

LEAD ME, GUIDE ME

REFRAIN

Melody

Keyboard

Lead me, guide me, a - long the way, for if you

Chords: Eb F7 Bb F7 Bb Eb7 Ab

lead me, I can - not stray. Lord, let me walk each

Chords: Gm Fm Eb Bb7 Eb

day with thee. Lead me, oh Lord, lead me.

Chords: Db7 C7 Fm Eb Bb Eb Ab Eb

Fine

Text: Doris M. Akers, b. 1922.

Music: Doris M. Akers; keyboard acc. by Richard Smallwood.

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VERSES

Bbm/D \flat C7 Fm B \flat 7

1. I am weak and I need thy strength and pow'r to
 2. Help me tread in the paths of righ - teous - ness, be my
 3. I am lost if you take your hand from me, I am

Fm B \flat 7 Eb B \flat Eb B \flat 7

1. help me o - ver my weak - est hour. Help me through the dark - ness thy
 2. aid when Sa - tan and sin op - press. I am put - ting all my
 3. blind with - out thy Light to see, Lord, just al - ways let me thy

Fm C7 Fm Eb F B \flat A \flat B \flat Eb D.C.

1. face to see, lead me, oh Lord, lead me.
 2. trust in thee. Lead me, oh Lord, lead me.
 3. ser - vant be. Lead me, oh Lord, lead me.

D.C.

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REFRAIN

Capo 1: (D)
Eb

(E7) (A) (E7) (A) (D7) (G)
F7 Bb F7 Bb Eb7 Ab

Lead me, guide me, a - long the way, for if you

(F#m) (Em) (D) (A7) (D)
Gm Fm Eb Bb7 Eb

lead me, I can - not stray. Lord, let me walk each

(C7) (B7) (Em) (D) (A) (D) (G) (D)
Db7 C7 Fm Eb Bb Eb Ab Eb

day with thee. Lead me, oh Lord, lead me. *Fine*

VERSES

(Am/C) (B7) (Em) (A7) (Em)
Bbm/Db C7 Fm Bb7 Fm

1. I am weak and I need thy strength and pow'r to help me
2. Help me tread in the paths of righ - teous - ness, be my aid when
3. I am lost if you take your hand from me, I am blind with -

(A7) (D) (A) (D) (D7)
Bb7 Eb Bb Eb Eb7

1. o - ver my weak - est hour. Help me through the dark - ness thy
2. Sa - tan and sin op - press. I am put - ting all my
3. out thy Light to see, Lord, just al - ways let me thy

(Em) (B7) (Em) (D) (E) (A) (G) (A) (D)
Fm C7 Fm Eb F Bb Ab Bb Eb

1. face to see, lead me, oh Lord, lead me.
2. trust in thee. Lead me, oh Lord, lead me.
3. ser - vant be. Lead me, oh Lord, lead me.

LEAD ME, GUIDE ME

REFRAIN

Capo 1: (D)
Eb

(E7) (A) (E7) (A) (D7) (G)
F7 Bb F7 Bb Eb7 Ab

Lead me, guide me, a - long the way, for if you

(F#m) (Em) (D) (A7) (D)
Gm Fm Eb Bb7 Eb

lead me, I can - not stray. Lord, let me walk each

(C7) (B7) (Em) (D) (A) (D) (G) (D)
Db7 C7 Fm Eb Bb Eb Ab Eb

day with thee. Lead me, oh Lord, lead me. *Fine*

VERSES

(Am/C) (B7) (Em) (A7) (Em)
Bbm/Db C7 Fm Bb7 Fm

1. I am weak and I need thy strength and pow'r to help me
2. Help me tread in the paths of righ - teous - ness, be my aid when
3. I am lost if you take your hand from me, I am blind with -

(A7) (D) (A) (D) (D7)
Bb7 Eb Bb Eb Eb7

1. o - ver my weak - est hour. Help me through the dark - ness thy
2. Sa - tan and sin op - press. I am put - ting all my
3. out thy Light to see, Lord, just al - ways let me thy

(Em) (B7) (Em) (D) (E) (A) (G) (A) (D)
Fm C7 Fm Eb F Bb Ab Bb Eb

1. face to see, lead me, oh Lord, lead me.
2. trust in thee. Lead me, oh Lord, lead me.
3. ser - vant be. Lead me, oh Lord, lead me.

LEAD ME, GUIDE ME

SOLO INSTRUMENT

REFRAIN

Musical notation for the Refrain section, consisting of three staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The first staff begins with a treble clef and a 3/4 time signature. The music features several triplet markings (indicated by a '3' above the notes) and concludes with the word 'Fine'.

VERSES 1-3

Musical notation for Verses 1-3, consisting of three staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The music includes triplet markings and concludes with the instruction 'D.C.' (Da Capo).

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SOLO INSTRUMENT in B \flat

REFRAIN

Musical notation for the Refrain section, consisting of three staves of music in 3/4 time. The key signature has two flats (B \flat and E \flat). The first staff begins with a treble clef and a 3/4 time signature. The music features several triplet markings (indicated by a '3' and a bracket) and ends with a double bar line and the word "Fine".

VERSES 1-3

Musical notation for Verses 1-3, consisting of three staves of music in 3/4 time. The key signature has two flats (B \flat and E \flat). The first staff begins with a treble clef. The music features several triplet markings (indicated by a '3' and a bracket) and ends with a double bar line and the word "D.C.". A large "PREVIEW" watermark is overlaid diagonally across the page.

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