

# GOD WITH US

INTRO/INTERLUDE *Flowing, in one* (♩ = ca. 46; ♪ = ca. 138)

Keyboard

D Am2 Em7 D

VERSES

Am2 Em7 D Am2 Em7

1. You are high - er than all of our ques-tions,  
 2. You are strong-er than all of our bur - dens,  
 3. You bring joy in - to all of our sad - ness,

D Am2 Em7 D

1. you are deep - er than all of our needs, wid - er than all that  
 2. you are sweet - er than all of our dreams, clos - er than all the  
 3. you bring peace in - to all of our pain, shin - ing light in - to

Text: Sarah Hart, b. 1968, and Jayme Thompson.

Music: Sarah Hart and Jayme Thompson; keyboard acc. by Ed Bolduc, b. 1969.

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Am2 Em7 Bb(#11) C D 1: D.S. 2, 3: to Refrain

1. we can im - ag - ine;  
 2. air that sur - rounds us;  
 3. all of our dark - ness; } you are great - er than an - y - thing. \_\_\_\_\_

1: D.S. 2, 3: to Refrain

REFRAIN D A/C# Bm7 C/G

You are ho - ly, Ho - ly God Al - mighty,

G G/E G/D A/C# Bm7

God with us. You are ho - ly, Ho -

C/G G 1 D D.S.

ly God Al - mighty, God with us. God with us.

1 D.S.

2 G/E G/D to Bridge Final D Am2 Em7

God with us.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note G4 and a dotted quarter note G4. The piano accompaniment features a two-measure introduction with chords G/E and G/D, followed by a 'Final' section with chords D, Am2, and Em7. The lyrics 'God with us.' are written below the vocal line.

D Am2 Em7 D Fine

*rit.*

Detailed description: This system contains the piano accompaniment for the second system. It continues with chords D, Am2, Em7, and D. The music concludes with a 'Fine' marking and a 'rit.' (ritardando) instruction. The piano part features a melodic line in the right hand and a bass line in the left hand.

**BRIDGE**

A/C# Bm7

Ev - er be - fore us and ev - er be - side us,

Detailed description: This system is the beginning of the bridge. The vocal line starts with the lyrics 'Ev - er be - fore us and ev - er be - side us,'. The piano accompaniment features chords A/C# and Bm7. The piano part has a steady accompaniment in the right hand and a bass line in the left hand.

C6 Em7 Em/D A/C#

ev - er a - bove us and ev - er be - hind us, ev - er a - round

Detailed description: This system continues the bridge. The vocal line has the lyrics 'ev - er a - bove us and ev - er be - hind us, ev - er a - round'. The piano accompaniment features chords C6, Em7, Em/D, and A/C#. The piano part continues with a consistent accompaniment pattern.

Bm7 C6

us and ev - er with - in us, and al - ways

This system contains the first two systems of musical notation. The top system features a vocal line in treble clef with lyrics: "us and ev - er with - in us, and al - ways". Above the vocal line, the chords Bm7 and C6 are indicated. The piano accompaniment consists of two staves (treble and bass clefs) with chords and melodic lines.

Em7 D Am2

God with us.

This system contains the second and third systems of musical notation. The top system features a vocal line with lyrics: "God with us.". Above the vocal line, the chords Em7, D, and Am2 are indicated. The piano accompaniment continues with two staves.

Em7 D Am2 Em7 to Refrain

This system contains the fourth and fifth systems of musical notation. The piano accompaniment continues with two staves. Above the first staff, the chords Em7, D, Am2, and Em7 are indicated, with the text "to Refrain" at the end.

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§

D Am2 Em7 D Am2 Em7

(Keyboard)

## VERSES

D Am2 Em7

1. You are high - er than all of our ques - tions, you are  
 2. You are strong - er than all of our bur - dens, you are  
 3. You bring joy in - to all of our sad - ness, you bring

D Am2 Em7 D Am2

1. deep - er than all of our needs, wid - er than all that we can im -  
 2. sweet - er than all of our dreams, clos - er than all the air that sur -  
 3. peace in - to all of our pain, shin - ing light in - to all of our

Em7 Bb(#11) C D

1. ag - ine; you are great - er than an - y - thing. (D.S.)  
 2. rounds us; you are great - er than an - y - thing. (to Refrain)  
 3. dark - ness; you are great - er than an - y - thing. (to Refrain)

## REFRAIN

D A/C# Bm7 C/G

You are ho - ly, Ho - ly God Al - might - y,

G G/E G/D A/C# Bm7

God with us. You are ho - ly, Ho -

C/G G 1 D D.S.

ly God Al - might - y, God with us. God with us.

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2		<b>Final</b>
G/E	G/D to Bridge	

D                  Am2                  Em7

God with us.

D                  Am2                  Em7                  *rit.*                  D                  *Fine*

God with us.

**BRIDGE**

A/C#                                  Bm7                                  C6

Ev - er be-fore us and ev - er be-side us, ev - er a-bove

Em7                                  Em/D                  A/C#

us and ev - er be-hind us, ev - er a-round us and

Bm7                                  C6                                  Em7

ev - er with - in us, and al - ways God with

D                  Am2                  Em7                  D                  Am2                  Em7                  to Refrain

us.

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(Keyboard)

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D Am2 Em7 D Am2

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 2. sweet - er than all of our dreams, clos - er than all the air that sur -  
 3. peace in - to all of our pain, shin - ing light in - to all of our

Em7 Bb(#11) C D

1. ag - ine; you are great - er than an - y - thing. (D.S.)  
 2. rounds us; you are great - er than an - y - thing. (to Refrain)  
 3. dark - ness; you are great - er than an - y - thing. (to Refrain)

## REFRAIN

D A/C# Bm7 C/G

You are ho - ly, Ho - ly God Al - might - y,

G G/E G/D A/C# Bm7

God with us. You are ho - ly, Ho -

C/G G 1 D D.S.

ly God Al - might - y, God with us. God with us.

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2		<b>Final</b>
G/E	G/D to Bridge	

D                  Am2                  Em7

God with us.

D                  Am2                  Em7                  *rit.*                  D                  *Fine*

God with us.

**BRIDGE**

A/C#                                  Bm7                                  C6

Ev - er be-fore us and ev - er be-side us, ev - er a-bove

Em7                                  Em/D                  A/C#

us and ev - er be-hind us, ev - er a-round us and

Bm7                                  C6                                  Em7

ev - er with - in us, and al - ways God with

D                  Am2                  Em7                  D                  Am2                  Em7                  to Refrain

us.