

# EMMANUEL

REFRAIN *Joyfully* (♩ = 68-72)

Melody

Keyboard

F F/A B $\flat$  F B $\flat$  F/A C $\text{sus}4$  C

Come, come, Em - man - u - el! Son of God, ap - pear.

Dm Dm/C B $\flat$  F/A Gm7 C $\text{sus}4$  C to Coda ⊕

Heav - en and earth, re - joice! Sal - va - tion is draw - ing near. Sal -

1-4

Dm Dm/C B $\flat$  F/A

to Coda ⊕

1-4

Gm7 C $\text{sus}4$  C Fadd9 F B $\flat$ /F F $\text{sus}4$  to Verses 1-4

va - tion is draw - ing near. near.

5 Fadd9 F D.C. al Coda/Verse 5

to Verses 1-4

5 D.C. al Coda/Verse 5

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 Music: Steve Angrisano: keyboard acc. by Ken Canedo, b. 1953, © 2004, Steve Angrisano. Published by OCP. All rights reserved.

## VERSES 1-4

F F/A B $\flat$  C F F/A B $\flat$  C

1. O come, O come, Em - man - u - el,  
 2. O come, O Wis - dom from on high,  
 3. O come, O Rod of Jes - se's stem;  
 4. O come, De - sire of na - tions, bind

Dm Dm/C B $\flat$  C Fadd9 F B $\flat$ /F Fsus4

1. And ran - som cap - tive Is - ra - el,  
 2. Who or - dered all things might - i - ly;  
 3. From ev - 'ry foe de - liv - er them  
 4. In one the hearts of hu - man - kind;

F F/A B $\flat$  C Dm Dm/C B $\flat$  F/A

1. That mourns in lone - ly ex - ile here  
 2. To us the path of knowl - edge show,  
 3. That trust your might - y pow'r to save,  
 4. Make all our sad di - vi - sions cease,

Gm7 Bb/C C Fadd9 F Bb/F Fsus4 D.C.

1. Un - til the Son of God ap - pear.  
 2. And teach us in her ways to go.  
 3. And give them vic - t'ry o'er the grave.  
 4. And be for us the King of Peace.

D.C.

⊕ CODA

Dm Dm/C Bb F/A Gm7 Csus4 C Fadd9

near. Sal - va - tion is draw - ing near.

VERSE 5

F/A Bb C Dm Dm/C Bb F/A Gm7

5. Re-joice! Em - man - u - el shall come to

B $\flat$ /C C Fadd9 F B $\flat$ /F Fsus4 F F/A B $\flat$  C

5. thee, O Is - ra - el. Re-joyce! Em - man - u -

Dm Dm/C B $\flat$  F/A Gm7 B $\flat$ /C Fadd9 F

5. el shall come to thee, O Is - ra - el.

B $\flat$ /F Fsus4 Fadd9 F B $\flat$ /F Fsus4 F

*rit.*

# EMMANUEL

REFRAIN *Joyfully* (♩. = 68-72)

Capo 3: (D) (D/F#) (G) (D) (G) (D/F#) (Asus4) (A)  
F F/A B♭ F B♭ F/A Csus4 C

Come, come, Em - man - u - el! Son of God, ap - pear.

(Bm) (Bm/A) (G) (D/F#) (Em7) (Asus4)(A) 1-4 (Bm) (Bm/A) (G) (D/F#)  
Dm Dm/C B♭ F/A Gm7 Csus4 C Dm Dm/C B♭ F/A

Heav - en and earth, re-joyce! Sal - va - tion is draw - ing near. Sal -

(Em7) (Asus4) (A) (Dadd9) (D) (G/D) (Dsus4) 5 D.C. al Coda/Verse 5  
Gm7 Csus4 C Fadd9 F B♭/F Fsus4 Fadd9 F

va - tion is draw - ing near. near.

## VERSES 1-4

(D) (D/F#) (G) (A) (D) (D/F#) (G) (A)  
F F/A B♭ C F F/A B♭ C

1. O come, O come, Em - man - u - el,
2. O come, O Wis - dom from on high,
3. O come, O Rod of Jes - se's stem;
4. O come, De - sire of na - tions, bind

(Bm) (Bm/A) (G) (A) (Dadd9) (D) (G/D) (Dsus4)  
Dm Dm/C B♭ C Fadd9 F B♭/F Fsus4

1. And ran - som cap - tive Is - ra - el,
2. Who or - dered all things might - i - ly;
3. From ev - 'ry foe de - liv - er them
4. In one the hearts of hu - man - kind;

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(D) (D/F#) (G) (A) (Bm) (Bm/A) (G) (D/F#)  
 F F/A B $\flat$  C Dm Dm/C B $\flat$  F/A

1. That mourns in lone - ly ex - ile here\_\_\_\_\_
2. To us the path of knowl - edge show,\_\_\_\_\_
3. That trust your might - y pow'r to save,\_\_\_\_\_
4. Make all our sad di - vi - sions cease,\_\_\_\_\_

(Em7) (G/A) (A) (Dadd9) (D) (G/D) (Dsus4)  
 Gm7 B $\flat$ /C C Fadd9 F B $\flat$ /F Fsus4 *D.C.*

1. Un - til the Son of God ap - pear.\_\_\_\_\_
2. And teach us in her ways to go.\_\_\_\_\_
3. And give them vic - t'ry o'er the grave.\_\_\_\_\_
4. And be for us the King of Peace.\_\_\_\_\_

⊕ CODA

(Bm) (Bm/A) (G) (D/F#) (Em7) (Asus4) (A) (Dadd9)  
 Dm Dm/C B $\flat$  F/A Gm7 Csus4 C Fadd9

near.\_\_\_\_\_ Sal - va - tion is draw - ing near.

