

OUR GOD IS HERE

INTRO/INTERLUDE *With a solid back-beat* (♩ = ca. 104)

Keyboard

mp

E § E/A

VERSES

E B/D#

1. Here in this time, _____ here in this place, _____ here we are stand -
 2. Here in the Word, _____ God is re-vealed, _____ here where the wound -

mf

C#m7 A E

1. - ing face to face. _____ Here in our hearts, _____ here in our lives, _
 2. - ed can be healed. _____ Here in our hearts, _____ here in our lives, _

Text: Chris Muglia, b. 1971.

Music: Chris Muglia; keyboard acc. by Gus Pappelis, b. 1953.

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B A B/A A B/A

1. _____ our God is here. _____ Here for the bro -
 2. _____ our God is here. _____ Here we be - come. _____

E B/D# C#m7

1. - ken, here for the strong, here in this tem - ple we be - long. _____
 2. _____ what we re - ceive, here in this Eu - cha - ris - tic feast. _____

A E B

1. _____ Here in our hearts, _____ here in our lives, _____ our God is here. _____
 2. _____ We are his bod - y, _____ living as one; _____ our God is here. _____

REFRAIN

Esus4 E B B/A

1, 2. — And we cry: "Ho - ly! — Ho - ly! —



f

E/G# A B B/A

Ho - ly — are you!" We cry: "Ho - ly! — Ho - ly! —



E/G# A C#m7 G#m7

Ho - ly — and true!" A - men, we do be-lieve — our God is here. —



A F#m7 E D.S.

1 Our God is here. —

1 *mf* *f* D.S.



The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

System 1:
Vocal line: Chords F#m7, E, Esus4, Final Aadd9, C#m7. Lyrics: "Our God is here. — A - men, we".
Piano accompaniment: Chords F#m7, E, Esus4, Final Aadd9, C#m7. Includes a large stylized letter 'W'.

System 2:
Vocal line: Chords G#m7, A, F#m7. Lyrics: "do be-lieve — our God is here. — Our God is here. —".
Piano accompaniment: Chords G#m7, A, F#m7. Includes a large stylized letter 'E' and a dynamic marking of *mf*.

System 3:
Vocal line: Chords Eadd9, /A, E. Lyrics: " — — —".
Piano accompaniment: Chords Eadd9, /A, E. Includes a large stylized letter 'A' and a dynamic marking of *mp*.

Large stylized letters 'W', 'E', 'N', 'A', 'S' are overlaid vertically across the piano accompaniment staves.