O BEAUTY, EVER ANCIENT

VERSES (q = ca. 88)

mp 1. Oh, late have I loved you, oh, late have I

mp 2. My un-loveliness I ran from, turned to seek you in all

mf 3. This created world is glorious, yet I could not see with -

mp 4. I had wandered far, perceiving that I walked my road a-

mf 5. In your loveli ness you made me, in your godly image

REFRAIN

O Beauty, ever ancient, O Beauty, ever new: you, the

Text: Based on a prayer from St. Augustine of Hippo's Confessions, ca. 400; Roc O'Connor, SJ, b. 1949.
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O BEAUTY, EVER ANCIENT, cont. (2)

mirror of my life renewed, let me find my life in

you!
Text: Based on a prayer from St. Augustine of Hippo's Confessions, ca. 400; Roc O'Connor, SJ, b. 1949.

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O BEAUTY, EVER ANCIENT

VERSES (\( \text{\textit{d}} = \text{ca. 88} \))

1. Oh, late have I loved you, oh, late have I turned; turned from seeking you in creatures, fleeing grief and pain within.

2. My unloveliness I ran from; turned to seek you in all things, things you fashioned as a pathway; yet I lost myself in them.

3. This created world is glorious; yet I could not see within, see your loveliness behind all, find the Giver in the gift.

4. I had wandered far, perceiving that I walked my road alone. Yet you called, you shone, you summoned, and you drew my spirit home.

5. In your loveliness you made me, in your godly image true; by your grace you have renewed me; let me live my life in you!

REFRAIN

O Beauty, ever ancient, O Beauty, ever new: you, the mirror of my life renewed, let me find my life in you!

Text: Based on a prayer from St. Augustine of Hippo's Confessions, ca. 400; Roc O'Connor, SJ, b. 1949.

Music: Roc O'Connor, SJ.

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O BEAUTY, EVER ANCIENT

VIOLIN (FIDDLE*)

VERSES 1-3 ($q = \text{ca. 88}$)

REFRAIN

VERSE 4

REFRAIN

VERSE 5

FINAL REFRAIN

A fiddle is a violin outfitted with steel strings and a flatter bridge.

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O BEAUTY, EVER ANCIENT (CELLO)

CELLO

VERSES 1-3 (d = ca. 88)

REFRAIN (Tacet 2nd time)

VERSE 4

REFRAIN

VERSE 5

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