

PSALM 145: I WILL PRAISE YOUR NAME/ THE HAND OF THE LORD FEEDS US

REFRAIN *Confidently* (♩ = ca. 80)

B♭ F/A Gm F E♭ Cm7 F Gsus4 Gsus4/F

Melody

I will praise your name for ev-er, my king and my God, _____

Keyboard

E♭maj7 Fsus4 F

1, Final B♭ 1st time: *D.C.* (Fine) 2-5 B♭ B♭sus4/C B♭/D to Verses

my king and my God. _____ God. _____

1, Final 1st time: *D.C.* (Fine) 2-5 to Verses

ALTERNATIVE REFRAIN *Confidently* (♩ = ca. 80)

F/A § B♭ F/A Gsus4 Gm Gm/F Cm7 F Gsus4 Gsus4/F

Melody

The hand of the Lord feeds us; _____ he an - swers all our needs,

Keyboard

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Edition #93560

Ebmaj7 Fsus4 F	1, Final Bb	2-5 Bb
	1st time: <i>D.S.</i> (<i>Fine</i>)	Bbsus4/C Bb/D to Verses

he an - swers all our needs. The needs.

VERSES

Cm F7sus4 Bb F/C Bb/D Cm	F7sus4 Eb/F Eb/Bb Bb	Bb/D Cm
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1. I will praise you, God and king; I will bless your name for - ev - er. Ev - 'ry
 2. You are grace and mer - cy, Lord, slow to an - ger, filled with kind-ness. You are
 3. Let your works give thanks to you; let your faith - ful ev - er bless you; let them
 4. Ev - 'ry word you speak in faith, ev - 'ry work you do is ho - ly. You lift

F7sus4 F Dm	G7sus4 Gm Eb	Cm7 Bb/D F
		to Refrain Gm7 F/A <i>D.C.</i>
		to Alternative Refrain Gm7 F/A <i>D.S.</i>

1. day I will bless you, praise your name for - ev - er. — } The
 2. good to all your chil - dren, lov - ing all cre - a - tion. — }
 3. praise your strength, your glo - ry, and pro - claim your king - dom. — }
 4. up all who stum - ble, you raise up the low - ly. — }

PSALM 145: I WILL PRAISE YOUR NAME/ THE HAND OF THE LORD FEEDS US

REFRAIN *Confidently* (♩ = ca. 80)

Capo 3: (G) (D/F#) (Em) (D) (C) (Am7) (D)
B \flat F/A Gm F E \flat Cm7 F

I will praise your name ___ for ev - er, my king and my

(E $\text{sus}4$) (E $\text{sus}4$ /D) (Cmaj7) (D $\text{sus}4$) (D) 1, Final 1st time: D.C. (Fine) 2-5 to Verses
G $\text{sus}4$ G $\text{sus}4$ /F E \flat maj7 F $\text{sus}4$ F B \flat (G) (G $\text{sus}4$ /A) (G/B)
B \flat B \flat $\text{sus}4$ /C B \flat /D

God, _____ my king and my God. _____ God. _____

ALTERNATIVE REFRAIN *Confidently* (♩ = ca. 80)

(D/F#) (G) (D/F#) (E $\text{sus}4$) (Em) (Em/D) (Am7) (D)
F/A $\frac{5}{8}$ B \flat F/A G $\text{sus}4$ Gm Gm/F Cm7 F

The hand of the Lord feeds us; ___ he an - swers all our

(E $\text{sus}4$) (E $\text{sus}4$ /D) (Cmaj7) (D $\text{sus}4$) (D) 1, Final 1st time: D.S. (Fine) 2-5 to Verses
G $\text{sus}4$ G $\text{sus}4$ /F E \flat maj7 F $\text{sus}4$ F B \flat (G) (G $\text{sus}4$ /A) (G/B)
B \flat B \flat $\text{sus}4$ /C B \flat /D

needs, _____ he an - swers all our needs. The needs. _____

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VERSES

(Am) (D7sus4) (G) (D/A) (G/B) (Am) (D7sus4)(C/D)
 Cm F7sus4 Bb F/C Bb/D Cm F7sus4 Eb/F

1. I will praise you, God and king; I will bless your
 2. You are grace and mer - cy, Lord, slow to an - ger,
 3. Let your works give thanks to you; let your faith - ful
 4. Ev - 'ry word you speak in faith, ev - 'ry work you

(C/G) (G) (G/B) (Am) (D7sus4) (D) (Bm)
 Eb/Bb Bb Bb/D Cm F7sus4 F Dm

1. name for - ev - er. Ev - 'ry day _____ I will
 2. filled with kind - ness. You are good _____ to all your
 3. ev - er bless you; let them praise _____ your strength, your
 4. do is ho - ly. You lift up _____ all who

