

O MOTHER OF JESUS

INTRO/INTERLUDE (♩ = ca. 60)

Keyboard

G Em9 Asus4 A Dsus4

*VERSES

D Gadd9/D G F#m

1. O moth - er of Je - sus, of all moth - ers blest,
 2. O Ma - ry, you trust - ed God's prom - ise was true,
 3. You treas - ured in faith and in love all you heard;
 4. When time claimed your bod - y and held your last breath,
 5. O Ma - ry, all beau - ti - ful clothed in the sun,

Bm Gadd9 G Em Gmaj7 Asus4

1. To you may our prais - es and prayers be ad - dressed.
 2. And Wis - dom e - ter - nal was made flesh in you.
 3. Your heart and your bod - y gave birth to God's Word.
 4. God raised you to glo - ry, be - yond pain and death.
 5. With you may we share in the vic - t'ry Christ won.

*Verses 1-3, Feast of the Annunciation; verses 1, 4, 5, Solemnity of the Assumption.

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REFRAIN

A G Em A D

A - ve Ma - ri - a, a - ve Ma - ri - a!

The first system of the refrain consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in grand staff (treble and bass clefs). The music is in 4/4 time. The first measure of the vocal line is a quarter rest, followed by quarter notes for 'A - ve Ma - ri - a,'. The second measure is a quarter rest, followed by quarter notes for 'a - ve Ma - ri - a!'. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

G Em9 Asus4 A Em/D D 1, 2

A - ve Ma - ri - a, a - ve Ma - ri - a!

The second system of the refrain continues the vocal and piano parts. The vocal line has a quarter rest for 'A - ve Ma - ri - a,' and a quarter note for 'a - ve' followed by a dotted quarter note for 'Ma - ri - a!'. The piano accompaniment continues with chords and moving lines. The system ends with a double bar line and a repeat sign, with '1, 2' indicating first and second endings.

Final G Em9 Asus4 A Dsus4 D

poco rit.

The final system of the refrain is for the piano accompaniment. It starts with a 'Final' marking. The music concludes with a double bar line and a repeat sign. The tempo marking '*poco rit.*' is placed above the piano part. The system ends with a final chord in the right hand and a whole note in the left hand.