

# THE LORD IS MY SHEPHERD

REFRAIN *Gently* (♩ = ca. 124)

Melody

Keyboard

Dadd9 A/D Gadd9

The Lord is my shep - herd; there is noth-ing I shall want.

Dadd9 A/D Gadd9

The Lord is my shep - herd; there is noth-ing I shall want.

1, 4 D.C. 2, 3 to Verses Final Dadd9 Fine

1, 4 D.C. 2, 3 to Verses Final Fine

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THE LORD IS MY SHEPHERD, cont. (3)

Dadd9      A/C#      Bm      Bm/A      Em7

1. guides me in \_\_\_ his ways. \_\_\_\_\_ He re - news \_\_\_ his prom -  
2. will not be \_\_\_ a - fraid. \_\_\_\_\_ & You will \_\_\_ pro - tect \_\_\_

The first system of music features a vocal line and piano accompaniment. The vocal line has two parts: '1. guides me in \_\_\_ his ways. \_\_\_\_\_ He re - news \_\_\_ his prom -' and '2. will not be \_\_\_ a - fraid. \_\_\_\_\_ & You will \_\_\_ pro - tect \_\_\_'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature is one sharp (F#) and the time signature is 4/4.

Em7/D      A/C#      A Asus4      A      D.C.

1. - is - es each day. \_\_\_\_\_  
2. \_\_\_ me; I'll be saved. \_\_\_\_\_

The second system of music continues the vocal line and piano accompaniment. The vocal line has two parts: '1. - is - es each day. \_\_\_\_\_' and '2. \_\_\_ me; I'll be saved. \_\_\_\_\_'. The piano accompaniment continues with the right-hand melody and left-hand bass line. The key signature is one sharp (F#) and the time signature is 4/4. The system ends with a double bar line and the marking 'D.C.'.

**S  
A  
I**