

O LOVE OF GOD

(Amor de Dios)

REFRAIN (*♩* = ca. 63)

Melody

Keyboard

Cm G7sus4 G7

O love of God, gath - er us, a -

Cm Cm/Bb Ab

mor de Dios, haz - nos u - no, that we may

Eb G7 Cm Fm

share the gifts we are giv - en; pa - ra

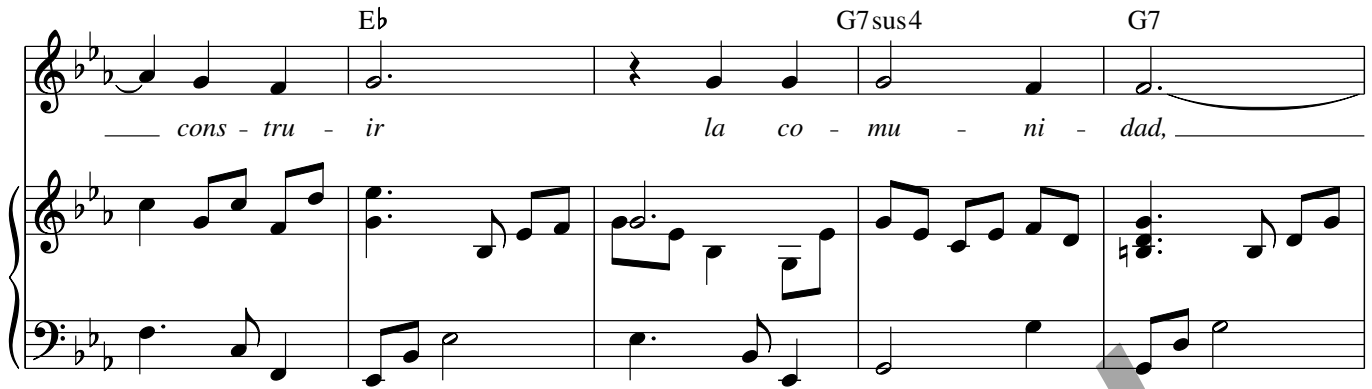
Text: Based on 1 Corinthians 12:4-6, 12-13; Bob Hurd, b. 1950, Pia Moriarty, b. 1948, Ana Victoria Demezas, b. 1958, and Jaime Cortez, b. 1963.

Music: Bob Hurd; keyboard acc. by Dominic MacAller, b. 1959.

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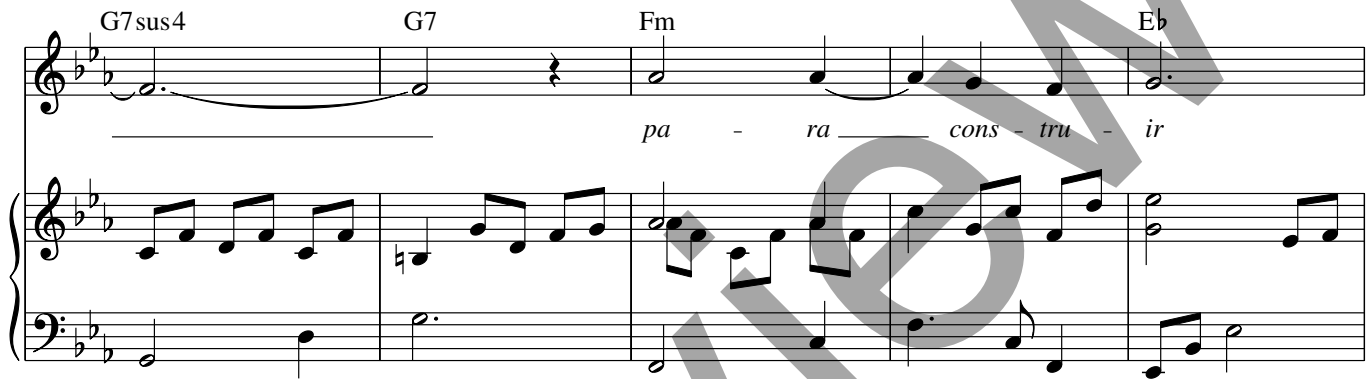
Eb *G7sus4* *G7*

