

# ALLELUIA! GIVE THE GLORY

REFRAIN: (♩. = 76-80) All

Melody

[Eb/F] § Bb Dm7 Eb Ebm Bb Dm7

Al-le - lu-ia! Al-le - lu-ia! Al-le - lu -

Piano

Eb Ebm 1 Bb/F Gm7 C7

ia! Give the glo - ry and the hon - or to the

1

8vb ad lib.

F C7 F F7 Eb/F 2 Bb/F Gm7

Lord! Al-le - glo - ry and the

2

Text: Refrain and verses 1, 2, 5, 7-10, Ken Canedo, b. 1953, and Bob Hurd, b. 1950, © 1991, 2007, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.  
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Music: *Mass of Glory*; Ken Canedo; keyboard acc. by Dominic MacAller, b. 1959, © 1991, Ken Canedo. Published by OCP. All rights reserved.

C7 Eb/F Bb Eb/Bb Bb Bb7 to Verse(s)

hon - or \_\_\_\_\_ to the Lord! \_\_\_\_\_

to Verse(s)

**Final**  
Bb/F Gm7 C7 Eb/F Bb Eb/Bb Bb **Fine**

glo - ry \_\_\_\_\_ and the hon - or \_\_\_\_\_ to the Lord! \_\_\_\_\_

**Final** **Fine**

**\*GATHERING VERSES 1, 2**

Eb Cantor or All Ebm Bb Eb/Bb

1. Where two or three \_\_\_\_\_ are \_\_\_\_\_ gath - ered \_\_\_\_\_ in my name, \_\_\_\_\_  
 2. I \_\_\_\_\_ am the vine \_\_\_\_\_ and \_\_\_\_\_ you \_\_\_\_\_ are the branch - es. \_\_\_\_\_

\*Verse 1, Matthew 18:20; Verse 2, John 15:5

ALLELUIA! GIVE THE GLORY (Mass of Glory), cont. (3)

B $\flat$  B $\flat$ 7 E $\flat$  C7

1. there I am \_\_\_\_\_ in the midst of them; \_\_\_\_\_  
 2. A - bide \_\_\_\_\_ in me \_\_\_\_\_

F C7 F F7 E $\flat$ /F All D.S.

1. \_\_\_\_\_ there I'll be. \_\_\_\_\_ } Al - le -  
 2. \_\_\_\_\_ and \_\_\_\_\_ bear much fruit. \_\_\_\_\_ } Al - le -

D.S.

\*GOSPEL VERSES 3-6

E $\flat$  E $\flat$ m B $\flat$  E $\flat$ /B $\flat$

Cantor

Ord. Time 3. I \_\_\_\_\_ am \_\_\_\_\_ the \_\_\_\_\_ Light \_\_\_\_\_ of the World; \_\_\_\_\_  
 Ord. Time 4. Speak, O Lord, \_\_\_\_\_ your \_\_\_\_\_ ser - vant \_\_\_\_\_ is \_\_\_\_\_ lis - t'ning; \_\_\_\_\_  
 Advent 5. Pre - pare \_\_\_\_\_ the \_\_\_\_\_ way \_\_\_\_\_ of the Lord; \_\_\_\_\_  
 Easter 6. I \_\_\_\_\_ am \_\_\_\_\_ the good shep - herd, \_\_\_\_\_ says the Lord; \_\_\_\_\_

\*Verse 3, John 8:12; Verse 4, 1 Samuel 3:9; John 6:68; Verse 5, Luke 3:4, 6; Verse 6, John 10:14

ALLELUIA! GIVE THE GLORY (Mass of Glory), cont. (4)

B $\flat$  B $\flat$ 7 E $\flat$  C7

3. \_\_\_\_\_ ev - 'ry-one \_\_\_\_\_ who \_\_\_\_\_ fol - lows me \_\_\_\_\_  
 4. \_\_\_\_\_ you \_\_\_\_\_ have \_\_\_\_\_ the \_\_\_\_\_ words \_\_\_\_\_  
 5. \_\_\_\_\_ ev - 'ry-one \_\_\_\_\_ shall \_\_\_\_\_ see \_\_\_\_\_  
 6. \_\_\_\_\_ I \_\_\_\_\_ know \_\_\_\_\_ my \_\_\_\_\_ sheep \_\_\_\_\_

F C7 F F7 E $\flat$ /F All D. S.

