

HEALING WATERS

REFRAIN (♩ = ca. 96)

Melody

Keyboard

F B♭ F Fsus2

Heal - ing wa - ters, — flow o - ver me.

Melody

Keyboard

F B♭ Dm

Mer - cy's wa - ter, — re - new - ing me.

Text: Trevor Thomson, b. 1971.

Music: Trevor Thomson; keyboard acc. by Ed Bolduc, b. 1969.

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F Bbsus2 Bb Dm

Mer - cy's o - cean, — trans - form - ing me.

This system contains the first four measures of the piece. The vocal line starts with a whole note rest, followed by a half note 'Mer - cy's', a quarter note 'o - cean,', and a quarter note rest. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.

G9 Bb C F

Heal - ing wa - ter, — re - new — me.

This system contains the next four measures. The vocal line continues with a half note 'Heal - ing', a quarter note 'wa - ter,', and a quarter note rest, followed by a half note 're - new' and a whole note 'me.'. The piano accompaniment continues with similar rhythmic patterns.

1, 2 to Verses Final Fine

rit.

This system contains the final four measures. It begins with a first ending marked '1, 2' and 'to Verses'. The piano accompaniment concludes with a 'rit.' (ritardando) marking and ends with a 'Final' chord and a 'Fine' ending.

VERSES

Bbsus2 F/A

1. Re - new my heart, O God, _____ come change my hard - ened heart, _____
 2. Wash me in wa - ters of love; _____ cleanse me and pur - i - fy me, _____

Bbadd9 Dm C

1. _____ come fill my hard - ened heart with mer - cy. _____
 2. _____ for on - ly you can cleanse me, Lord. _____

Bbsus2 F/A

1. You are the wa - ter of life. _____ You are the breath of heav - en, _____
 2. Wash o - ver me, O Lord. _____ Re - fresh my thirst - y soul _____

Gm7 Dm C Bbsus2 D.C.

1. _____ come fill my hard - ened heart with mer - cy, _____ Lord.
 2. _____ for you a - lone can make me ho - ly, _____ Lord.

D.C.