THESE ALONE ARE ENOUGH

VERSES With rubato (\( \text{\textit{\textbullet}} = 72 \text{–} 74 \))

Melody

1. Take my heart, O Lord, take my hopes and dreams, Take my
2. Take my thoughts, O Lord, and my memory, Take my
3. I surrender, Lord, all I have and hold, I re-
4. When the darkness falls on my final days, take the

Keyboard

(a tempo)

Am F Dm Gsus4 G [G] C G/B Am

1. mind with all its plans and schemes,
2. tears, my joys, my liberty, Give me nothing more than your
3. turn to you your gifts untold,
4. very breath that sang your praise, These alone, O God, are enough for

Am G F C/E F Gsus4 G

1-4. love and grace. These alone, O God, are enough for

F E7 Am G F C/E F Gsus4 G
These alone are enough, cont. (2)

1-3. me.

1-3

1-3

1-3

1-3

1-3

4. me.

C F/C G C

F/C C G/C F/G G C

C F/C G C

D.C. Final

C G/C F/G G C

F/C G

molto rit.
**THESE ALONE ARE ENOUGH**

VERSEs With rubato ($q = 72–74$)

\[
\begin{align*}
G & \quad C & \quad G/B & \quad Am & \quad F & \quad Gsus4 & \quad G \\
(a \ tempo) & \quad & & & & & \\
\end{align*}
\]

1. Take my heart, O Lord, take my hopes and dreams. ______ Take my
2. Take my thoughts, O Lord, and my memory. ______ Take my
3. I surrender, Lord, all I have and hold. ______ I re-
4. When the darkness falls on my final days, ______ take the

\[
\begin{align*}
Am & \quad F & \quad Dm & \quad Gsus4 & \quad G & \quad [G] & \quad C & \quad G/B & \quad Am \\
\end{align*}
\]

1. mind with all its plans and schemes. ______ Give me nothing more than your
2. tears, my joys, my liberty. ______
3. turn to you your gifts untold. ______
4. very breath that sang your praise. ______

\[
\begin{align*}
F & \quad E7 & \quad Am & \quad \text{rit.} & \quad G & \quad a \ tempo & \quad F & \quad C/E & \quad F & \quad Gsus4 & \quad G \\
\end{align*}
\]

1-4. love and grace. ______ These alone, O God, are enough for

\[
\begin{align*}
\text{1-3} & \quad C & \quad F/C & \quad G & \quad C & \quad F/C & \quad \text{rit.} & \quad \text{Final} & \quad C & \quad G/C & \quad F/G & \quad G & \quad C & \quad \text{molto rit.} & \quad \text{D.C.} & \quad \text{rit.} & \quad \text{rit.} & \quad \text{molto rit.} \\
\end{align*}
\]

1-3. me. ______ 4. me. ______

Text: Based on “Suscipe” Prayer of Ignatius of Loyola; Dan Schutte, b. 1947.
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**THESE ALONE ARE ENOUGH**

**VERSEs** With rubato (\( \text{q} = 72 - 74 \))

\[
\begin{align*}
G & \quad \text{C} & \quad \text{G/B} & \quad \text{Am} & \quad \text{F} & \quad \text{Gsus4} & \quad \text{G} \\
(a \text{ tempo})
\end{align*}
\]

1. Take my heart, O Lord, take my hopes and dreams.  
2. Take my thoughts, O Lord, and my memory.  
3. I surrender, Lord, all I have and hold.  
4. When the darkness falls on my final days,  

---

Am F Dm Gsus4 G \[G\]  

1. mind with all its plans and schemes.  
2. tears, my joys, my liberty.  
3. turn to you your gifts untold.  
4. very breath that sang your praise.  

---

F E7 Am \textit{rit.} G \textit{a tempo} F C/E F Gsus4 G  

1-4. love and grace. These alone, O God, are enough for  

---

1-3 C F/C G C F/C \textit{rit.} D.C.  

Final C G/C \textit{rit.} F/G G C \textit{molto rit.}  

1-3. me.  
4. me.  

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THESE ALONE ARE ENOUGH

OBOE

VERSE 1 With rubato (\( \frac{72}{4} - 74 \))

\[
\begin{array}{cccc}
& & & \\
\text{rit.} & & & \\
\end{array}
\]

VERSES 2, 3

\[
\begin{array}{cccc}
\text{mf} & & & \\
a \text{tempo} & & & \\
\text{rit.} & & & \\
a \text{tempo} & & & \\
\end{array}
\]

VERSE 4

\[
\begin{array}{cccc}
\text{mf} & & & \\
a \text{tempo} & & & \\
\text{rit.} & & & \\
\text{molto rit.} & & & \\
\end{array}
\]

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VERSE 1 With rubato (\( \mathcal{q} = 72 \text{--} 74 \))

VERSE 2

VERSE 3

VERSE 4

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