

AMÉN

(Amen)

SOLO INSTRUMENT

(♩. = ca. 63)

The musical score is written on two staves in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a rest of 8 measures, followed by a melodic line with a slur over the first six notes. The second staff continues the melody with a slur over the first four notes, a 'non rit.' marking, and a trill ('tr') over the final two notes. The piece concludes with a double bar line.

Music: *Misa de las Américas*; Bob Hurd, b. 1950, and Barbara Bridge, b. 1950, arr. by Justo Almario, © 1988, Bob Hurd and Barbara Bridge.
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Preview