

# HOLY

INTRO *Broadly* (♩ = ca. 72)

Melody

F Gm7 F/A B♭maj7 C F Gm7 F/A B♭maj7

(omit intro when Eucharistic Prayer is sung) Ho - ly, ho - ly, ho - ly Lord,

Keyboard

*mf* *rit.* *mf a tempo*

Gm7 F/A Gm/B♭ C Am7 Dm7 Gm7 A

God of pow'r and might, heav-en and earth are full of your

Dm7 G7 , Csus2, 4 C Gm7 B♭ Csus2, 4 C/E

glo - ry, your glo - ry. Ho - san - na in the high - est.

*rit.*

Music: *Mass of the Pilgrim Church*; John Foley, S.J., b. 1939, © 1997, John B. Foley, S.J. Published by OCP. All rights reserved.

HOLY (Mass of the Pilgrim Church), cont. (2)

F Gm7 F/A B♭maj7 Gm7 F/A Gm/B♭ C

Bless-ed is he who comes in the name of the Lord. Ho -

*a tempo*

Am7 Dm7 Gm7 C F Gm7 F/A Gm7/B♭ F

san - na in the high - est.

*rit.*

# HOLY

INTRO *Broadly* (♩ = ca. 72)

Capo 3: (D) (Em7) (D/F#) (Gmaj7) (A) (D) (Em7) (D/F#) (Gmaj7)  
 F Gm7 F/A B♭maj7 C F Gm7 F/A B♭maj7

*mf* *rit.* *mf a tempo*

(omit intro when Eucharistic Prayer is sung) Ho - ly, ho - ly, ho - ly Lord,

(Em7) (D/F#) (Em/G) (A) (F#m7) (Bm7) (Em7) (F#)  
 Gm7 F/A Gm/B♭ C Am7 Dm7 Gm7 A

God of pow'r and might, heav-en and earth are full of your

(Bm7) (E7) (Asus2,4) (A) (Em7) (G) (Asus2,4) (A/C#)  
 Dm7 G7 Csus2,4 C Gm7 B♭ Csus2,4 C/E

*rit.*

glo - ry, your glo - ry. Ho - san - na in the high - est.

(D) (Em7) (D/F#) (Gmaj7) (Em7) (D/F#) (Em/G) (A)  
 F Gm7 F/A B♭maj7 Gm7 F/A Gm/B♭ C

*a tempo*

Bless - ed is he who comes in the name of the Lord. Ho -

(F#m7) (Bm7) (Em7) (A) (D) (Em7) (D/F#) (Em7/G) (D)  
 Am7 Dm7 Gm7 C F Gm7 F/A Gm7/B♭ F

*rit.*

san - na in the high - est.

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# HOLY

INTRO *Broadly* (♩ = ca. 72)

Capo 3: (D) (Em7) (D/F#) (Gmaj7) (A) (D) (Em7) (D/F#) (Gmaj7)  
 F Gm7 F/A B♭maj7 C F Gm7 F/A B♭maj7

*mf* *rit.* *mf a tempo*

(omit intro when Eucharistic Prayer is sung) Ho - ly, ho - ly, ho - ly Lord,

(Em7) (D/F#) (Em/G) (A) (F#m7) (Bm7) (Em7) (F#)  
 Gm7 F/A Gm/B♭ C Am7 Dm7 Gm7 A

God of pow'r and might, heav-en and earth are full of your

(Bm7) (E7) (Asus2,4) (A) (Em7) (G) (Asus2,4) (A/C#)  
 Dm7 G7 Csus2,4 C Gm7 B♭ Csus2,4 C/E

*rit.*

glo - ry, your glo - ry. Ho - san - na in the high - est.

(D) (Em7) (D/F#) (Gmaj7) (Em7) (D/F#) (Em/G) (A)  
 F Gm7 F/A B♭maj7 Gm7 F/A Gm/B♭ C

*a tempo*

Bless - ed is he who comes in the name of the Lord. Ho -

(F#m7) (Bm7) (Em7) (A) (D) (Em7) (D/F#) (Em7/G) (D)  
 Am7 Dm7 Gm7 C F Gm7 F/A Gm7/B♭ F

*rit.*

san - na in the high - est.

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# HOLY

## FLUTE

INTRO *Broadly* (♩ = ca. 72)

Musical score for Flute. The piece is in 4/4 time and begins with a 2-measure rest. The tempo is *Broadly* (♩ = ca. 72). The score includes dynamics of *mp* and *mf*, and tempo markings of *rit.* and *a tempo*. The music features a melodic line with slurs and accents, and a bass line with slurs and accents.

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## TRUMPET in B♭ I & II

INTRO *Broadly* (♩ = ca. 72)

Musical score for Trumpet in B♭ I & II. The piece is in 4/4 time and begins with a 2-measure rest. The tempo is *Broadly* (♩ = ca. 72). The score includes dynamics of *mp* and *mf*, and tempo markings of *rit.* and *a tempo*. The music features a melodic line with slurs and accents, and a bass line with slurs and accents.

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HOLY (Mass of the Pilgrim Church) (TRUMPET in B♭ I & II)

TROMBONE I & II

**INTRO** *Broadly* (♩ = ca. 72)

**I** **II**

(omit intro when Eucharistic Prayer is sung)

*rit. mf a tempo*

*rit. mf a tempo*

*rit. a tempo*

*rit. a tempo*

*mf*

*rit. mf*

*mf*

*rit. rit.*

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