

# STREAMS OF LIVING WATER

## OBOE

OSTINATO REFRAIN: (♩ = ca. 115) Play as needed

The Oboe part consists of two staves of music. The first staff shows the beginning of the ostinato refrain in G major, 4/4 time, with a tempo of approximately 115 beats per minute. The melody starts with a quarter note G, followed by quarter notes A and B, then a quarter note C, and a quarter note D. This is followed by a triplet of eighth notes E, F, and G, then a quarter note A, a quarter note B, and a quarter note C. The second staff continues the melody with quarter notes D, E, and F, followed by a quarter note G. The piece concludes with a double bar line, a repeat sign, and a final ending consisting of a quarter note G, a quarter note A, and a quarter note B, marked with a *rit.* (ritardando) and ending with a double bar line.

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## CELLO

OSTINATO REFRAIN: (♩ = ca. 115) Play as needed

The Cello part consists of two staves of music. The first staff shows the beginning of the ostinato refrain in G major, 4/4 time, with a tempo of approximately 115 beats per minute. The melody starts with a half note G, followed by a half note A, then a half note B, and a half note C. This is followed by a quarter note D, a quarter note E, and a quarter note F. The second staff continues the melody with a quarter note G, a quarter note A, and a quarter note B. The piece concludes with a double bar line, a repeat sign, and a final ending consisting of a half note G, a half note A, and a half note B, marked with a *rit.* (ritardando) and ending with a double bar line.

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