

CHRIST IS ARISEN

VERSES *With energy* (♩ = ca. 112)

Chords: Dm C F B♭ Gm Dm

1a. To the Pas - chal Vic - tim Give thank - ful — praise!
 1b. Death and life con - tend - ing dread - ful — strife;
 2a. Ma - ry, speak, con - fess - ing What you — have — seen.
 2b. An - gels bright, con - firm - ing; Shroud laid — a - side;
 3a. Chris - tians, sing his glo - ry With ev - 'ry — breath;
 3b. Je - sus, grant us mer - cy Now life — from — heav'n!

Chords: Gm F B♭ C Am7 Dm *

1a. Christ, ev - er sin - le his sheep now he saves.
 1b. Death did not hold — his im mor - tal his life. (to Refrain)
 2a. "Christ's tomb lies emp - ty where once he had been;
 2b. He goes to Gal - i - lee, he lives though he died." (to Refrain)
 3a. Sing of his king - dom, vic - to - rious o'er death!
 3b. Christ ev - er reigns! — Al - le - lu - ia! A - men! (to Refrain)

REFRAIN

Chords: [Dm] C F B♭ Fm7 F B♭ C F

Al - le - lu - ia, his tri - umph we sing!

Chords: Gm E♭ B♭ F Gm C Am7

Christ is a - ris - en, the Vic - tor, the King! King!

1, 2 Dm D.C. Final D

*Play only full-size notes when taking the repeat; add the cue-size notes when going to the Refrain.

Text: 64 10 D with refrain; based on *Victimae paschali laudes*; Randall DeBruyn, b. 1947.

Music: RISEN KING; Randall DeBruyn.

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Capo 3: (Bm) Dm (A) C (D) F (G) B♭ (Em) Gm (Bm) Dm

1a. To the Pas - chal Vic - tim Give thank - ful ___ praise!
 1b. Death and life con - tend - ed In dread - ful ___ strife;
 2a. Ma - ry, speak, con - fess - ing What you ___ have ___ seen.
 2b. An - gels bright, con - firm - ing, Shroud laid ___ a - side;
 3a. Chris - tians, sing his glo - ry With ev - 'ry ___ breath;
 3b. Je - sus, grant us mer - cy: New life ___ from ___ heav'n!

(Em) Gm (D) F (C) B♭ (D) F (Em) Gm (A) C (F#m7) Am7 (Bm) Dm

1a. Christ, ev - er sin - less, his sheep now he saves.
 1b. Death did not hold him, im - mor - tal his life. (to Refrain)
 2a. "Christ's tomb lies emp - ty once he had been;
 2b. He goes to Gal - i - lee, he lives though he died." (to Refrain)
 3a. Sing of his king - dom to - rious o'er death!
 3b. Christ ev - er reigns! Al - le - lu - ia! A - men! (to Refrain)

REFRAIN

(Bm) Dm (A) C (D) F (G) B♭ (F) Dm (Em7) Gm7 (D) F (G) B♭ (A) C (D) F

Al - le - lu - ia, ___ us tri - umph we sing!

(Em) Gm (C) E♭ (G) B♭ (D) F (Em) G (A) C (F#m7) Am7

1, 2	Final
(Bm) Dm	(B) D
	D.C.

Christ is a - ris - en, the Vic - tor, the King! King!

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VERSES *With energy* (♩ = ca. 112)

Capo 3: (Bm) Dm (A) C (D) F (G) B♭ (Em) Gm (Bm) Dm

1a. To the Pas - chal Vic - tim Give thank - ful ___ praise!
 1b. Death and life con - tend - ed In dread - ful ___ strife;
 2a. Ma - ry, speak, con - fess - ing What you ___ have ___ seen.
 2b. An - gels bright, con - firm - ing, Shroud laid ___ a - side;
 3a. Chris - tians, sing his glo - ry With ev - 'ry ___ breath;
 3b. Je - sus, grant us mer - cy: New life ___ from ___ heav'n!

(Em) Gm (D) F (C) B♭ (D) F (Em) Gm (A) C (F#m7) Am7 (Bm) Dm

1a. Christ, ev - er sin - less, his sheep now he saves.
 1b. Death did not hold him, im - mor - tal his life. (to Refrain)
 2a. "Christ's tomb lies emp - ty once he had been;
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 3a. Sing of his king - dom to - rious o'er death!
 3b. Christ ev - er reigns! Al - le - lu - ia! A - men! (to Refrain)

REFRAIN

(Bm) Dm (A) C (D) F (G) B♭ (F) Dm (Em7) Gm7 (D) F (G) B♭ (A) C (D) F

Al - le - lu - ia, ___ us tri - umph we sing!

(Em) Gm (C) E♭ (G) B♭ (D) F (Em) G (A) C (F#m7) Am7

1, 2	Final
(Bm) Dm	(B) D
	D.C.

Christ is a - ris - en, the Vic - tor, the King! King!

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CHRIST IS ARISEN

TRUMPET in B \flat I & II

INTRO *With energy* (♩ = ca. 112) $\frac{3}{4}$ VERSES 1-3

The musical score is for a trumpet part in B \flat I & II. It begins with an 8-measure introduction marked 'With energy' and a tempo of approximately 112 beats per minute. The key signature has one sharp (F#). The score is divided into sections: 'INTRO', 'VERSES 1-3', and 'REFRAIN'. Dynamics include *f* (forte) and *mf* (mezzo-forte). The word 'TRUMPETS' is written vertically in large black letters across the score.

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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TRUMPET in C I & II

INTRO *With energy* (♩ = ca. 112) 8 8 I

Musical notation for the first line of the Intro, featuring a treble clef, 3/4 time signature, and a series of eighth notes with accents and a forte (f) dynamic marking.

Musical notation for the second line of the Intro, featuring a treble clef, eighth notes with accents, and a mezzo-forte (mf) dynamic marking.

REFRAIN

Musical notation for the Refrain, consisting of two staves. The first staff has a treble clef and the second has a bass clef. It includes a forte (f) dynamic marking and a fermata.

Musical notation for the final section of the piece, including first and second endings, a D.S. (Da Capo) marking, and a final section with a mezzo-forte (mf) dynamic marking.

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

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