

# BEYOND THE MOON AND STARS

REFRAIN *Gently, but flowing* (♩ = ca. 92)

Melody

Keyboard

*(a tempo)*

D F#m7 G Asus4 A7 D D/F#

Be - yond the moon and stars, as deep as night,

G F#m7 Bm7 Em G A7sus4 A7

so great our hun - ger, Lord, — to see your light.

D F#m7 G Asus4 A7 D D/F#

The spar - row finds her home — be - neath your wing.

Text: Dan Schutte, b. 1947.

Music: Dan Schutte; keyboard acc. by Bob Harrold.

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G F#m7 Bm7 Em7 A7 1-5 D to Verses Final D Fine

So may we come to rest — where an - gels sing. sing.

The first system of the score features a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines. The system concludes with a '1-5' measure, a 'to Verses' measure, and a 'Final D' measure marked 'Fine'.

VERSES

D F#m7 G F#m7 Bm7

1. Our eyes have longed to see — your lov - ing face,  
 2. Your roads have led us, Lord, — 'cross des - ert sand.  
 3. Up - on our dark - ness, Lord, — a light has shone.  
 4. With shin - ing star at night, — and cloud by day,  
 5. When life's great jour - ney ends, — and day is done,

The verses section begins with a vocal line and piano accompaniment. The vocal line has five lines of lyrics. The piano accompaniment provides harmonic support with chords and moving lines. The system ends with a 'Final' measure marked 'Fine'.

G Asus4 A Bm7 Em A7sus4 A7 D.C. rit. D.C.

1. to live with - in your courts — for all our days.  
 2. We place our hopes and dreams — with - in your hand.  
 3. You chose to dwell with us — in flesh and bone.  
 4. you brought us here to see — your love's dis - play.  
 5. then may our eyes be - hold — your Ho - ly One.

The final section of the score features a vocal line and piano accompaniment. The vocal line has five lines of lyrics. The piano accompaniment includes a 'rit.' (ritardando) marking. The system concludes with a 'D.C.' (Da Capo) marking.