— cons - tru - ir la co - mu - ni - dad, —



G7sus4 *G7* *Fm* *Eb*

— pa - ra — cons - tru - ir

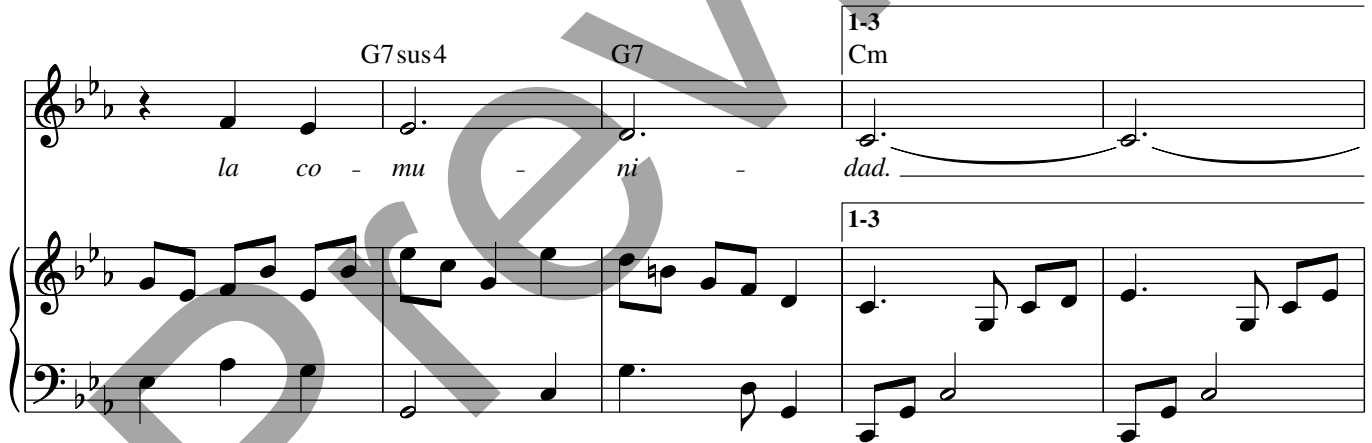


G7sus4 *G7*

la co - mu - ni - dad.

1-3
Cm

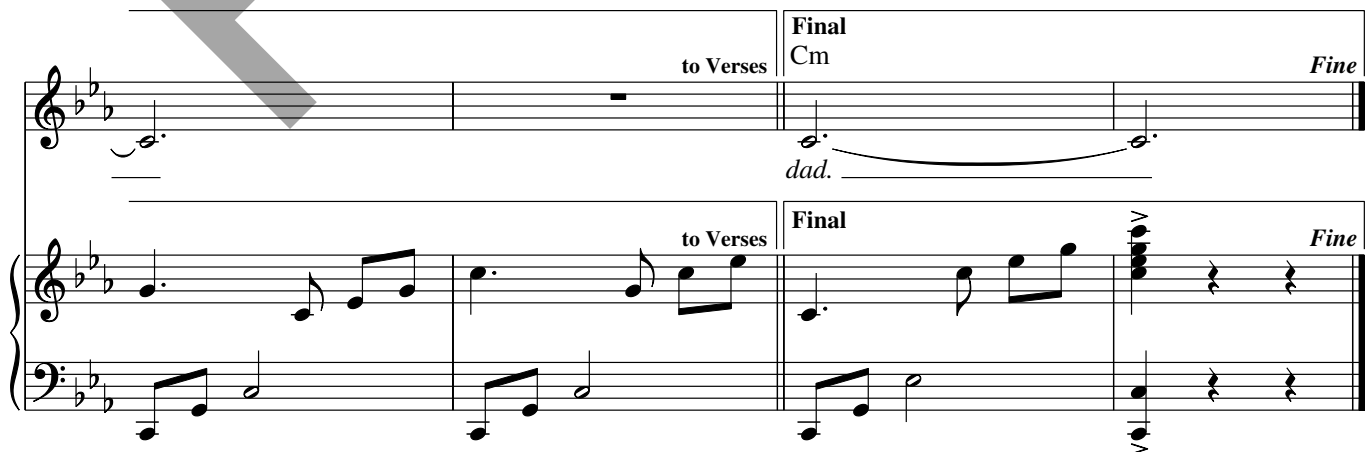
1-3



to Verses **Final** *Cm* *Fine*

dad.

to Verses **Final** *Fine*



O LOVE OF GOD, cont. (3)

VERSES

B \flat Eb B \flat G

1. *En el a - gua de vi - da* _____ *nos con - ver - ti - mos en*
 In the liv - ing wa - ter _____ we have be - come _____ one

2. *Hay di - ver - sos do - nes,* _____ *pe - ro un só - lo*
 Man - y gifts of the Spir - it, _____ but the same God _____ who

3. *Haz - nos u - na fa - mi - lia* _____ *que se u - ne por*
 Make us all _____ one fam - 'ly; _____ bring us to - geth - er to

Cm Ab G Ab/G B \flat /G G D.C.

1. *cuer - po del Se - ñor.* _____
 bod - y in the Lord.

2. *Dios que nos ins - pi - ra.* _____
 works them in us all.

