

LEAVE THE PAST IN ASHES

REFRAIN *Andante* (♩ = ca. 97)

Melody

Keyboard

Cm Eb Bb Gm/D Cm Gm Cm

Leave the past in ash - es and turn to God, re -

Fm7 Eb Bb Gm C7sus4 C

turn to God with tears and fast - ing.

Fine

VERSES

Gm Bb Eb Gm/D

1. God, you are the god of my res - cue! You have
 2. Once I told my - self in good for - tune: What could
 3. Then I asked, What good would my death be? Can the
 4. Now my soul sings praise with - out end - ing. You have
 5. God, you are the god that I long for! How my

Text: Refrain, Joel 2:13; fr. the *Sacramentary*, © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses 1-4 based on Psalm 30; verse 5 based on Psalm 63; Cyprian Consiglio, OSB Cam, b. 1958, © 2004, Cyprian Consiglio, OSB Cam. Published by OCP. All rights reserved.
 Music: Cyprian Consiglio, OSB Cam; keyboard acc. by Rick Modlin, b. 1966, © 2004, Cyprian Consiglio, OSB Cam. Published by OCP. All rights reserved.

Cm Ab Bb Cm

1. helped me, you have healed me!
 2. harm me or dis - turb me?"
 3. dust sing or pro - claim you?"
 4. saved me and I thank you!
 5. flesh pines! How my soul thirsts!

Gm Bb Eb Gm7/D

1. All who love the Lord sing in praises: there are
 2. You had set me firm on the moun - tain, then you
 3. Then you saved my soul from the dark - ness, snatched me
 4. You have changed my death in - to danc - ing, stripped a -
 5. So I fix my gaze to your tem - ple, to the

Cm Ab Eb Bb Abmaj7 G7sus4 D.C.

1. tears at night but joy will come with dawn!
 2. hid your face and I was put to shame.
 3. out from those who sink in - to the grave.
 4. way the sack - cloth, cov - ered me with joy!
 5. place your strength and glo - ry are re - vealed.

D.C.

LEAVE THE PAST IN ASHES

REFRAIN *Andante* (♩ = ca. 97)

Capo 3: (Am) (C) (G) (Em/B) (Am) (Em) (Am)
Cm Eb Bb Gm/D Cm Gm Cm

Leave the past in ash - es _____ and turn to God, re -

(Dm7) (C) (G) (Em) (A7sus4) (A)
Fm7 Eb Bb Gm C7sus4 C

turn to God with tears _____ and fast - ing. _____

VERSES

(Em) (G) (C) (Em/B) (Am)
Gm Bb Eb Gm/D Cm

1. God, you are the god of my res - cue! _____ You have helped me,
2. Once I told my - self in good for - tune: _____ "What could harm me
3. Then I asked, "What good would my death be? _____ Can the dust sing
4. Now my soul sings praise with - out end - ing. _____ You have saved me
5. God, you are the god that I long for! _____ How my flesh pines!

(F) (G) (Am) (Em) (G)
Ab Bb Cm Gm Bb

1. you have healed _____ me! All who love the Lord sing in
2. or dis - turb _____ me?" You had set me firm on the
3. or pro - claim _____ you?" Then you saved my soul from the
4. and I thank _____ you! You have changed my death in - to
5. How my soul _____ thirsts! So I fix my gaze to your

(C) (Em7/B) (Am) (F) (C) (G) (Fmaj7) (E7sus4)
Eb Gm7/D Cm Ab Eb Bb Abmaj7 G7sus4 *D.C.*

1. prais - es: _____ there are tears at night but joy will come with dawn!
2. moun - tain, _____ then you hid your face and I was put to shame.
3. dark - ness, _____ snatched me out from those who sink in - to the grave.
4. danc - ing, _____ stripped a - way the sack - cloth, cov - ered me with joy!
5. tem - ple, _____ to the place your strength and glo - ry are re - vealed.

Text: Refrain, Joel 2:13; fr. the *Sacramentary*, © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses 1–4 based on Psalm 30; verse 5 based on Psalm 63; Cyprian Consiglio, OSB Cam, b. 1958, © 2004, Cyprian Consiglio, OSB Cam. Published by OCP. All rights reserved.
Music: Cyprian Consiglio, OSB Cam, © 2004, Cyprian Consiglio, OSB Cam. Published by OCP. All rights reserved.

LEAVE THE PAST IN ASHES

REFRAIN *Andante* (♩ = ca. 97)

Capo 3: (Am) (C) (G) (Em/B) (Am) (Em) (Am)
Cm Eb Bb Gm/D Cm Gm Cm

Leave the past in ash - es _____ and turn to God, re -

(Dm7) (C) (G) (Em) (A7sus4) (A)
Fm7 Eb Bb Gm C7sus4 C

turn to God with tears _____ and fast - ing. _____

VERSES

(Em) (G) (C) (Em/B) (Am)
Gm Bb Eb Gm/D Cm

1. God, you are the god of my res - cue! _____ You have helped me,
2. Once I told my - self in good for - tune: _____ "What could harm me
3. Then I asked, "What good would my death be? _____ Can the dust sing
4. Now my soul sings praise with - out end - ing. _____ You have saved me
5. God, you are the god that I long for! _____ How my flesh pines!

(F) (G) (Am) (Em) (G)
Ab Bb Cm Gm Bb

1. you have healed _____ me! _____ All who love the Lord sing in
2. or dis - turb _____ me?" _____ You had set me firm on the
3. or pro - claim _____ you?" _____ Then you saved my soul from the
4. and I thank _____ you! _____ You have changed my death in - to
5. How my soul _____ thirsts! _____ So I fix my gaze to your

(C) (Em7/B) (Am) (F) (C) (G) (Fmaj7) (E7sus4)
Eb Gm7/D Cm Ab Eb Bb Abmaj7 G7sus4

1. prais - es: _____ there are tears at night but joy will come with dawn!
2. moun - tain, _____ then you hid your face and I was put to shame.
3. dark - ness, _____ snatched me out from those who sink in - to the grave.
4. danc - ing, _____ stripped a - way the sack - cloth, cov - ered me with joy!
5. tem - ple, _____ to the place your strength and glo - ry are re - vealed.

Text: Refrain, Joel 2:13; fr. the *Sacramentary*, © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission. Verses 1–4 based on Psalm 30; verse 5 based on Psalm 63; Cyprian Consiglio, OSB Cam, b. 1958, © 2004, Cyprian Consiglio, OSB Cam. Published by OCP. All rights reserved.
Music: Cyprian Consiglio, OSB Cam, © 2004, Cyprian Consiglio, OSB Cam. Published by OCP. All rights reserved.