


# COME, O SPIRIT OF GOD

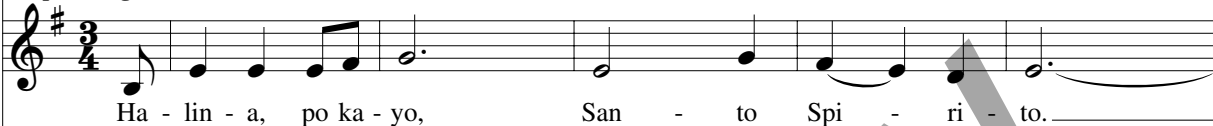
Steady, yet flowing (♩ = ca. 108)

Latin



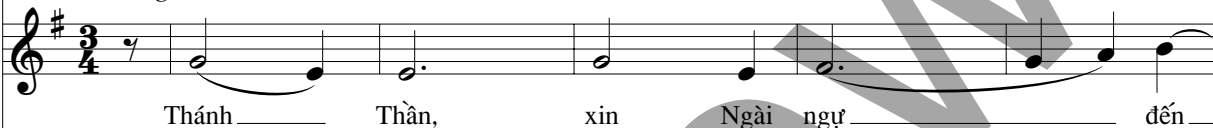
Ve - ni, San - cte Spi - ri - tus. —

Filipino/English



Ha - lin - a, po ka - yo, San - to Spi - ri - to. —

Vietnamese/English



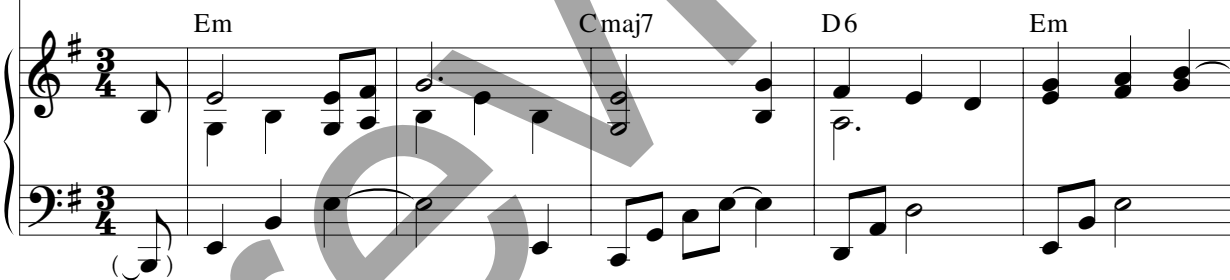
Thánh Thần, xin Ngài ngự đến —

Spanish



Ven, Es - pí - ri - tu San - to. — Ven, Es -

Keyboard



Em Cmaj7 D6 Em

Note: Start with one language and add other languages *ad. lib.*

Text and music: Ricky Manalo, CSP, b. 1965, © 2000, 2004, Ricky Manalo, CSP. Published by OCP Publications. All rights reserved.

The musical score is arranged for voice and piano. It features two systems of staves. The first system includes a vocal line with lyrics: "Ve - ni, ve - ni", "Come, O Spir - it of God", and "Come, O Spir - it of God". The piano accompaniment includes chords: Bm/D, C6, D, G, and B7. The second system includes a vocal line with lyrics: "San - cte Spi - ri - tus.", "make us one in Christ.", "new the face of the earth.", "fill this sa - cred space.", and "San - to, Ven, Es - pi - ri - tu San - to.". The piano accompaniment includes chords: Cmaj7, D, Em, Bm7/E, and Em. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and dynamic markings.

\*Sprinkling rite  
 \*\*Incensation