

HOLY

With a gospel swing ($\text{♩} = 104-108$) $\text{♩} \cdot \text{♩} = \text{♩}^3$

Melody

Keyboard

col 8vb

loco

F Am/E Dm F7/C Bb

Ho - ly, ho - ly, ho - ly Lord, _____ God of

Am7 Gm Am Bb Bb/C F Am7

pow - er and might. _____ Heav - en and earth are

Bb Bbm F/C A7/C# Dm

full of _____ your glo - ry. Ho - san - na, _____ ho - san - na, _____

Music: *Mass of Glory*; Ken Canedo, b. 1953, and Bob Hurd, b. 1950; keyboard acc. by Craig S. Kingsbury, b. 1952, © 1991, Ken Canedo and Bob Hurd.
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F7/C Bb C7 1 F Bb/C

ho - san - na in the high - est.

rit. last time

3

F Am/E Dm7 Dm7/C Bb maj7 Am7

Bless - ed is he who comes in the name

3

3

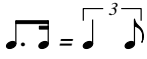
Gm7 Bb maj7 Csus4 C Final F

of the Lord. Ho - high - est.

3

Final

HOLY

With a gospel swing (♩ = 104±108) 

Capo 3: (D) F (F#m/C#) Am/E (Bm) Dm (D7/A) F7/C (G) Bb (F#m7) Am7



Ho - ly, ho - ly, ho - ly Lord, _____ God of pow - er and

(Em) Gm (F#m) Am (G) Bb (G/A) Bb/C (D) F (F#m7) Am7 (G) Bb



might. _____ Heav - en and earth are full of your

(Gm) Bbm (D/A) F/C (F#7/A#) A7/C# (Bm) Dm (D7/A) F7/C (G) Bb



glo - ry. Ho - san - na, _____ ho - san - na, _____ ho - san - na

(A7) C7 (D) F (G/A) Bb/C (D) F (F#m/C#) Am/E (Bm7) Dm7



in the high - est. Bless - ed is he _____ who comes

(Bm/A) Dm7/C (Gmaj7) Bbmaj7 (F#m7) Am7 (Em7) Gm7 (Gmaj7) Bbmaj7 (Asus4) Csus4 (A) C (D/A) F/C



in the name _____ of the _____ Lord. _____ Ho - san - na, _____

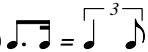
(F#7/A#) A7/C# (Bm) Dm (D7/A) F7/C (G) Bb *rit.* (A7) C7 (D) F



_____ ho - san - na, _____ ho - san - na in the high - est. _____

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HOLY

With a gospel swing (♩ = 104±108) 

Capo 3: (D) F (F#m/C#) Am/E (Bm) Dm (D7/A) F7/C (G) Bb (F#m7) Am7

Ho - ly, ho - ly, ho - ly Lord, _____ God of pow - er and

(Em) Gm (F#m) Am (G) Bb (G/A) Bb/C (D) F (F#m7) Am7 (G) Bb

might. _____ Heav - en and earth are full of your

(Gm) Bbm (D/A) F/C (F#7/A#) A7/C# (Bm) Dm (D7/A) F7/C (G) Bb

glo - ry. Ho - san - na, _____ ho - san - na, _____ ho - san - na

(A7) C7 (D) F (G/A) Bb/C (D) F (F#m/C#) Am/E (Bm7) Dm7

in the high - est. Bless - ed is he _____ who comes

(Bm/A) Dm7/C (Gmaj7) Bbmaj7 (F#m7) Am7 (Em7) Gm7 (Gmaj7) Bbmaj7 (Asus4) Csus4 (A) C (D/A) F/C

in the name _____ of the _____ Lord. _____ Ho - san - na, _____

(F#7/A#) A7/C# (Bm) Dm (D7/A) F7/C (G) Bb *rit.* (A7) C7 (D) F

_____ ho - san - na, _____ ho - san - na in the high - est. _____

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HOLY

SOLO INSTRUMENT I & II

With a gospel swing ($\text{♩} = 104-108$) $\text{♩} \cdot \text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$

I
II

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