

# AGNUS DEI

Capo3: (B (no 3))  
D (no 3)

(Em6/B) (Gmaj7/B) (D/C) (C)(Am7)  
Gm6/D Bbmaj7/D F/Eb Eb Cm7

Cantor *mp* All *mf*

Latin 1. A - gnus \_\_\_\_\_ De - i, \_\_\_\_\_  
Vietnamese 2. Chi - en Thi-en Chu - a, \_\_\_\_\_  
Hmong 3. Yaj \_\_\_\_\_ Txiv \_\_\_\_\_ Tswr \_ Ntuj, \_  
(Yah \_\_\_\_\_ dzee \_\_\_\_\_ jer \_\_\_\_\_ ndu, \_\_\_\_\_)  
Laotian 4. O \_ pra sum pa noy kog pra jau, \_  
Spanish 5. Pan \_\_\_\_\_ de Vi - da, \_\_\_\_\_  
English \*6. Cup \_\_\_\_\_ of Sal - va - tion, \_\_\_\_\_  
Latin 7. A - gnus \_\_\_\_\_ De - i, \_\_\_\_\_

qui tol - lis \_\_\_\_\_ pec - ca - ta

(C/B) (B) (G) (A) (B) Final (G) (A) (B)  
Eb/D D Bb C D Bb C D

*dim.* *mp* *repeat ad lib.* *rit.*

1-7. mun - di: mi - se - re - re no - bis. 7. do - na no - bis pa - cem.

\*Additional invocations in other languages may be added as needed; "Agnus Dei" final time.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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