SONG OF THE CROSS

REFRAIN (\( \bullet = \text{ca. 72} \))

Melody

<table>
<thead>
<tr>
<th>D</th>
<th>Bm7</th>
<th>G</th>
<th>A</th>
<th>Bm</th>
<th>Bm/A</th>
<th>Gmaj7</th>
<th>D/F#</th>
</tr>
</thead>
<tbody>
<tr>
<td>( \underline{\text{Love lifted on the cross for me: my Lord, my God, my salvation.}} )</td>
<td>( \underline{\text{Love lifted high to set me free: my Lord, my God, my salvation.}} )</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Keyboard

Em7  Asus4  A  Bm  Bm/A  G  D/F\#  Em7  D/F\#

\( \text{to Verses} \)

1-3  Asus4  A  D  Dsus4  D  

Final  Asus4  A  D  

Fine  Asus4  A  D  

\( \text{to Verses} \)

1-3  Asus4  A  D  

Final  \( \text{molto rit.} \)

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VERSE

1. Be-hold the wood of the cross, be-hold the lamb that was
2. O be ex-alt-ed, O God, a-bove the heav-ens and the
3. Give glo-ry to the Fa-ther, give glo-ry to the

1. slained, Be-hold, your king comes vic-to-ri-ous,
2. earth. For by your cross and res-ur-rec-tion
3. Son, give glo-ry to the Ho-ly Spir-it;

1. be-hold, he has ris-en a-gain;
2. you have re-deemed the world.
3. give glo-ry to the Ho-ly One.
SONG OF THE CROSS

REFRAIN (\( \frac{\dot{\text{}}}{\text{q}} \approx \text{ca. 72} \))

\[
\begin{array}{cccccccc}
\text{D} & \text{Bm7} & \text{G} & \text{A} & \text{Bm} & \text{Bm/A} & \text{Gmaj7} & \text{D/F}\# \\
\text{mp} & \text{G7} & \text{D7} & \text{G7} & \text{D7} & \text{G7} & \text{D7} & \text{G7} \\
\end{array}
\]

Love lifted on the cross for me: my Lord, my God, my salvation.

Em7 Asus4 A | Bm Bm/A | G | D/F# | Em7 D/F#

Love lifted high to set me free: my Lord, my God, my salvation.

VERSES

\[
\begin{array}{cccccccc}
\text{Asus4 A} & \text{D} & \text{Dsus4 D} & \text{cres. to Verses Final} & \text{Asus4 A} & \text{D} & \text{Fine} \\
\text{dim.} & \text{D.C.} & \text{dim.} & \text{D.C.} & \text{dim.} & \text{D.C.} & \text{dim.} & \text{D.C.} \\
\end{array}
\]

1. Be-hold the wood of the cross, be-hold the lamb that was slain.
2. O be ex-alt-ed, O God, a-bove the heav-ens and the earth.
3. Give glo-ry to the Fa-ther, give glo-ry to the Son, give glo-ry to the Holy Spir-it.

Em7 Asus4 A | A | dim. | D.C.

1. Be-hold, your king comes vic-to-ri-ous,
2. For by your cross and res-ur-rec-tion
3. give glo-ry to the Ho-ly One.

Music: Susan Hookong-Taylor.

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SONG OF THE CROSS

REFRAIN (\( \text{\texttt{d}} = \text{ca. 72} \))

\[
\begin{align*}
D & \quad Bm7 & \quad G & \quad A & \quad Bm & \quad Bm/A & \quad Gmaj7 & \quad D/F^\# \\
\text{\texttt{mp}} & \quad \text{\texttt{mp}} & \quad \text{\texttt{mp}} & \quad \text{\texttt{mp}} & \quad \text{\texttt{mp}} & \quad \text{\texttt{mp}} & \quad \text{\texttt{mp}} & \quad \text{\texttt{mp}} \\

\text{\texttt{DB m 7}} & \quad \text{\texttt{Love lifted on the cross for me: my Lord, my God, my salvation.}} \\
\text{\texttt{G A Bm Bm/A Gmaj7 D/F\#}} & \quad \text{\texttt{Love lifted high to set me free: my Lord, my God, my salvation.}} \\
\end{align*}
\]

VERSES

\[
\begin{align*}
G & \quad Bm7 & \quad G \\
\text{\texttt{mf}} & \quad \text{\texttt{mf}} & \quad \text{\texttt{mf}} \\

1. \text{Be-hold the wood of the cross,} & \quad \text{be-hold the lamb that was} \\
2. \text{O be al-ted, O God,} & \quad \text{a-bove the heav-ens and the} \\
3. \text{Give glo-ry to the Fa-ther,} & \quad \text{give glo-ry to the} \\

Bm7 & \quad G & \quad D/F^\# \\
\text{\texttt{cresc.}} & \quad \text{\texttt{cresc.}} & \quad \text{\texttt{cresc.}} \\

1. \text{slain.} & \quad \text{Be-hold, your king comes vic-to-ri-ous,} \\
2. \text{earth.} & \quad \text{For by your cross and res-ur-rection} \\
3. \text{Son,} & \quad \text{give glo-ry to the Ho-ly Spir-it;} \\

Em7 & \quad Asus4 & \quad A \\
\text{\texttt{dim.}} & \quad \text{\texttt{dim.}} & \quad \text{\texttt{dim.}} \\

1. \text{be-hold, he has ris-en a-gain.} \\
2. \text{you have re-deemed the world.} \\
3. \text{give glo-ry to the Ho-ly One.}
\end{align*}
\]

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