

SPIRIT OF GOD WITHIN ME

(♩ = 81-84)

D Dsus2,4 D G/B A7 D Em A7 D

1. Spir - it of God with - in me, pos - sess my hu - man frame;
 2. Spir - it of truth with - in me, pos - sess my thought and mind;
 3. Spir - it of love with - in me, pos - sess my hands and heart;
 4. Spir - it of life with - in me, pos - sess this life of mine;

E/D A/C# E A E/G# F#m D C#m Bm7 E7 A

1. fan the dull em - bers of my heart, stir up the liv - ing flame.
 2. light - en a - new the in - ward eye by Sa - tan ren - dered blind;
 3. break through the bonds of self - con - cern that seeks to stand a - part:
 4. come as the wind of heav - en's breath, come as the fire di - vine!

Em7/G F#m7 Em A/C# Bm Em B7 Em D G D

1. Strive till that im - age Ad - am lost, new mint - ed and re - stored, in
 2. shine on the words that wis - dom speaks and grant me pow'r to see the
 3. grant me the love that suf - fers long, that hopes, be - lieves and bears, the
 4. Spir - it of Christ, the liv - ing Lord, reign in this house of clay, till

G D/F# Em D/F# A7 D/F# G Em7 Asus4 A D

1. shin - ing splen - dor bright - ly bears the like - ness of the Lord.
 2. truth made known to all in Christ and in that truth be free.
 3. love ful - filled in sac - ri - fice that cares as Je - sus cares.
 4. from its dust with Christ I rise to ev - er - last - ing day.

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Em7/G F#m7 Em A/C# Bm Em B7 Em D G D

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SOLO INSTRUMENT

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The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a tempo marking of quarter note = 81-84. The melody consists of eighth and quarter notes, with some measures containing rests. The second staff continues the melody with similar rhythmic values and includes a measure with a whole rest. The third staff concludes the piece with a final cadence, ending on a whole note chord.

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Preview