VERSE 5

(D/F#) (G) (A) (Bm) (Bm/A) (G) (D/F#) (Em7)  
 F/A B $\flat$  C Dm Dm/C B $\flat$  F/A Gm7

5. Re-joyce! Em - man - u - el\_\_\_\_\_ shall come to

(G/A) (A) (Dadd9) (D) (G/D) (Dsus4) (D) (D/F#) (G) (A)  
 B $\flat$ /C C Fadd9 F B $\flat$ /F Fsus4 F F/A B $\flat$  C

5. thee, O Is - ra - el.\_\_\_\_\_ Re-joyce! Em - man - u -

(Bm) (Bm/A) (G) (D/F#) (Em7) (G/A) (Dadd9) (D)  
 Dm Dm/C B $\flat$  F/A Gm7 (let ring) B $\flat$ /C Fadd9 F

5. el\_\_\_\_\_ shall come to thee, O Is - ra - el.\_\_\_\_\_

(G/D) (Dsus4) (Dadd9) (D) (G/D) (Dsus4) (D)  
 B $\flat$ /F Fsus4 Fadd9 F B $\flat$ /F Fsus4 *rit.* F

# EMMANUEL

**REFRAIN** *Joyfully* (♩. = 68-72)

Capo 3: (D) (D/F#) (G) (D) (G) (D/F#) (Asus4) (A)  
F F/A B♭ F B♭ F/A Csus4 C

Come, come, Em - man - u - el! Son of God, ap - pear.

(Bm) (Bm/A) (G) (D/F#) (Em7) (Asus4)(A) 1-4 (Bm) (Bm/A) (G) (D/F#)  
Dm Dm/C B♭ F/A Gm7 Csus4 C Dm Dm/C B♭ F/A

Heav - en and earth, re-joyce! Sal - va - tion is draw - ing near. Sal -

(Em7) (Asus4) (A) (Dadd9) (D) (G/D) (Dsus4) 5 D.C. al Coda/Verse 5  
Gm7 Csus4 C Fadd9 F B♭/F Fsus4 Fadd9 F

va - tion is draw - ing near. near.

## VERSES 1-4

(D) (D/F#) (G) (A) (D) (D/F#) (G) (A)  
F F/A B♭ C F F/A B♭ C

1. O come, O come, Em - man - u - el,
2. O come, O Wis - dom from on high,
3. O come, O Rod of Jes - se's stem;
4. O come, De - sire of na - tions, bind

(Bm) (Bm/A) (G) (A) (Dadd9) (D) (G/D) (Dsus4)  
Dm Dm/C B♭ C Fadd9 F B♭/F Fsus4

1. And ran - som cap - tive Is - ra - el,
2. Who or - dered all things might - i - ly;
3. From ev - 'ry foe de - liv - er them
4. In one the hearts of hu - man - kind;

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(D) (D/F#) (G) (A) (Bm) (Bm/A) (G) (D/F#)  
 F F/A B $\flat$  C Dm Dm/C B $\flat$  F/A

1. That mourns in lone - ly ex - ile here\_\_\_\_\_
2. To us the path of knowl - edge show,\_\_\_\_\_
3. That trust your might - y pow'r to save,\_\_\_\_\_
4. Make all our sad di - vi - sions cease,\_\_\_\_\_

(Em7) (G/A) (A) (Dadd9) (D) (G/D) (Dsus4)  
 Gm7 B $\flat$ /C C Fadd9 F B $\flat$ /F Fsus4 *D.C.*

1. Un - til the Son of God ap - pear.\_\_\_\_\_
2. And teach us in her ways to go.\_\_\_\_\_
3. And give them vic - t'ry o'er the grave.\_\_\_\_\_
4. And be for us the King of Peace.\_\_\_\_\_

⊕ CODA

(Bm) (Bm/A) (G) (D/F#) (Em7) (Asus4) (A) (Dadd9)  
 Dm Dm/C B $\flat$  F/A Gm7 Csus4 C Fadd9

near.\_\_\_\_\_ Sal - va - tion is draw - ing near.

VERSE 5

(D/F#) (G) (A) (Bm) (Bm/A) (G) (D/F#) (Em7)  
 F/A B $\flat$  C Dm Dm/C B $\flat$  F/A Gm7

5. Re-joyce! Em - man - u - el\_\_\_\_\_ shall come to

(G/A) (A) (Dadd9) (D) (G/D) (Dsus4) (D) (D/F#) (G) (A)  
 B $\flat$ /C C Fadd9 F B $\flat$ /F Fsus4 F F/A B $\flat$  C

5. thee, O Is - ra - el.\_\_\_\_\_ Re-joyce! Em - man - u -

(Bm) (Bm/A) (G) (D/F#) (Em7) (G/A) (Dadd9) (D)  
 Dm Dm/C B $\flat$  F/A Gm7 (let ring) B $\flat$ /C Fadd9 F

5. el\_\_\_\_\_ shall come to thee, O Is - ra - el.\_\_\_\_\_

(G/D) (Dsus4) (Dadd9) (D) (G/D) (Dsus4) (D)  
 B $\flat$ /F Fsus4 Fadd9 F B $\flat$ /F Fsus4 *rit.* F