(E7sus4)(Em) (C) (Am7) (G/B) (D)
 G7sus4 Gm Eb Cm7 Bb/D F

to Refrain (Em7) (D/F#) Gm7 F/A <i>D.C.</i>	to Alternative Refrain (Em7) (D/F#) Gm7 F/A <i>D.S.</i>
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1. bless you, praise your name for - ev - er. _____
 2. chil - dren, lov - ing all cre - a - tion. _____
 3. glo - ry, and pro - claim your king - dom. _____
 4. stum - ble, you raise up the low - ly. _____

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PSALM 145: I WILL PRAISE YOUR NAME/ THE HAND OF THE LORD FEEDS US

REFRAIN *Confidently* (♩ = ca. 80)

Capo 3: (G) (D/F#) (Em) (D) (C) (Am7) (D)
B \flat F/A Gm F E \flat Cm7 F

I will praise your name ___ for - ev - er, my king and my

(E $\text{sus}4$) (E $\text{sus}4$ /D) (Cmaj7) (D $\text{sus}4$) (D) 1, Final 1st time: D.C. (Fine) 2-5 to Verses
G $\text{sus}4$ G $\text{sus}4$ /F E \flat maj7 F $\text{sus}4$ F B \flat (G) (G $\text{sus}4$ /A) (G/B)
B \flat B \flat $\text{sus}4$ /C B \flat /D

God, _____ my king and my God. _____ God. _____

ALTERNATIVE REFRAIN *Confidently* (♩ = ca. 80)

(D/F#) (G) (D/F#) (E $\text{sus}4$) (Em) (Em/D) (Am7) (D)
F/A $\frac{5}{8}$ B \flat F/A G $\text{sus}4$ Gm Gm/F Cm7 F

The hand of the Lord feeds us; ___ he an - swers all our

(E $\text{sus}4$) (E $\text{sus}4$ /D) (Cmaj7) (D $\text{sus}4$) (D) 1, Final 1st time: D.S. (Fine) 2-5 to Verses
G $\text{sus}4$ G $\text{sus}4$ /F E \flat maj7 F $\text{sus}4$ F B \flat (G) (G $\text{sus}4$ /A) (G/B)
B \flat B \flat $\text{sus}4$ /C B \flat /D

needs, _____ he an - swers all our needs. The needs. _____

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VERSES

(Am) (D7sus4) (G) (D/A) (G/B) (Am) (D7sus4)(C/D)
 Cm F7sus4 Bb F/C Bb/D Cm F7sus4 Eb/F

1. I will praise you, God and king; I will bless your
 2. You are grace and mer - cy, Lord, slow to an - ger,
 3. Let your works give thanks to you; let your faith - ful
 4. Ev - 'ry word you speak in faith, ev - 'ry work you

(C/G) (G) (G/B) (Am) (D7sus4) (D) (Bm)
 Eb/Bb Bb Bb/D Cm F7sus4 F Dm

1. name for - ev - er. Ev - 'ry day _____ I will
 2. filled with kind - ness. You are good _____ to all your
 3. ev - er bless you; let them praise _____ your strength, your
 4. do is ho - ly. You lift up _____ all who

(E7sus4)(Em) (C) (Am7) (G/B) (D) (Em7) (D/F#) (Em7) (D/F#)
 G7sus4 Gm Eb Cm7 Bb/D F Gm7 F/A D.C. Gm7 F/A D.S.

1. bless you, praise your name for - ev - er. _____
 2. chil - dren, lov - ing all cre - a - tion. _____
 3. glo - ry, and pro - claim your king - dom. _____
 4. stum - ble, you raise up the low - ly. _____

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S**

PSALM 145: I WILL PRAISE YOUR NAME/ THE HAND OF THE LORD FEEDS US

SOLO INSTRUMENT I & II

REFRAIN *Confidently* (♩ = ca. 80) **VERSE 1** **REFRAIN**

24 16 I
II

VERSE 2 2 I solo

REFRAIN

VERSE 3 II solo

REFRAIN 11

VERSE 4

REFRAIN *rit.*

The musical score is written for two solo instruments, I and II, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is divided into several sections: a Refrain (24 measures), Verse 1 (16 measures), Verse 2 (2 measures), Verse 3, Verse 4, and a final Refrain (11 measures). The Refrain sections feature a rhythmic pattern of eighth and sixteenth notes. Verse 1 and Verse 2 are primarily composed of chords and sustained notes. Verse 3 and Verse 4 contain more melodic lines. The final Refrain concludes with a *rit.* (ritardando) marking.

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