

WE VENERATE YOUR CROSS

(Tu Cruz Adoramos)

REFRAIN *Bolero Rítmico* (♩ = ca. 94)

Melody

Keyboard

Chords: G, C

Lyrics: We ven - er - ate your cross, — tu
wor - ship you, O Lord, — te

Chords: D7, G, Em

Lyrics: Cruz a - do - ra - mos, Se - ñor;
glo - ri - fi - ca - mos, Se - ñor;
we praise your res - ur - rec -

Chords: Am7, C, Am/C, D7

Lyrics: - tion, a - la - ba - mos tu re - su - rrec - ción. We

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2
Em 3 3 Am7 3 G/D 3 D7 3

Cruz nos ha ve - ni - do el go - zo, through the cross you brought joy to the

G to Verses Final Em 3 3 Am7 3

world. Cruz nos ha ve - ni - do el go - zo, through the

to Verses Final

G/D 3 D7 3 G Fine

cross you brought joy to the world.

Fine

WE VENERATE YOUR CROSS, cont. (3)

VERSES

C D G Em7

1. *Cris - to Je - sús,* _____ *te hi - cis - te sier - vo,*
2. *God be-stowed* _____ *on you the name* _____

C D G Em7

3. *Que en el cie - lo* _____ *y en la tie - rra*
4. *Let ev - 'ry tongue* _____ *con - fess* _____ *that you are Lord,* _____

C D G D7 D.S.

1. *o - be - dien - te has - ta la Cruz.* _____ } *We*
2. *which is a - bove* _____ *ev - 'ry name.* _____ }

C D G D7 D.S.

3. *se a - rro - di - llen an - te ti.* _____ } *We*
4. *to the glo - ry of God.* _____ }

D.S.

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We ven - er - ate your cross, — tu Cruz a - do - ra - mos, Se - ñor;
wor - ship you, O Lord, — te glo - ri - fi - ca - mos, Se - ñor;

γ we praise your res - ur - rec - tion, a - la - ba - mos tu re - su - rrec - ción. We
de la

Cruz nos ha ve - ni - do el go - zo, through the cross you brought joy to the world. to Verses

Cruz nos ha ve - ni - do el go - zo, through the cross you brought joy to the world. Fine

VERSES 1, 2

1. Cris - to Je - sús, — te hi - cis - te sier - vo,
2. † God be - stowed — on you the name —

1. o - be - dien - te has - ta la Cruz. — } We
2. which is a - bove — ev - 'ry name. — }

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VERSES 3, 4

3. *Que en el cie - lo* y en la tie - rra
4. Let ev - 'ry tongue con - fess that you are Lord,

3. *se a - rro - di - llen an - te ti.*
4. to the glo - ry of God. } We

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♩ G C D7 G

We ven - er - ate your cross, — tu Cruz a - do - ra - mos, Se - ñor;
wor - ship you, O Lord, — te glo - ri - fi - ca - mos, Se - ñor;

1 Em Am7 C Am/C D7

γ we praise your res - ur - rec - tion, a - la - ba - mos tu re - su - rrec - ción. We
de la

2 Em Am7 G/D D7 G to Verses

Cruz nos ha ve - ni - do, el go - zo, through the cross you brought joy to the world.

Final Em Am7 G/D D7 G Fine

Cruz nos ha ve - ni - do, el go - zo, through the cross you brought joy to the world.

VERSES 1, 2

C D G Em7

1. Cris - to Je - sús, — te hi - cis - te sier - vo,
2. † God be - stowed — on you the name —

C D G D7 D.S.

1. o - be - dien - te has - ta la Cruz. — }
2. which is a - bove — ev - 'ry name. — } We

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VERSES 3, 4

3. *Que en el cie - lo _____* y en la tie - rra _____
4. Let ev - 'ry tongue _____ con - fess _____ that you are Lord, _____

3. *se a - rro - di - llen an - te ti. _____* }
4. to the glo - ry of God. _____ } We

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SOLO INSTRUMENT

REFRAIN *Bolero Rítmico* (♩ = ca. 94)

The musical score is written on six staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is characterized by flowing eighth and sixteenth notes, often beamed together and accented. The first staff begins with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a series of eighth notes, followed by a triplet of eighth notes. The second staff continues the melodic line with a slur over a group of eighth notes. The third staff shows a similar pattern of eighth notes with slurs. The fourth staff includes a box labeled '1-4' above the final measure, with the text 'to Verses' written below it. The fifth staff is labeled 'Final' at the beginning and 'VERSES 1-4' in the middle, with a 'Fine' marking at the end of the first measure. The sixth staff concludes the piece with a 'D.S.' (Da Capo) marking at the end.

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