

# THESE ALONE ARE ENOUGH

OBOE

VERSE 1 *With rubato* (♩ = 72-74)

Musical notation for Verse 1, Oboe part. The piece begins with a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4. The melody consists of a series of quarter notes, with some measures containing a fermata. Above the staff, the numbers 2, 2, and 4 are written above the first, second, and fourth measures respectively. The piece concludes with a *rit.* marking.

VERSES 2, 3

Musical notation for Verses 2 and 3, Oboe part. Verse 2 begins with a *mf* dynamic and *a tempo* marking. The melody is characterized by a series of quarter notes, with a large slur covering the first two measures. Verse 3 begins with a *rit.* marking, followed by *a tempo*. The melody continues with quarter notes, ending with a *rit.* marking.

VERSE 4

Musical notation for Verse 4, Oboe part. The piece begins with a *a tempo* marking. The melody consists of quarter notes, with a large slur covering the first two measures. The dynamic markings *mf* and *f* are indicated with a wedge-shaped hairpin. The piece concludes with a *rit.* marking, followed by a *molto rit.* marking.

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SAMSA

VIOLIN I & II

VERSE 1 *With rubato* (♩ = 72-74)

I  
II

2 2 4

rit.

VERSE 2

Solo  
*mf*  
*a tempo*

rit.

*a tempo*

rit.

VERSE 3

*mf* < *f*  
*a tempo*

rit.

*a tempo*

rit.

VERSE 4

*a tempo*

2

*mf* < *f*

*mf* < *f*

rit.

*a tempo*

*mf* < *f*

rit.

*molto rit.*

rit.

*molto rit.*

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