

MY HEART BELONGS TO YOU

(Te Doy Mi Corazón)

INTRO (♩ = ca. 62)

VERSES

Melody

Keyboard

D A/C# Bm A7 D A/C#

1-3. My *heart, my
 1. Se - ñor, te
 2. Se -) ñor, mi
 3. Mi) ser, ♪

Bm7 D/A Em Em/D# Em/D A7

1-3. *heart be-longs to you. My *heart, my *heart be-longs to you. I could nev-er
 1. *doy mi co - ra - zón. Se - ñor, te doy mi co - ra - zón. Nun-ca te de - ja -*
 2. *vi - da e - res tú. Se - ñor, mi vi - da e - res tú. Nun-ca te de - ja -*
 3. *per - te - ne - ce a ti. Mi ser, ♪ per - te - ne - ce a ti. Nun-ca te de - ja -*

Am Am/G Am/F# B sus4 B Em A A/G

1-3. leave you; you're all _____ that I _____ need. My *heart be - longs to _____
 1. *ré, ♪ na - da me fal - ta - rá. Te doy mi co - ra -*
 2. *ré, ♪ na - da me fal - ta - rá. Mi vi - da e - res _____*
 3. *ré, ♪ na - da me fal - ta - rá. ♪ Per - te - nez - co a _____*

*Verse 2: "life". Verse 3: "soul".

Text: English, Tom Booth, b. 1961; Spanish tr., Eduardo Rivera.

Music: Tom Booth; keyboard acc. by Ed Bolduc, b. 1969.

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Edition #93350

1 **2** **BRIDGE**

F#m G/A A G/A A Em Em/D#

1-3. you. 2. My My Lord and God, you've
 1. zón. Se - Se - ñor, mi Dios, en
 2. tú.
 3. ti.

G/D A/C# A D F#m/C# Bm B7 B/D#

helped me to see that my life is found in your ho-ly mys-ter-y, to
 ti en-con-tré vi-da e-ter-na en el mis-te-rio de fe, de mo-

Em F#m G E7 A G/A A

live and die and rise with you, with you. 3. My
 rir, re-su-ci-tar en ti, en ti. Mi

MY HEART BELONGS TO YOU, cont. (3)

Final

B sus4 B Em A A/G F#m B sus4 B

3. My heart be - longs, my life be - longs, my
Mi co - ra - zón, mi al - ma y — ser, mi

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment consists of chords: B sus4, B, Em, A, A/G, F#m, B sus4, and B.

Em A D/C D

3. soul be - longs to you.
vi - da e - res tú.
_____ _____ _____

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted line under 'longs' and another dotted line under 'to'. The piano accompaniment consists of chords: Em, A, D/C, and D.

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INTRO (♩ = ca. 62)

VERSES

D A/C# Bm A7 D A/C# Bm7 D/A

1-3. My *heart, my *heart be - longs to you.
 1. Se - ñor, te doy mi co - ra - zón.
 2. Se - ñor, mi vi - da e - res tú.
 3. Mi ser, ¿ per - te - ne - ce a ti.

Em Em/D# Em/D A7 Am Am/G

1-3. My *heart, my *heart be - longs to you. I could nev - er leave you; _____ you're
 1. Se - ñor, te doy mi co - ra - zón. Nun - ca te de - ja - ré, _____ ♪
 2. Se - ñor, mi vi - da e - res tú. Nun - ca te de - ja - ré, _____ ♪
 3. Mi ser, ¿ per - te - ne - ce a ti. Nun - ca te de - ja - ré, _____ ♪

Am/F# B_{sus}4 B Em A A/G F#m

1-3. all _____ that I need. My *heart be - longs _____ to _____ you.
 1. na - da me fal - ta - rá. Te doy mi co - ra - zón.
 2. na - da me fal - ta - rá. Mi vi - da e - res tú.
 3. na - da me fal - ta - rá. ¿ Per - te - nez - co a ti.

2 BRIDGE

G/A A Em Em/D# G/D A/C# A

My Lord and God, _____ you've helped me _____ to see that my
 Se - ñor, mi Dios, _____ en ti en - con - tré vi - da e -

*Verse 2: "life". Verse 3: "soul".

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Music: Tom Booth.

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D F#m/C# Bm B7 B/D# Em F#m

life is found in your ho - ly mys - ter - y, ¶ to live and die and
 ter - na en el mis - te - rio de fe, de mo - rir, re - su - ci -

G E7 A G/A A **Final** Bsus4 B Em A A/G

rise with you, with you. 3. My heart be - longs, my
 tar en ti, en ti. Mi co - ra - zón, mi

F#m Bsus4 B Em A D/C D

3. life be - longs, my soul be - longs to you.
 al - ma y ser, mi vi - da e - res tú.

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INTRO (♩ = ca. 62)

VERSES

D A/C# Bm A7 D A/C# Bm7 D/A

1-3. My *heart, my *heart be - longs to you.
 1. Se - ñor, te doy mi co - ra - zón.
 2. Se - ñor, mi vi - da e - res tú.
 3. Mi ser, ¿ per - te - ne - ce a ti.

Em Em/D# Em/D A7 Am Am/G

1-3. My *heart, my *heart be - longs to you. I could nev - er leave you; _____ you're
 1. Se - ñor, te doy mi co - ra - zón. Nun - ca te de - ja - ré, _____ ♪
 2. Se - ñor, mi vi - da e - res tú. Nun - ca te de - ja - ré, _____ ♪
 3. Mi ser, ¿ per - te - ne - ce a ti. Nun - ca te de - ja - ré, _____ ♪

Am/F# B_{sus}4 B Em A A/G F#m

1-3. all _____ that I need. My *heart be - longs _____ to _____ you.
 1. na - da me fal - ta - rá. Te doy mi co - ra - zón.
 2. na - da me fal - ta - rá. Mi vi - da e - res tú.
 3. na - da me fal - ta - rá. ¿ Per - te - nez - co a ti.

2 BRIDGE

G/A A Em Em/D# G/D A/C# A

My Lord and God, _____ you've helped me _____ to see that my
 Se - ñor, mi Dios, _____ en ti en - con - tré vi - da e -

*Verse 2: "life". Verse 3: "soul".

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D F#m/C# Bm B7 B/D# Em F#m

life is found in your ho - ly mys - ter - y, ¶ to live and die and
 ter - na en el mis - te - rio de fe, de mo - rir, re - su - ci -

G E7 A G/A A **Final** Bsus4 B Em A A/G

rise with you, with you. 3. My heart be - longs, my
 tar en ti, en ti. Mi co - ra - zón, mi

F#m Bsus4 B Em A D/C D

3. life be - longs, my soul be - longs to you.
 al - ma y ser, mi vi - da e - res tú.