

ÓYENOS, SEÑOR

(Listen to Your People)

OSTINATO REFRAIN

Melody

Em Am7 D

Ó - ye - nos, Se - ñor. Ó - ye - nos, Se -

Filipino Ding - gin mo ka -

VERSES

Melody

1. Por la I - gle - sia pe - re - gri - na
 2. Por los que nos guí - an, que
 3. Que se a - ca - be la o - pre - sión y el
 4. Por el don de paz so - bre
 - *5. Por ne - ce - si - da - des en - tre
 6. Ó - ye - nos, Se - ñor,
1. For your pil - grim church,
 2. For all those who lead,
 3. May op - pres - sion cease,
 4. For the gift of peace
 - *5. For those spe - cial needs
 6. Ó - ye - nos, Se - ñor,

Keyboard

*Spontaneous petitions from the assembly are said following Verse 5.

Text: Refrain, Bob Hurd, b. 1950. Verses, Owen Alstott, b. 1947; Spanish tr. by Mary Frances Reza.
Music: Bob Hurd; verses melody by Owen Alstott; keyboard acc. by Dominic MacAller, b. 1959.
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Gmaj7 Cmaj7 D#°7 B7 Em

ñor. Lis - ten to your peo - ple. — Ó - ye - nos, Se - ñor.
 mi. Vietnamese Chúng con cầu xin Ngài.

1. que en a - mor ca - mi - ne,
 2. se - an voz de Cris - to,
 3. ham - bre de los po - bres,
 4. to - das las na - cio - nes,
 5. to - dos los pue - blos,
 6. ó - ye - nos, Se - ñor, —

o - re - mos, Se - ñor. —

1. may we walk in love, —
 2. may they im - age Christ, —
 3. hun - ger be no more, —
 4. o - ver all the earth, —
 5. in our hearts to - day, —
 6. ó - ye - nos, Se - ñor, —

we pray, — O Lord. —

rit. last time

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OSTINATO REFRAIN

Melody

Ó - ye - nos, Se - ñor. Filipino Ding - gin mo ka -

Harmony Melody

VERSES

1. Por la I - gle - sia pe - re - gri - na
 2. Por los que nos guí - an, que
 3. Que se a - ca - be la o - pre - sión y el
 4. Por el don de paz so - bre
 - *5. Por ne - ce - si - da - des en - tre
 6. Ó - ye - nos, Se - ñor,
1. For your pil - grim church,
2. For all those who lead,
3. May op - pres - sion cease,
4. For the gift of peace
- *5. For those spe - cial needs
6. Ó - ye - nos, Se - ñor,

ñor.
mi. Lis - ten to your peo - ple. Ó - ye - nos, Se - ñor.
Vietnamese Chúng con cầu xin Ngài.

1. que en a - mor ca - mi - ne,
 2. se - an voz de Cris - to,
 3. ham - bre de los po - bres,
 4. to - das las na - cio - nes,
 5. to - dos los pue - blos,
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- o - re - mos, Se - ñor.
1. may we walk in love,
 2. may they im - age Christ,
 3. hun - ger be no more,
 4. o - ver all the earth,
 5. in our hearts to - day,
 6. ó - ye - nos, Se - ñor,
- we pray, O Lord.

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Melody

Ó - ye - nos, Se - ñor. Ó - ye - nos, Se -

Harmony Melody

Ó - ye - nos, Se - ñor. Ó - ye - nos, Se -

Filipino *Ding - gin mo ka -*

1. Por la I - gle - sia pe - re - gri - na
2. Por los que nos guí - an, que
3. Que se a - ca - be la o - pre - sión y el
4. Por el don de paz so - bre
- *5. Por ne - ce - si - da - des en - tre
6. Ó - ye - nos, Se - ñor, _____
1. For your pil - grim church, _____
2. For all those who lead, _____
3. May op - pres - sion cease, _____
4. For the gift of peace _____
- *5. For those spe - cial needs _____
6. Ó - ye - nos, Se - ñor, _____

ñor. mi. Lis - ten to your peo - ple. Ó - ye - nos, Se - ñor.
Vietnamese *Chúng con cầu xin Ngài.*

1. que en a - mor ca - mi - ne,
 2. se - an voz de Cris - to,
 3. ham - bre de los po - bres,
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 6. ó - ye - nos, Se - ñor, _____
- o - re - mos, Se - ñor. _____
- we pray, O Lord. _____

*Spontaneous petitions from the assembly are said following Verse 5.

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SOLO INSTRUMENT I & II

REFRAIN VERSE 1 VERSE 2 VERSE 3

I 8 8 8 a2

II p

VERSE 4

VERSE 5
mp
div.
mp

*OPTIONAL INTERLUDE 1
a2
p

*OPTIONAL INTERLUDE 2
pp

VERSE 6
mp
div.
mp
rit.
rit.

*Spontaneous petitions from the assembly are said following Verse 5.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952, © 1988, Bob Hurd. Published by OCP. All rights reserved.