

AMEN

With a gospel swing (♩ = 88-93) $\text{♩} = \text{♩}^3$

Melody

Keyboard

F A⁷ B^b F/A Gm F/A C Gm/B^b

A - men. A - men.

Am C7/G B^b/F F F/C C

Al - le - lu - ia, a - men. men.

*Praise and glo - ry,

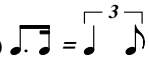
1 F B^b/F D.C. Final F

1 D.C. Final

*Alternative words for use during Lent.

Text: Ken Canedo, b. 1953, and Bob Hurd, b. 1950.
 Music: *Mass of Glory*; Ken Canedo and Bob Hurd; keyboard acc. by Craig S. Kingsbury, b. 1952.
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AMEN

With a gospel swing (♩ = 88±93) 

(Tacet 1st time)

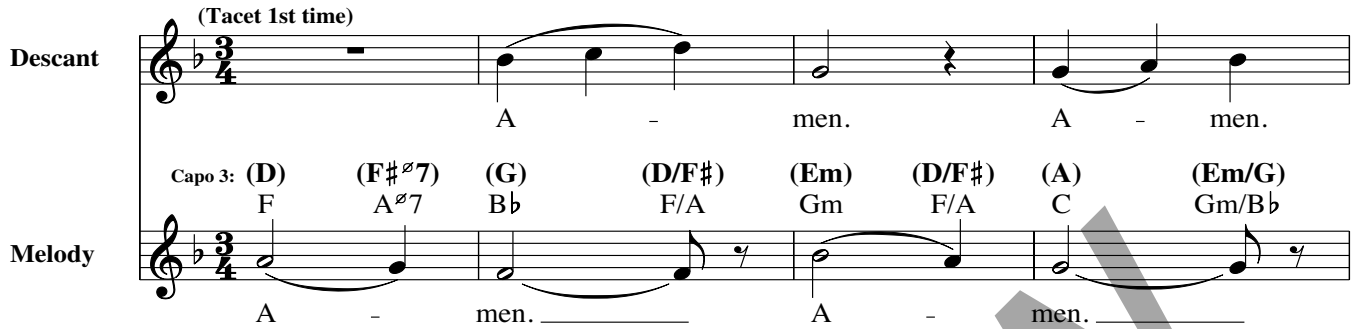
Descant

Melody

Capo 3: (D) F (F#°7) A°7 (G) Bb (D/F#) F/A (Em) Gm (D/F#) F/A (A) C (Em/G) Gm/Bb

A - men. A - men.

A - men. A - men.



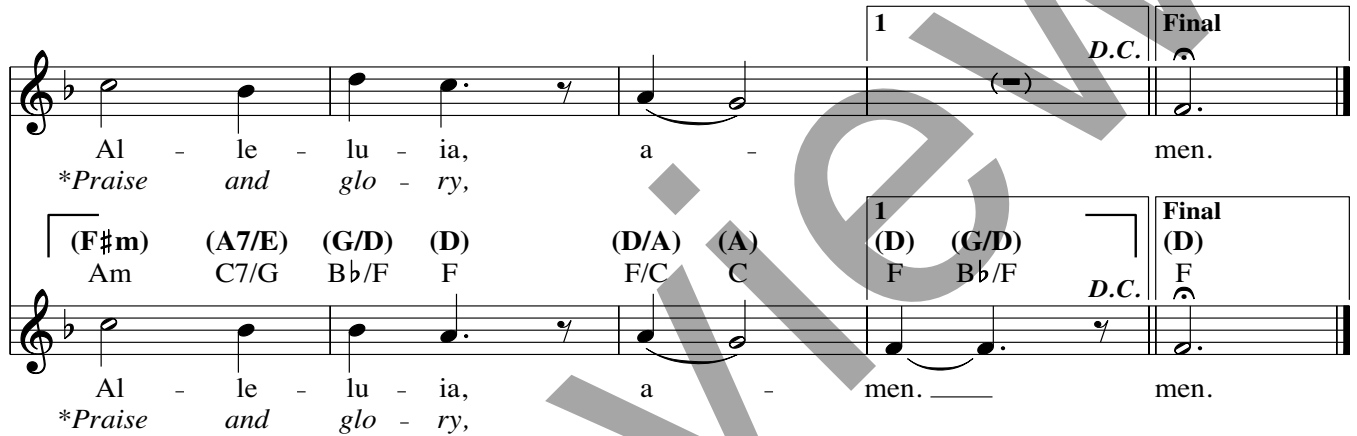
Al - le - lu - ia, a - men. Final

*Praise and glo - ry, D.C.

(F#m) Am (A7/E) C7/G (G/D) Bb/F (D) F (D/A) F/C (A) C 1 (D) F (G/D) Bb/F Final (D) F

Al - le - lu - ia, a - men. men. D.C.

