

THE LORD IS MY SHEPHERD

REFRAIN *Gently* (♩ = ca. 124)

Melody

Keyboard

Dadd9 A/D Gadd9

The Lord is my shep - herd; there is noth-ing I shall want.

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Dadd9 A/D Gadd9

The Lord is my shep - herd; there is noth-ing I shall want.

1, 4 D.C. 2, 3 to Verses Final Dadd9 Fine

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Music: Joshua Blakesley; keyboard acc. by Gus Pappelis, b. 1953, © 1998, 2003, 2004, Joshua Blakesley. Published by OCP. All rights reserved.

VERSES

Em7 Em7/A Dadd9 A/C# Bm Bm/A

1. He lets me rest in open fields so green.
 2. He is my guide, my shepherd and my king,

Em7 Em7/A Dadd9

1. He leads me to the quiet streams.
 2. and in my fear he offers peace.

Dadd9/F# Em7 Em7/A

1. He gives me strength and I
 2. Though I walk through the valley, I

THE LORD IS MY SHEPHERD, cont. (3)

Dadd9 A/C# Bm Bm/A Em7

1. guides me in ___ his ways. _____ He re - news ___ his prom -
2. will not be ___ a - fraid. _____ & You will ___ pro - tect ___

The first system of music features a vocal line and piano accompaniment. The vocal line has two parts: '1. guides me in ___ his ways. _____' and '2. will not be ___ a - fraid. _____'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature is one sharp (F#) and the time signature is 4/4. The system concludes with a double bar line.

Em7/D A/C# A Asus4 A D.C.

1. - is - es each day. _____
2. ___ me; I'll be saved. _____

The second system of music continues the vocal line and piano accompaniment. The vocal line has two parts: '1. - is - es each day. _____' and '2. ___ me; I'll be saved. _____'. The piano accompaniment continues with the right-hand melody and left-hand bass line. The system concludes with a double bar line and the marking 'D.C.' (Da Capo).

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Harmony

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Dadd9 A/D Gadd9

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1, 4 D.C. 2, 3 to Verses Final Dadd9 Fine

VERSES

Em7 Em7/A Dadd9 A/C# Bm Bm/A

1. He lets me rest in o - pen fields so green.
2. He is my guide, my shep - herd and my king,

Em7 Em7/A Dadd9 Dadd9/F#

1. He leads me to the qui - et streams.
2. and in my fear he of - fers peace. Though I

Em7 Em7/A Dadd9 A/C# Bm Bm/A

1. He gives me strength and guides me in his ways.
2. walk through the val - ley, I will not be a - fraid.

Em7 Em7/D A/C# A Asus4 A D.C.

1. He re - news his prom - is - es each day.
2. You will pro - tect me; I'll be saved.

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1. He lets me rest in o - pen fields so green.
2. He is my guide, my shep - herd and my king,

Em7 Em7/A Dadd9 Dadd9/F#

1. He leads me to the qui - et streams.
2. and in my fear he of - fers peace. Though I

Em7 Em7/A Dadd9 A/C# Bm Bm/A

1. He gives me strength and guides me in his ways.
2. walk through the val - ley, I will not be a - fraid.

Em7 Em7/D A/C# A Asus4 A D.C.

1. He re - news his prom - is - es each day.
2. You will pro - tect me; I'll be saved.

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