

# BRIGHT AS THE SUN, FAIR AS THE MOON

C F G7 C G Am G

1. Bright as the sun, fair as the moon, She reigns, who  
 2. Night is not dark where she stands bright, The wom - an  
 3. O God, we read by her love's flame The Word in

C Dm C G [G] D G

1. held \_\_\_ with - in her womb The Word made flesh, God's  
 2. robed \_\_\_ in \_\_\_ liv - ing light, Crowned with the stars, who  
 3. whom \_\_\_ we \_\_\_ sing your name: We bow be - fore your

C D G C Dm C/G G7 C

1. Son \_\_\_ made \_\_\_ hers, To whom the an - gel \_\_\_ host de - fers.  
 2. served \_\_\_ on \_\_\_ earth The Word to whom \_\_\_ her \_\_\_ faith gave birth.  
 3. maj - es - ty, One ho - ly, three - fold \_\_\_ Mys - ter - y.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: TRURO; William's *Psalmodia Evangelica, Part II*, 1789; harm. by Lowell Mason, 1792-1872, alt.

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TRUMPET in B $\flat$

The image shows a musical score for a trumpet in B-flat. It consists of three staves of music in 4/4 time, with a key signature of one sharp (F#). The first staff begins with a rest followed by a quarter note, then a quarter rest, and then a series of eighth notes. A dynamic marking of 'f' (forte) is placed below the first eighth note. The second staff continues the melody with eighth notes and quarter notes. The third staff concludes the piece with a final cadence, including a quarter note, a quarter rest, and a final quarter note.

Music: TRURO; *William's Psalmodia Evangelica, Part II*, 1789; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Preview