

OURS WERE THE GRIEFS HE BORE

(♩ = 84-96)

Ours were the griefs he bore, ours were the pains he

car - ried. Ours were the sins he took on him,

and by his wounds we are healed.

Text: Based on Isaiah 53:4-5; 1 Peter 2:24; Stephen Dean, b. 1948.
Music: Stephen Dean.
Text and music © 1993, 1995, Stephen Dean. Published by OCP. All rights reserved.

OURS WERE THE GRIEFS HE BORE

(♩ = 84-96)

E A/C# B E G#m

Ours were the griefs he bore, ours were the

C#m F# B E A B

pains he car - ried. Ours were the sins he took on

C#m [C#m] C#m/B F#m/A B7sus4 B7 E

him, and by _____ his wounds we are healed.

Text: Based on Isaiah 53:4-5; 1 Peter 2:24; Stephen Dean, b. 1948.
 Music: Stephen Dean.
 Text and music © 1993, 1995, Stephen Dean. Published by OCP. All rights reserved.

OURS WERE THE GRIEFS HE BORE

(♩ = 84-96)

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as (♩ = 84-96). The score consists of three staves of music. The first staff begins with a bracketed chord of E. The lyrics under the first staff are: "Ours were the griefs he bore, ours were the". The second staff begins with a bracketed chord of C#m. The lyrics under the second staff are: "pains he car - ried. Ours were the sins he took on". The third staff begins with a bracketed chord of C#m. The lyrics under the third staff are: "him, and by _____ his wounds we are healed." The score ends with a double bar line. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

E A/C# B E G#m

Ours were the griefs he bore, ours were the

C#m F# B E A B

pains he car - ried. Ours were the sins he took on

C#m [C#m] C#m/B F#m/A B7sus4 B7 E

him, and by _____ his wounds we are healed.

Text: Based on Isaiah 53:4-5; 1 Peter 2:24; Stephen Dean, b. 1948.
Music: Stephen Dean.
Text and music © 1993, 1995, Stephen Dean. Published by OCP. All rights reserved.