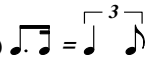
*Praise and glo - ry, men. men.



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AMEN

With a gospel swing (♩ = 88±93) 

(Tacet 1st time)

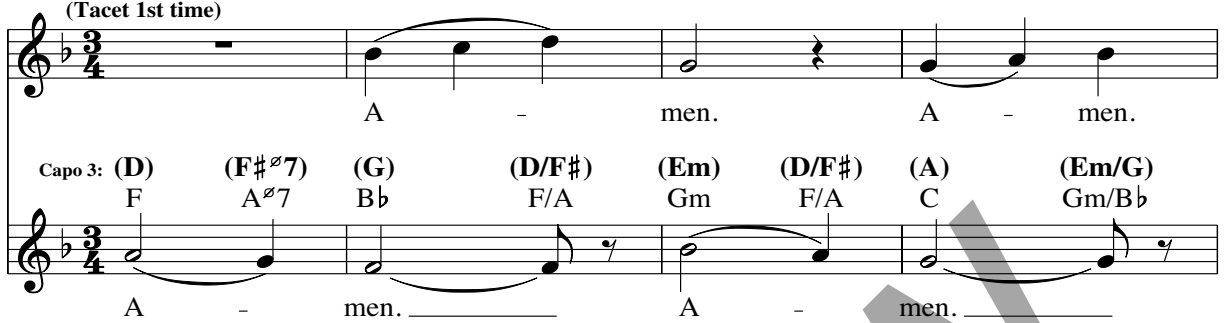
Descant

Melody

Capo 3: (D) F (F#°7) A°7 (G) Bb (D/F#) F/A (Em) Gm (D/F#) F/A (A) C (Em/G) Gm/Bb

A - men. A - men.

A - men. A - men.



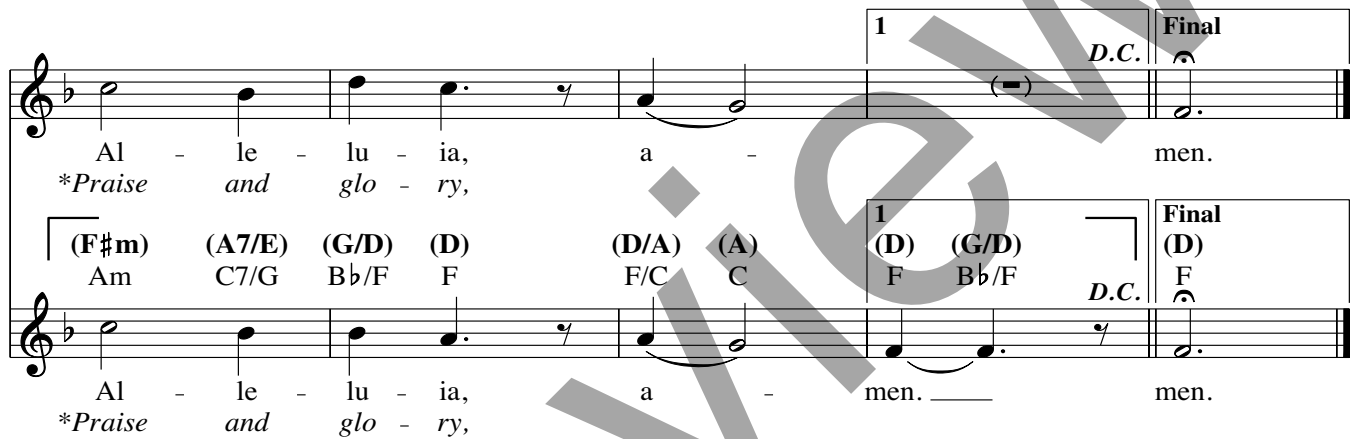
Al - le - lu - ia, a - men. Final

*Praise and glo - ry, D.C.

Al - le - lu - ia, a - men. Final

*Praise and glo - ry, D.C.

(F#m) Am (A7/E) C7/G (G/D) Bb/F (D) F (D/A) F/C (A) C (D) F (G/D) Bb/F (D) F



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AMEN

SOLO INSTRUMENT I & II

With a gospel swing (♩ = 88-93) 



Chord Symbols: F, A⁷, B^b, F/A, G^m, F/A, C, G^m/B^b, Am, C7/G, B^b/F, F, F/C, C, 1 F, B^b/F, Final F

Measure 10: D.C.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; arr. by Ken Canedo, © 1991, 2000, 2010, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

SOLO INSTRUMENT in B♭ I & II

With a gospel swing (♩ = 88-93) ♩. ♩. = ♩. ³ ♩.

G B[♭]7 C G/B Am G/B D Am/C

Melody

Harmony 1 *mp-mf*

Harmony 2 *mp-mf*

Bm D7/A C/G G G/D D 1 G C/G D.C. Final G

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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