

# LUKE 1: MAGNIFICAT

**ANTIPHON**

Melody

Ma - gní - fi - cat á - ni - ma me - a Dó - mi - num,

Keyboard

qui - a re - spé - xit De - us hu - mi - li - tá - tem me - am.

**CANTICLE**

1. Ma - gní - fi - cat á - ni - ma me - a Dó - mi - num,

The image displays a musical score for the Magnificat from Luke 1. It is divided into three sections: an Antiphon, a main Magnificat, and a Canticle. The Antiphon section includes a vocal melody line and a keyboard accompaniment. The main Magnificat section also features a vocal melody and keyboard accompaniment. The Canticle section is a shorter piece with a vocal melody and keyboard accompaniment. The score is written in G minor (one flat) and 4/4 time. A large 'PREVIEW' watermark is overlaid on the score.

Text: Luke 1:46-55.

Music: Chant, Mode VIII; *Antiphonale Monasticum*, 1934; keyboard acc. © 1981, Abbaye Saint-Pierre de Solesmes. All rights reserved. Used with permission.

B $\flat$  B $\flat$ /A Gm

2. *et ex - sultávit* spíri - tus **me** - us  
 3. *qui - a respéxit humilitátem* ancíl - lae **su** - ae.  
 4. *qui - a fecit mihi magna,* qui **pot** - ens est,  
 5. *et mi - sericórdia eius in progénies* et pro - **gé** - ni es  
 6. *Fe - cit poténtiam in* bráchi - o **su** - o,  
 7. *de - pó - suit poténtes* de **se** - de  
 8. *e - su - riéntes* implé - vit **bo** - nis  
 9. *Sus - cé - pit Israel* púe - rum **su** - um,  
 10. *si - cut locútus est ad* pa - tres **no** - stros,  
*Gló - ri - a Patri,* et **Fí** - li - o,  
*Si - cut erat in princípío, et nunc,* et **sem** - per,

B $\flat$ /D B $\flat$ add9/D E $\flat$ maj7 F

2. in Deo sal - va - tó - re **me** - o,  
 3. Ecce enim ex hoc beátam me dicent omnes ge - ne - ra - ti - ó - nes,  
 4. et san - ctum *no - men* **e** - ius,  
 5. ti - mén - ti - bus **e** - um.  
 6. dispérsit supérbos men - te *cor - dis* **su** - i;  
 7. et ex - al - tá - vit **hú** - mi - les;  
 8. et dívites dí - mí - sit in - á - nes.  
 9. recordátus mí - se - ri - cór - di - ae,  
 10. Abraham et semini e - ius in saé - cu - la.  
 et Spi - rí - tu - i **San** - cto.  
 et in saécula sae - cu - ló - rum. **A** - men.