

# BEHIND ME AND BEFORE ME

INTRO: *Calmly, patiently* (♩ = ca. 54)

Capo 1: (C) (F) (Am) (F) (G) (Am7) (Em7/B) (G6)  
 D $\flat$  G $\flat$  B $\flat$ m G $\flat$  A $\flat$  B $\flat$ m7 Fm7/C A $\flat$ 6

(Keyboard) *mf* Be -

## REFRAIN (Tempo I)

Descant (last time only)

*mf*

All my life you have held me near, O

Melody (C) (C/B) (Am) (Am/G) (Dm7) (G) (Am) (F) (A7)  
 D $\flat$  D $\flat$ /C B $\flat$ m B $\flat$ m/A $\flat$  E $\flat$ m7 A $\flat$  B $\flat$ m G $\flat$  B $\flat$ 7

hind me and be - fore me you sur - round me. You rest your

Lord, in all my ways. Who could

hand up - on my head. Such knowl - edge is too

(Dm) (G) (Am7) (Em7/B) (G6) (C)  
 E $\flat$ m A $\flat$  B $\flat$ m7 Fm7/C A $\flat$ 6 D $\flat$

know your thoughts, O God, to reach so high? \_\_\_\_\_

1-3 to Verses

won - der - ful, my Lord, too vast for me to reach so high. \_\_\_\_\_

(F) (G) (C) (Am) (G6) (Em7/B) 1-3 (C)  
 G $\flat$  A $\flat$  D $\flat$  B $\flat$ m A $\flat$ 6 Fm7/C D $\flat$  to Verses

Text: Based on Psalm 139; Bob Dufford, SJ, b. 1943.  
 Music: Bob Dufford, SJ.  
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**Final**

high? \_\_\_\_\_

**Final**

(Am) (C) (Am) (G6) (Em7/B) (C)  
Bbm Db Bbm Ab6 Fm7/C Db

high. \_\_\_\_\_

*rit.* **Fine**

**VERSE 1, 2: Faster** (♩ = 58-60)

*p* (Am) (Em) (F) (G)  
Bbm Fm Gb Ab

1. When I sit, when I stand, you know me. When I  
2. If I soar on the wings of morn-ing, if I

(Dm) (F) (C)  
Ebm Gb Db

*decresc.* *p*

1. move, when I rest, you know. When I  
2. fly to a far dis-tant world, if I

(F) (E7) (C) (C/B) (Am)  
Gb F7 Db Db/C Bbm

*cresc.* *mf* *slowing* *decresc.* *mp*

1. start to say a word, you know the end-ing, O Lord.  
2. lose my-self and dwell a-mong the dead, my God,

(Am/G) (F) (Dm) (G) (Am7) (Em7/B) (G6)  
Bbm/Ab Gb Ebm Ab Bbm7 Fm7/C Ab6

*rit.* *mf* **D.S.**

1. No mat-ter what my thoughts, still you know.  
2. e-ven there you would call me home. } Be -

BEHIND ME AND BEFORE ME, cont. (3)

VERSE 3: *Faster* (♩ = 58-60)

(F) G♭ *mf* (G) A♭ (C) D♭ *decresc.* *mp*

3. Long a - go you knew me in my moth - er's

(Am) B♭m (Dm) E♭m (F) G♭ (C) D♭

3. womb, in the dark where my bones were made. In

(F) G♭ *f* (Dm7) E♭m7 *decresc.* (Em) Fm *mp* (Am) B♭m

3. all your works I thank you for your won - drous ways: ev - 'ry

(Dm) E♭m (F) G♭ (G) A♭ (Am7) B♭m7 (Em7/B) Fm7/C (G6) A♭6 *mf* *D.S. al fine*

3. bone, ev - 'ry breath, ev - 'ry day. Be -