

HOW WONDERFUL THE THREE-IN-ONE

C7 F Bb6/F F Dm F/A Bb C7 F F/A

1. How — won - der - ful the Three - in - One, Whose — en - er -
 2. Be - fore the — flow of dawn and — dark, Cre - a - tion's —
 3. The — Lov - er's — own Be - lov'd, in — time, Be - tween a —
 4. Their — E - qual — Friend all life sus - tains With — green - ing —
 5. How — won - der - ful the Liv - ing — God: Di - vine Be -

Bb6 Dm F/C C7 F C/E F Am A Dm F6/C

1. gies of danc - ing light Are — un - di - vid - ed, — pure and —
 2. Lov - er dreamed of earth, And — with a — car - ing — deep and —
 3. cra - dle and a cross, At — home in — flesh, — gave — love and —
 4. pow'r and lov - ing care, And — calls us, — born — a - gain by —
 5. lov'd Em - pow'r - ing Friend, E - ter - nal — Lov - er, — Three - in -

Bb Gm/Bb F/C Fsus4/C F/A Bb6 Bø7 F/C C7 F Fmaj7 Bb/F F

1. good, Com - mun - ing — love in shared de - light. _____
 2. wise, All — things con - ceived and brought to birth. _____
 3. life To — heal our — bro - ken - ness and loss. _____
 4. grace, In — Love's com - mun - ing life to share. _____
 5. One, Our — hope's be - gin - ning, way and end. _____

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 Music: PROSPECT; William Walker's *The Southern Harmony*, 1854; arr. by Gerard Chiusano, b. 1953, © 2002, OCP. All rights reserved.

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Capo 3: (A7) C7 (D) F (G6/D) Bb6/F (D) F (Bm) Dm (D/F#) F/A (G) Bb

1. How _____ won - der - ful the Three - in - One,
 2. Be - fore the _____ flow of dawn and _____ dark,
 3. The _____ Lov - er's _____ own Be - lov'd, in _____ time,
 4. Their _____ E - qual _____ Friend all life sus - tains
 5. How _____ won - der - ful the Liv - ing _____ God:

(A7) C7 (D) F (D/F#) F/A (G6) Bb6 (Bm) Dm (D/A) F/C (A7) C7 (D) F

1. Whose _____ en - er - gies of danc - ing light Are _____
 2. Cre - a - tion's _____ Lov - er dream'd of earth, And _____
 3. Be - tween a _____ cra - dle and a cross, At _____
 4. With _____ green - ing _____ pow'r and lov - ing care, And _____
 5. Di - vine Be - lov'd Em - pow'r - ing Friend, E -

(A/C#) C/E (D) F (F#m) Am (F#) A (Bm) Dm (D6/A) F6/C (G) Bb (Em/G) Gm/Bb

1. un - di - vid - ed, _____ pure and _____ good, Com -
 2. with a _____ car - ing _____ deep and _____ wise, All _____
 3. home in _____ flesh, _____ gave _____ love and _____ life To _____
 4. calls us, _____ born _____ a - gain by _____ grace, In _____
 5. ter - nal _____ Lov - er, _____ Three - in - One, Our _____

(D/A) F/C (Dsus4/A) Fsus4/C (D/F#) F/A (G6) Bb6 (G#ø7) Bø7 (D/A) F/C (A7) C7 (D) F (Dmaj7) Fmaj7 (G/D) Bb/F (D) F

1. mun - ing _____ love in shared de - light. _____
 2. things _____ con - ceived and brought to birth. _____
 3. heal _____ our _____ bro - ken - ness and loss. _____
 4. Love's _____ com - mun - ing life to share. _____
 5. hope's _____ be - gin - ning, way and end. _____

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Capo 3: (A7) C7 (D) F (G6/D) Bb6/F (D) F (Bm) Dm (D/F#) F/A (G) Bb

1. How _____ won - der - ful the Three - in - One,
 2. Be - fore the _____ flow of dawn and _____ dark,
 3. The _____ Lov - er's _____ own Be - lov'd, in _____ time,
 4. Their _____ E - qual _____ Friend all life sus - tains
 5. How _____ won - der - ful the Liv - ing _____ God:

(A7) C7 (D) F (D/F#) F/A (G6) Bb6 (Bm) Dm (D/A) F/C (A7) C7 (D) F

1. Whose _____ en - er - gies of danc - ing light Are _____
 2. Cre - a - tion's _____ Lov - er dreamed of earth, And _____
 3. Be - tween a _____ cra - dle and a cross, At _____
 4. With _____ green - ing _____ pow'r and lov - ing care, And _____
 5. Di - vine Be - lov'd Em - pow'r - ing Friend, E -

(A/C#) C/E (D) F (F#m) Am (F#) A (Bm) Dm (D6/A) F6/C (G) Bb (Em/G) Gm/Bb

1. un - di - vid - ed, _____ pure and _____ good, Com -
 2. with a _____ car - ing _____ deep and _____ wise, All _____
 3. home in _____ flesh, _____ gave _____ love and _____ life To _____
 4. calls us, _____ born _____ a - gain by _____ grace, In _____
 5. ter - nal _____ Lov - er, _____ Three - in - One, Our _____

(D/A) F/C (Dsus4/A) Fsus4/C (D/F#) F/A (G6) Bb6 (G#ø7) Bø7 (D/A) F/C (A7) C7 (D) F (Dmaj7) Fmaj7 (G/D) Bb/F (D) F

1. mun - ing _____ love in shared de - light. _____
 2. things _____ con - ceived and brought to birth. _____
 3. heal _____ our _____ bro - ken - ness and loss. _____
 4. Love's _____ com - mun - ing life to share. _____
 5. hope's _____ be - gin - ning, way and end. _____

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SOLO INSTRUMENT

The musical score is written on three staves in treble clef, 3/4 time, with a key signature of one flat (B-flat). The first staff begins with a quarter rest, followed by six measures of eighth-note patterns with slurs. The second staff continues with six more measures of eighth-note patterns with slurs. The third staff begins with a quarter rest, followed by six measures of eighth-note patterns with slurs, ending with a double bar line.

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Preview