HOLY, HOLY, HOLY CRY

VERSES (\( \dot{\text{q}} = \text{ca. 128} \))

Melody

Em7 \( \text{Bm7} \) \( \text{Cadd9} \) \( \text{Gadd9} \)

1. The Lamb of God stands on the height,
2. In bitter sacrifice once slain,
3. To him now let our prayers arise,
4. While heavens' praises hail his worth,

Keyboard

Em7 \( \text{D/F#} \) \( \text{Gadd9} \)

1. among the glorious clouds of light,
2. he lives in triumph there to reign,
3. in clouds of incense to the skies,
4. he catches up the prayers of earth

Text: Genevieve Glen, OSB, b. 1945, © 1998, 2003, The Benedictine Nuns of the Abbey of St. Walburga. Published by OCP. All rights reserved.
Music: Rick Modlin, b. 1966, © 2004, Rick Modlin. Published by OCP. All rights reserved.
1. above the city paved in gold
2. among the saints clad all in white
3. from censor borne by angel hands,
4. in wounded hands, till, countless throng,

Gadd9

Cadd9

1. __
2. __
3. __
4. __

where death and dark-
in realms where day-
bright tongues of fire-

the singers come-

G/B

Asus4

A

And,

1. ness have no hold.__
2. yields not to night.__
3. from far-flung lands.__
4. to join the song.__

D.C. to Verse 2

2-4

A

D.C. to Verse 2

2-4
HOLY, HOLY, HOLY CRY, cont. (4)

Final
D  Gadd9  Em7  Asus4  A  D  Em7/D/F♯  G  A7  G/B  A/C♯  D  Fine

High.

BRIDGE
C add9  Gadd9/B  Soloist  To  Fa - ther,  Son,  and  Spir - it,  Three
A m7  C/G

High.

Fmaj9  in  One  all - ho - ly  Mys - ter - y.

Dm7

All  To  Fa - ther,  Son,  and  Spir - it,  Three

Fmaj9  in  One  all - ho -

C/E

ly  Mys - ter - y.
HOL Y , H OLY , H OLY CRY

VERSES (♩ = ca. 128)

Em7                      D/F#                                Gadd9
1. The Lamb __ of God __ stands on the height __
2. In bit - ter sac - ri - fice once slain, __
3. To him __ now let __ our prayers a - rise __
4. While heav - ens’ prais - es hail his worth __

Bm7                                  Cadd9                                Gadd9
1. a - mong __ the glo - rious clouds of light __
2. he lives __ in tri - umph there to reign __
3. in clouds __ of in - cense to the skies __
4. he catch - es up __ the prayers of earth __

Em7                      D/F#                                Gadd9
1. a - bove __ the cit - y paved in gold __
2. a - mong __ the saints __ clad all in white __
3. from cen - ser borne __ by an - gel hands __
4. in wound - ed hands __ till, count - less throng __

Cadd9                                  G/B                                    Asus4
1. where death __ and dark - ness have no hold __ And, __
2. in realms __ where day __ yields not to night __
3. bright tongues __ of fire __ from far - flung lands __
4. the sing - ers come __ to join the song __

REFRAIN

D          G              A            Bm          G            D          D/A            Asus4            A
“Ho - ly, ho - ly, ho - ly” cry __ to you, __ our Lord __ Most High __

D          F#             Bm          F#m/A        E/G#        G         D          Asus4            A
3rd time: to Bridge
“Ho - ly, ho - ly, ho - ly” cry __ to you, __ our God __________ Most
HOLY, HOLY, HOLY CRY, cont. (2)

1-2

D Gadd9 Em7 Asus4 A D Gadd9 Em7 Asus4 A

D.C. to Verses 3, 4

Final

D Gadd9 Em7 Asus4 A D Em7 D/F# G A7 G/B A/C# D Fine

BRIDGE

Cadd9 Gadd9/B Am7 C/G

To Father, Son, and Spirit, Three

All To Father, Son, and Spirit, Three

Fmaj9 C/E Dm7

in One all-holy Mystery.

in One all-holy Mystery.

F/C Badd9 F/A

To Father, Son, and Spirit, Three

And,
HOLY, HOLY, HOLY CRY

VERSES (♩ = ca. 128)

Em7 D/F# Gadd9

1. The Lamb of God stands on the height.
2. In bitter sacrifice once slain,
3. To him now let our prayers arise,
4. While heavens' praises hail his worth,

Bm7 Cadd9 Gadd9

1. among the glorious clouds of light,
2. he lives in triumph there to reign,
3. in clouds of incense to the skies,
4. he catches up the prayers of earth,

Em7 D/F# Gadd9

1. above the city paved in gold,
2. among the saints clad all in white,
3. from censor borne by angel hands,
4. in wounded hands till, countless throng,

Cadd9 G/B Asus4

1. where death and darkness have no hold.
2. in realms where day yields not to night.
3. bright tongues of fire from far-flung lands.
4. the singers come to join the song.

REFRAIN

D G A Bm G D D/A Asus4 A

“Holy, holy, holy” cry to you, our Lord Most High.

D F# Bm F#m/A E/G# G D Asus4 A

3rd time: to Bridge

“Holy, holy, holy” cry to you, our God Most

Text: Genevieve Glen, OSB, b. 1945, © 1998, 2003, The Benedictine Nuns of the Abbey of St. Walburga. Published by OCP. All rights reserved.
Music: Rick Modlin, b. 1966, © 2004, Rick Modlin. Published by OCP. All rights reserved.

22963-Z2 Edition #93458
HOLY, HOLY, HOLY CRY, cont. (2)

**BRIDGE**

Soloist: To Father, Son, and Spirit, Three

Cadd9

Gadd9/B

Am7

C/G

Fmaj9

C/E

Dm7

F/C

Bbadd9

F/A

Gm

Gm/F

Em7

Asus4

A

D.S. al fine

And,