

AGNUS DEI

D (no 3) Gm6/D B♭maj7/D F/E♭ E♭ Cm7

Melody Cantor All

Latin 1. A - gnus De - i, _____
Vietnamese 2. Chi - en Thi-en Chu - a, _____
Hmong 3. Yaj Txiv Tswr Ntuj, _____
 (Yah dzee jer ndu, _____)
Laotian 4. O pra sum pa noy kog pra jau, _____
Spanish 5. Pan de Vi - da, _____
English *6. Cup of Sal - va - tion, _____
Latin 7. A - gnus De - i, _____

qui tol - lis pec - ca - ta

Keyboard

E♭/D D 1-6 B♭ C D repeat *ad lib.* Final B♭ C D

1-7. mun - di: mi - se - re - re no - bis. 7. do - na no - bis pa - cem.

(Flute) repeat *ad lib.* Final

dim. *mp* *rit.*

*Additional invocations in other languages may be added as needed; "Agnus Dei" final time.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Music: Jeffrey Honoré, b. 1956, © 1991, Jeffrey Honoré. Published by OCP Publications. All rights reserved.

AGNUS DEI

Capo3: (B (no 3))
D (no 3)

(Em6/B) (Gmaj7/B) (D/C) (C)(Am7)
Gm6/D Bbmaj7/D F/Eb Eb Cm7

Cantor *mp* All *mf*

Latin 1. A - gnus _____ De - i, _____
Vietnamese 2. Chi - en Thi-en Chu - a, _____
Hmong 3. Yaj _____ Txiv _____ Tswr _ Ntuj, _
(Yah _____ dzee _____ jer _____ ndu, _____)
Laotian 4. O _ pra sum pa noy kog pra jau, _
Spanish 5. Pan _____ de Vi - da, _____
English *6. Cup _____ of Sal - va - tion, _____
Latin 7. A - gnus _____ De - i, _____

qui tol - lis _____ pec - ca - ta

(C/B) (B) (G) (A) (B) Final (G) (A) (B)
Eb/D D Bb C D Bb C D

dim. *mp* *repeat ad lib.* *rit.*

1-7. mun - di: mi - se - re - re no - bis. 7. do - na no - bis pa - cem.

*Additional invocations in other languages may be added as needed; "Agnus Dei" final time.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Music: Jeffrey Honoré, b. 1956, © 1991, Jeffrey Honoré. Published by OCP Publications. All rights reserved.

AGNUS DEI

Capo3: (B (no 3))
D (no 3)

(Em6/B) (Gmaj7/B) (D/C) (C)(Am7)
Gm6/D Bbmaj7/D F/Eb Eb Cm7

Cantor *mp* All *mf*

Latin 1. A - gnus _____ De - i, _____
Vietnamese 2. Chi - en Thi-en Chu - a, _____
Hmong 3. Yaj _____ Txiv _____ Tswr _ Ntuj, _
(Yah _____ dzee _____ jer _____ ndu, _____)
Laotian 4. O _ pra sum pa noy kog pra jau, _
Spanish 5. Pan _____ de Vi - da, _____
English *6. Cup _____ of Sal - va - tion, _____
Latin 7. A - gnus _____ De - i, _____

qui tol - lis _____ pec - ca - ta

(C/B) (B) (G) (A) (B) Final (G) (A) (B)
Eb/D D Bb C D Bb C D

dim. *mp* *repeat ad lib.* *rit.*

1-7. mun - di: mi - se - re - re no - bis. 7. do - na no - bis pa - cem.

*Additional invocations in other languages may be added as needed; "Agnus Dei" final time.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Music: Jeffrey Honoré, b. 1956, © 1991, Jeffrey Honoré. Published by OCP Publications. All rights reserved.

AGNUS DEI

FLUTE

Musical score for Flute. The first line shows a melodic phrase in 3/4 time, marked *mp*, followed by a crescendo to *mf* in 4/4 time, and then a decrescendo to *mp* in 3/4 time. The second line contains a first ending marked "1-6" in 4/4 time, marked *mf*, followed by a repeat sign with a 3/4 time signature and the instruction "repeat ad lib.", and finally a "Final" section in 4/4 time marked *rit.*

*Omit dotted half note first time.

Note: Cue notes double the vocal melody an octave higher; flutist may play these as well as the flute part (regular size notes).

Music: Jeffrey Honoré, b. 1956, © 1991, 2003, Jeffrey Honoré. Published by OCP Publications. All rights reserved.

OBOE

Musical score for Oboe. The first line shows a melodic phrase in 3/4 time, marked *mp*, followed by a crescendo to *mf* in 4/4 time, and then a decrescendo to *mp* in 3/4 time. The second line contains a first ending marked "1-6" in 4/4 time, marked *mf*, followed by a repeat sign with a 3/4 time signature and the instruction "repeat ad lib.", and finally a "Final" section in 4/4 time marked *rit.*

Music: Jeffrey Honoré, b. 1956, © 1991, 2003, Jeffrey Honoré. Published by OCP Publications. All rights reserved.