

YOUR GRACE IS ENOUGH

VERSES (♩ = ca. 116)

Melody

1. Great is your faith - ful - ness, O God of Ja - cob;
2. Great is your love and jus - tice, God of Ja - cob;

1. you wres - tle with the sin - ner's rest - less heart.
2. you use the weak to lead the strong.

1. You lead me by still wa - ters in - to mer - cy
2. You lead us in the song of heav - en's vic - t'ry,

Keyboard

Text: Matt Maher, b. 1974.

Music: Matt Maher; keyboard acc. by Ed Bolduc, b. 1969.

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Em G/B C

1. where noth - ing can — keep us a - part. —
 2. and all your peo - ple sing a - long. —

The first system of the musical score features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature is one sharp (F#). The vocal line begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more melodic line in the right hand. Chord markings 'Em', 'G/B', and 'C' are placed above the vocal line.

Am G/B Cmaj7

1, 2. So re - mem - ber — your peo - ple, — re - mem - ber — your

The second system continues the musical score. The vocal line has a whole rest followed by a dotted quarter note, then a series of quarter notes. The piano accompaniment maintains the same rhythmic pattern. Chord markings 'Am', 'G/B', and 'Cmaj7' are placed above the vocal line.

D Em D G/B C

1, 2. chil - dren, — re - mem - ber — your prom - ise, — O God. —

cresc.

The third system concludes the musical score. The vocal line has a whole rest followed by a dotted quarter note, then a series of quarter notes. The piano accompaniment features a 'cresc.' (crescendo) marking. Chord markings 'D', 'Em', 'D', 'G/B', and 'C' are placed above the vocal line.

YOUR GRACE IS ENOUGH, cont. (3)

REFRAIN

G Am7

For your grace is e-nough, yeah,— your grace— is e-nough, yeah,—

f

G/B C Em D/F#

— your grace— is e-nough, yeah,— your grace— is e-nough for— me.—

G G/B C C/E D/F# G

D.C. **Last time**

D.C. **Last time**

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G G/B C

1. Great is your faith - ful - ness, O God ___ of Ja - cob;
2. Great is your love ___ and jus - tice, God ___ of Ja - cob;

G G/B C G

1. you wres - tle with ___ the sin - ner's rest - less heart. _ You lead me by _
2. you use the weak ___ to lead the strong. _ You lead us in _

G/B C Em G/B

1. ___ still wa - ters in - to mer - cy where noth - ing can ___ keep us a - part. _
2. ___ the song of heav - en's vic - t'ry, and all your peo - ple sing a - long. _

C Am G/B Cmaj7

1. ___ } So re - mem - ber ___ your peo - ple, ___ re - mem - ber ___ your
2. ___ }

D Em D G/B C *cresc.*

1, 2. chil - dren, ___ re - mem - ber ___ your prom - ise, ___ O God. ___

REFRAIN

f G Am7

For your grace is e - nough, yeah, _ your grace ___ is e - nough, yeah, _

G/B C Em D/F#

___ your grace ___ is e - nough, yeah, _ your grace ___ is e - nough for ___ me. _

G G/B C C/E D/F# D.C. Last time G

YOUR GRACE IS ENOUGH

VERSES (♩ = ca. 116)

G G/B C

1. Great is your faith - ful - ness, O God ___ of Ja - cob;
2. Great is your love ___ and jus - tice, God ___ of Ja - cob;

G G/B C G

1. you wres - tle with ___ the sin - ner's rest - less heart. _ You lead me by _
2. you use the weak ___ to lead the strong. _ You lead us in _

G/B C Em G/B

1. ___ still wa - ters in - to mer - cy where noth - ing can ___ keep us a - part. _
2. ___ the song of heav - en's vic - t'ry, and all your peo - ple sing a - long. _

C Am G/B Cmaj7

1. ___ } So re - mem - ber ___ your peo - ple, ___ re - mem - ber ___ your
2. ___ }

D Em D G/B C *cresc.*

1, 2. chil - dren, ___ re - mem - ber ___ your prom - ise, ___ O God. ___

REFRAIN

f G Am7

For your grace is e - nough, yeah, _ your grace ___ is e - nough, yeah, _

G/B C Em D/F#

___ your grace ___ is e - nough, yeah, _ your grace ___ is e - nough for ___ me. _

G G/B C C/E D/F# D.C. Last time G