

ONE LOVE RELEASED

REFRAIN *Tenderly* (♩ = ca. 92)

C B♭/C C7 F B♭maj7 F

Melody

One bread, one bod - y, ——— one cup, one call, one

Keyboard

mf

Fmaj7/E Dm Fmaj7/C B♭maj7 Am7 Gm7 E♭ Gm7/C C6 B♭6

faith, one Spir - it ——— pres-ent in us all. One prayer, one

Am7 B♭maj7 F Dm9 B♭add9 F/C

bles - ing, one — hope, one peace, one church, one peo - ple,

Text: Bob Frenzel, b. 1953, and Kevin Keil, ASCAP, b. 1956.

Music: Based on O WALY WALY; Bob Frenzel and Kevin Keil, ASCAP.

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Gm7/C C7sus4 C7 | 1-4 F Eb/G F/A to Verses | Final F *Fine*

one love re - leased. leased. *Fine*

VERSES

Bb Am Gm7 Gm7/C C7 F

1. Is not this bread we share, the bod - y of our Lord?
 2. I am the bread of life, eat and you shall live.
 3. I am the liv - ing bread, as man - na from the sky.
 4. No one will come to me, un - less our God has led.

Dm Am Gm Gm7/C D.C.

1. Is not this wine we drink, the blood of Christ out - poured?
 2. To those who share this meal, my strength I'll al - ways give.
 3. This bread I give to you, that you may nev - er die.
 4. And I shall raise them up, — raise them from the dead!

D.C.

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REFRAIN *Tenderly* (♩ = ca. 92)

Capo 3: (A) C (G/A) B♭/C (A7) C7 (D) F (Gmaj7) B♭maj7 (D) F (Dmaj7/C#) Fmaj7/E

mf

One bread, one bod - y, — one cup, one call, one faith, one

(Bm) Dm (Dmaj7/A) Fmaj7/C (Gmaj7) B♭maj7 (F#m7) Am7 (Em7) Gm7 (C) E♭ (Em7/A) Gm7/C (A6) C6 (G6) B♭6

Spir - it — pres - ent in us all. One prayer, one

(F#m7) Am7 (Gmaj7) B♭maj7 (D) F (Bm9) Dm9 (Gadd9) B♭add9 (D/A) F/C

bles - ing, one — hope, one peace, one church, one peo - ple,

(Em7/A) Gm7/C (A7sus4) C7sus4 (A7) C7 1-4 (D) F (C/E) E♭/G (D/F#) F/A to Verses Final (D) F *Fine*

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VERSES

(G) B♭ (F#m) Am (Em7) Gm7 (Em7/A) Gm7/C (A7) C7 (D) F

1. Is not this bread we share, the bod - y of our Lord?
 2. I am the bread of life, eat and you shall live.
 3. I am the liv - ing bread, as man - na from the sky.
 4. No one will come to me, un - less our God has led.

(Bm) Dm (F#m) Am (Em) Gm (Em7/A) Gm7/C *D.C.*

1. Is not this wine we drink, the blood of Christ out - poured?
 2. To those who share this meal, my strength I'll al - ways give.
 3. This bread I give to you, that you may nev - er die.
 4. And I shall raise them up, — raise them from the dead!

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REFRAIN *Tenderly* (♩ = ca. 92)

Capo 3: (A) C (G/A) B♭/C (A7) C7 (D) F (Gmaj7) B♭maj7 (D) F (Dmaj7/C#) Fmaj7/E

mf

One bread, one bod - y, — one cup, one call, one faith, one

(Bm) Dm (Dmaj7/A) Fmaj7/C (Gmaj7) B♭maj7 (F#m7) Am7 (Em7) Gm7 (C) E♭ (Em7/A) Gm7/C (A6) C6 (G6) B♭6

Spir - it — pres - ent in us all. One prayer, one

(F#m7) Am7 (Gmaj7) B♭maj7 (D) F (Bm9) Dm9 (Gadd9) B♭add9 (D/A) F/C

bles - ing, one — hope, one peace, one church, one peo - ple,

(Em7/A) Gm7/C	(A7sus4) C7sus4	(A7) C7	1-4 (D) F	to Verses (C/E) E♭/G	(D/F#) F/A	Final (D) F
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one love re - leased. leased. *Fine*

VERSES

(G) B♭ (F#m) Am (Em7) Gm7 (Em7/A) Gm7/C (A7) C7 (D) F

1. Is not this bread we share, the bod - y of our Lord?
 2. I am the bread of life, eat and you shall live.
 3. I am the liv - ing bread, as man - na from the sky.
 4. No one will come to me, un - less our God has led.

(Bm) Dm (F#m) Am (Em) Gm (Em7/A) Gm7/C *D.C.*

1. Is not this wine we drink, the blood of Christ out - poured?
 2. To those who share this meal, my strength I'll al - ways give.
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SOLO INSTRUMENT

REFRAIN *Tenderly* (♩ = ca. 92)

Musical notation for the Refrain of 'One Love Released' for Solo Instrument. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'ca. 92' (quarter note). The dynamics are marked as *mf* and *mp*. The notation includes a first ending bracket labeled '1-4' that leads to a section labeled 'to Verses'. The piece concludes with a 'Final' section and a 'Fine' marking.

VERSES 1-4

Musical notation for Verses 1-4 of 'One Love Released' for Solo Instrument. The notation includes a second ending bracket labeled '2' that leads to a section labeled 'D.C.' (Da Capo). The dynamics are marked as *mf* and *mp*.

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CELLO

REFRAIN *Tenderly* (♩ = ca. 92)

Musical notation for the Refrain of 'One Love Released' for Cello. The piece is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as 'ca. 92' (quarter note). The dynamics are marked as *mf*. The notation includes a first ending bracket labeled '1-4' that leads to a section labeled 'to Verses'. The piece concludes with a 'Final' section and a 'Fine' marking.

VERSES 1-4

Musical notation for Verses 1-4 of 'One Love Released' for Cello. The notation includes a second ending bracket labeled '2' that leads to a section labeled 'D.C.' (Da Capo). The dynamics are marked as *mf* and *mp*.

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