3. *o - bras de tu a - mor.* _____
 do the works of love.

D.C.

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REFRAIN (♩. = ca. 63)

Capo 3: (Am) (E7sus4) (E7)

tacet Cm G7sus4 G7

O love of God, gath - er us, a - mor de

(Am) (Am/G) (F) (C) (E7)

Cm Cm/B♭ A♭ E♭ G7

Dios, haz - nos u - no, that we may share the gifts we are

(Am) (Dm) (C)

Cm Fm E♭

giv - en; pa - ra cons - tru - ir la co -

(E7sus4) (E7) (E7sus4) (E7) (Dm) (C)

G7sus4 G7 G7sus4 G7 Fm E♭

mu - ni - dad, pa - ra cons - tru - ir

(E7sus4) (E7)	1-3	Final
G7sus4 G7	(Am) Cm	(Am) Cm
	to Verses	Fine

la co - mu - ni - dad. dad.

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 Music: Bob Hurd.
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VERSES

(G) B \flat (C) E \flat (G) B \flat (E) G

1. *En el a - gua de vi - da* _____ *nos con - ver - ti - mos en*
 In the liv - ing wa - ter _____ we have be - come ___ one

2. *Hay di - ver - sos do - nes,* _____ *pe - ro un só - lo*
 Man - y gifts of the Spir - it, _____ but the same God ___ who

3. *Haz - nos u - na fa - mi - lia* _____ *que se u - ne por*
 Make us all ___ one fam - 'ly; _____ bring us to - geth - er to

(Am) Cm (F) A \flat (E) G (F/E) A \flat /G (G/E) B \flat /G (E) G D.C.

1. *cuer - po del Se - ñor.* _____
 bod - y in the Lord.

2. *Dios que nos ins - pi - ra.* _____
 works them in us all.

3. *o - bras de tu a - mor.* _____
 do the works of love.

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REFRAIN (♩. = ca. 63)

Capo 3: (Am) Cm (E7sus4) G7sus4 (E7) G7

tacet

O love of God, gath - er us, a - mor de

(Am) Cm (Am/G) Cm/Bb (F) Ab (C) Eb (E7) G7

Dios, haz - nos u - no, that we may share the gifts we are

(Am) Cm (Dm) Fm (C) Eb

giv - en; pa - ra cons - tru - ir la co -

(E7sus4) G7sus4 (E7) G7 (E7sus4) G7sus4 (E7) G7 (Dm) Fm (C) Eb

mu - ni - dad, pa - ra cons - tru - ir

(E7sus4) G7sus4	(E7) G7	1-3 (Am) Cm	Final (Am) Cm
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la co - mu - ni - dad. dad. *Fine*

to Verses

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VERSES

(G) B \flat (C) E \flat (G) B \flat (E) G

1. *En el a - gua de vi - da* _____ *nos con - ver - ti - mos en*
 In the liv - ing wa - ter _____ we have be - come ___ one

2. *Hay di - ver - sos do - nes,* _____ *pe - ro un só - lo*
 Man - y gifts of the Spir - it, _____ but the same God ___ who

3. *Haz - nos u - na fa - mi - lia* _____ *que se u - ne por*
 Make us all ___ one fam - 'ly; _____ bring us to - geth - er to

(Am) Cm (F) A \flat (E) G (F/E) A \flat /G (G/E) B \flat /G (E) G D.C.

1. *cuer - po del Se - ñor.* _____
 bod - y in the Lord.

2. *Dios que nos ins - pi - ra.* _____
 works them in us all.

3. *o - bras de tu a - mor.* _____
 do the works of love.

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FLUTE

REFRAIN (*♩.* = ca. 63)

The Refrain section consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a triplet of eighth notes, followed by a quarter note, a dotted quarter note, and a half note. The second staff continues with a triplet of eighth notes, a quarter note, and a dotted quarter note. The third staff has a quarter note, a dotted quarter note, and a half note. The fourth staff includes a triplet of eighth notes and a trill. The fifth staff is divided into three measures: the first measure is marked '1-3', the second 'to Verses', and the third 'Final'. The sixth staff concludes with a quarter note, a dotted quarter note, and a half note, ending with a double bar line and the word 'Fine'.

VERSES 1-3

The Verses section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a quarter note, a dotted quarter note, and a half note. The second staff is divided into two measures: the first measure is marked '1, 2' and includes a trill and a double bar line with 'D.C.' below it; the second measure is marked '3' and includes a trill and a double bar line with 'D.C.' below it.

Music: Bob Hurd; arr. by Craig S. Kingsbury, b. 1952, © 1994, Bob Hurd. Published by OCP. All rights reserved.