

SOMEBODY'S KNOCKIN' AT YOUR DOOR

Gospel style

D G Em7/A D G

1, 6. Some - bod - y's knock-in' at your door; Some - bod - y's knock-in' at your

A D G D F# Bm G D

1, 6. door; O sin - ner, why don't you an - swer? Some - bod - y's

G Em7/A D Em7/A D

Fine Cantor

1, 6. knock-in' at your door.

2. Knocks like Je - sus.
3. Can't you hear him?
4. Je - sus calls you,
5. Can't you trust him?

D G Em7/A D

All Cantor

2-5. Some - bod - y's knock-in' at your door.

2. Knocks like Je - sus.
3. Can't you hear him?
4. Je - sus calls you,
5. Can't you trust him?

SOMEBODY'S KNOCKIN' AT YOUR DOOR, cont. (2)

D G A D G D

All

2-5. Some - bod - y's knock - in' at your door. O _____ sin - ner,

Detailed description: This system contains the first two staves of music. The top staff is in treble clef with a key signature of two sharps (F# and C#). It features a melody line with eighth and quarter notes, and a guitar chord line with chords D, G, A, D, G, and D. The bottom staff is in bass clef with a key signature of two sharps, providing a bass line with eighth and quarter notes. The lyrics are written below the staves, with a long line under the word 'O'.

F# Bm G D G Em7/A D Em7/A D

to Verses 3-5
last time: to Verse 6

2-5. why don't you an - swer? Some - bod - y's knock-in' at your door. _____

Detailed description: This system contains the second two staves of music. The top staff is in treble clef with a key signature of two sharps. It features a melody line with eighth and quarter notes, and a guitar chord line with chords F#, Bm, G, D, G, Em7/A, D, Em7/A, and D. The bottom staff is in bass clef with a key signature of two sharps, providing a bass line with eighth and quarter notes. The lyrics are written below the staves, with a long line under the end of the phrase. A large 'Preview' watermark is overlaid diagonally across the page.

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A D G D F# Bm G D

1, 6. door; O_____ sin - ner, why don't you an - swer? Some-bod - y's

G Em7/A D Em7/A D

1, 6. knock - in' at your door.

Fine **Cantor**

- tacet
2. Knocks like_____ Je - sus,
 3. Can't you_____ hear him?
 4. Je - sus_____ calls you,
 5. Can't you_____ trust him?

D G Em7/A D

2-5. Some - bod - y's knock-in' at your door.

- tacet
2. Knocks like_____ Je - sus,
 3. Can't you_____ hear him?
 4. Je - sus_____ calls you,
 5. Can't you_____ trust him?

D G A D G D

2-5. Some - bod - y's knock-in' at your door. O_____ sin - ner,

to Verses 3-5

last time: to Verse 6

F# Bm G D G Em7/A D Em7/A D

2-5. why don't you an - swer? Some-bod - y's knock-in' at your door.

Text: Spiritual.
Music: Spiritual; guitar acc. © 2002, OCP. All rights reserved.

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Gospel style

D G Em7/A D G

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A D G D F# Bm G D

1, 6. door; O_____ sin - ner, why don't you an - swer? Some-bod - y's

G Em7/A D Em7/A D

1, 6. knock - in' at your door.

Fine **Cantor**

- tacet
2. Knocks like_____ Je - sus,
 3. Can't you_____ hear him?
 4. Je - sus_____ calls you,
 5. Can't you_____ trust him?

D G Em7/A D

All 2-5. Some - bod - y's knock-in' at your door.

- tacet
2. Knocks like_____ Je - sus,
 3. Can't you_____ hear him?
 4. Je - sus_____ calls you,
 5. Can't you_____ trust him?

D G A D G D

All 2-5. Some - bod - y's knock-in' at your door. O_____ sin - ner,

to Verses 3-5

last time: to Verse 6

F# Bm G D G Em7/A D Em7/A D

2-5. why don't you an - swer? Some-bod - y's knock-in' at your door.

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SOMEBODY'S KNOCKIN' AT YOUR DOOR

SOLO INSTRUMENT

Gospel style

VERSES 1, 6

Musical notation for Verses 1 and 6. The piece is in G major (one sharp) and 2/4 time. The first line shows the beginning of the melody. The second line continues the melody. The third line concludes with a first ending bracket labeled '1' that leads to Verses 2-5, followed by a 'Final' section ending with a 'Fine' instruction.

VERSES 2-5

Musical notation for Verses 2-5. The second line begins with a double bar line and a repeat sign, followed by a first ending bracket labeled '2'. The third line continues the melody. The fourth line concludes with a 'Repeat 3 times' instruction.

Music: Spiritual; arr. by Robert A. Hawthorne, b. 1961, © 2002, OCP. All rights reserved.