Tenor

Bass

(Bm7) (Am7) (C) (D) (G) (Am7) (Bm) (C)
 Dm7 Cm7 E♭ F B♭ Cm7 Dm E♭

as. ¡A - le - lu - ya! De - o gra - ti - as. ¡A - le -

(Dsus4) (D) (G) to Verses Final
 F sus4 F B♭ B♭ Cm7 B♭/D E♭ F sus4 F B♭ Fine

1-8 to Verses Final

lu - ya! _____ ya! _____

lu - ya! _____ ya! _____

lu - ya! _____ ya! _____

Text: Based on Psalm 145 (144):2, 4, 9, 10; Pedro Rubalcava, b. 1958.
 Music: Pedro Rubalcava.
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VERSES: Cantor

(G) (Am7) (C) (Am7) (D) (D7)
B \flat Cm7 E \flat Cm7 F F7 D.S.

1. Ev - 'ry day will I bless you; I will praise _ your name for - ev - er. ____

(G) (Am7) (C) (Am7) (D) (D7)
B \flat Cm7 E \flat Cm7 F F7 D.S.

2. Ben-de - ci - ré tu nom-bre y mi bo-ca te a-la - ba por siem-pre. ____

(G) (Am7) (C) (Am7) (D) (D7)
B \flat Cm7 E \flat Cm7 F F7 D.S.

3. Age af - ter age gives you praise, and your might and your works they pro-claim. ____

(G) (Am7) (C) (Am7) (D) (D7)
B \flat Cm7 E \flat Cm7 F F7 D.S.

4. Que se pro-cla-me tu glo-ria y lo ma-ra - vi - llo - so que e - res. ____

(G) (Am7) (C) (Am7) (D) (D7)
B \flat Cm7 E \flat Cm7 F F7 D.S.

5. Let all your works give you thanks, and _ let all your faith-ful ones bless you. ____

(G) (Am7) (C) (Am7) (D) (D7)
B \flat Cm7 E \flat Cm7 F F7 D.S.

6. Que te a - la - ben tus o-bras, que te ben - di - gan to-dos tus fie-les. ____

(G) (Am7) (C) (Am7) (D) (D7)
B \flat Cm7 E \flat Cm7 F F7 D.S.

7. God is good to all, com - pas-sion-ate toward all his works. ____

(G) (Am7) (C) (Am7) (D) (D7)
B \flat Cm7 E \flat Cm7 F F7 D.S.

8. Dios es bue-no con to-dos, y Dios a-ma a to-das sus cria - tu - ras. ____