

MY HEART BELONGS TO YOU

(Te Doy Mi Corazón)

INTRO (♩ = ca. 62)

VERSES

Melody

Keyboard

D A/C# Bm A7 D A/C#

1-3. My *heart, my
 1. Se - ñor, te
 2. Se -) ñor, mi
 3. Mi) ser, ♯

Bm7 D/A Em Em/D# Em/D A7

1-3. *heart be-longs to you. My *heart, my *heart be-longs to you. I could nev-er
 1. *doy mi co - ra - zón. Se - ñor, te doy mi co - ra - zón. Nun-ca te de - ja -*
 2. *vi - da e - res tú. Se - ñor, mi vi - da e - res tú. Nun-ca te de - ja -*
 3. *per - te - ne - ce a ti. Mi ser, ♯ per - te - ne - ce a ti. Nun-ca te de - ja -*

Am Am/G Am/F# B sus4 B Em A A/G

1-3. leave you; you're all _____ that I _____ need. My *heart be - longs to _____
 1. *ré, ♯ na - da me fal - ta - rá. Te doy mi co - ra -*
 2. *ré, ♯ na - da me fal - ta - rá. Mi vi - da e - res _____*
 3. *ré, ♯ na - da me fal - ta - rá. ♯ Per - te - nez - co a _____*

*Verse 2: "life". Verse 3: "soul".

Text: English, Tom Booth, b. 1961; Spanish tr., Eduardo Rivera.

Music: Tom Booth; keyboard acc. by Ed Bolduc, b. 1969.

Text and music © 1998, 2003, Tom Booth. Published by spiritandsong.com®, a division of OCP. All rights reserved.

22931-Z1

Edition #93348

1 **2** **BRIDGE**

F#m G/A A G/A A Em Em/D#

1-3. you. 2. My My Lord and God, you've
 1. zón. Se - Se - ñor, mi Dios, en
 2. tú.
 3. ti.

G/D A/C# A D F#m/C# Bm B7 B/D#

helped me to see that my life is found in your ho-ly mys-ter-y, to
 ti en-con-tré vi-da e-ter-na en el mis-terio de fe, de mo-

Em F#m G E7 A G/A A

live and die and rise with you, with you. 3. My
 rir, re-su-ci-tar en ti, en ti. Mi

MY HEART BELONGS TO YOU, cont. (3)

Final

B sus4 B Em A A/G F#m B sus4 B

3. My heart be - longs, my life be - longs, my
Mi co - ra - zón, mi al - ma y — ser, mi

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A 'Final' bracket is placed above the first measure of the piano part.

Em A D/C D

3. soul be - longs to you.
vi - da e - res tú.
_____ _____ _____

The second system continues the vocal line and piano accompaniment. The vocal line has a dotted line under 'longs' and another dotted line under 'to'. The piano accompaniment continues with chords and a bass line. A 'Final' bracket is placed above the first measure of the piano part.