3. \_\_\_\_\_ will \_\_\_\_\_ have \_\_\_\_\_ the \_\_\_\_\_ light \_\_\_\_\_ of \_\_\_\_\_ life. \_\_\_\_\_  
 4. \_\_\_\_\_ of \_\_\_\_\_ ev - er - last - ing \_\_\_\_\_ life. \_\_\_\_\_  
 5. \_\_\_\_\_ the \_\_\_\_\_ sav - ing \_\_\_\_\_ pow'r \_\_\_\_\_ of \_\_\_\_\_ God. \_\_\_\_\_  
 6. \_\_\_\_\_ and \_\_\_\_\_ mine \_\_\_\_\_ know \_\_\_\_\_ me. \_\_\_\_\_

Al - le -

D. S.

\*GOSPEL VERSES 7-8

E $\flat$  Cantor E $\flat$ m B $\flat$  E $\flat$ /B $\flat$

Easter 7. Make your word plain to us, \_\_\_\_\_ Lord \_\_\_\_\_ Je - sus; \_\_\_\_\_  
 Pentecost 8. Come to us, Spir - it \_\_\_\_\_ of \_\_\_\_\_ God; \_\_\_\_\_

\*Verse 7, Luke 24:32; Verse 8, Veni Sancte Spiritus

ALLELUIA! GIVE THE GLORY (Mass of Glory), cont. (5)

The musical score is presented in two systems. The first system includes a vocal line with two parts (7. and 8.) and piano accompaniment. The second system continues the vocal and piano parts, ending with a double bar line and a *D.S.* marking. Chord markings are placed above the vocal line, and lyrics are written below it. A large, semi-transparent watermark reading 'Preview' is oriented diagonally across the page.

**System 1:**

Chords: B $\flat$ , B $\flat$ 7, E $\flat$ , C7

Vocal Line 7: \_\_\_\_\_

Vocal Line 8: \_\_\_\_\_

Lyrics: may our hearts \_\_\_\_\_ burn with love \_\_\_\_\_  
come and fill \_\_\_\_\_ our \_\_\_\_\_ hearts \_\_\_\_\_

**System 2:**

Chords: F, C7, F, F7, E $\flat$ /F

Vocal Line 7: \_\_\_\_\_

Vocal Line 8: \_\_\_\_\_

Lyrics: as we hear your voice. \_\_\_\_\_  
with the fire of your love. \_\_\_\_\_ } Al- le -

Performance markings: *All*, *D.S.*

\*EASTER VIGIL PSALM 118 VERSES 9-11

*E<sub>b</sub>* Cantor *E<sub>b</sub>m* *B<sub>b</sub>*

9. Give thanks to the Lord; he is good.  
 10. God's right hand is pow-er-ful and ex - alt - ed.  
 11. The stone which the build - ers re - ject - ed

*E<sub>b</sub>/B<sub>b</sub>* *B<sub>b</sub>* *B<sub>b</sub>7* *E<sub>b</sub>* *C7*

9. \_\_\_\_\_  
 10. \_\_\_\_\_  
 11. \_\_\_\_\_

For his mer - cy en - dures  
 I shall not die, but live,  
 has be - come the cor - ner - stone.

*F* *C7* *F* *F7* *E<sub>b</sub>/F* *All* *D.S.*

9. \_\_\_\_\_ for - ev - er and ev - er.  
 10. \_\_\_\_\_ and de - clare the works of God. } *Al - le -*  
 11. \_\_\_\_\_ By the LORD has this been done. } *D.S.*

\*Verse 9, Psalm 118:1; Verse 10, Psalm 118:16-17; Verse 11, Psalm 118:22-23a

# ALLELUIA! GIVE THE GLORY

REFRAIN: (♩. = 76-80) All

Capo 3: (C/D) (G) (Bm7) (C) (Cm)  
 Eb/F Bb Dm7 Eb Ebm

(G) (Bm7) (C) (Cm) 1 (G/D) (Em7)  
 Bb Dm7 Eb Ebm Bb/F Gm7

(A7) (D) (A7) (D) (D7) (C/D)  
 C7 F C7 F F7 Eb/F

2 (G/D) (Em7) (A7) (C/D) (G) (C/G) (G) (G7)  
 Bb/F Gm7 C7 Eb/F Bb Eb/Bb Bb Bb7 to Verse(s)

Final (G/D) (Em7) (A7) (C/D) (G) (C/G) (G)  
 Bb/F Gm7 C7 Eb/F Bb Eb/Bb Bb Fine

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 Music: *Mass of Glory*; Ken Canedo, © 1991, Ken Canedo. Published by OCP. All rights reserved.

**\*GATHERING VERSES**

(C)  
Eb  
Cantor or All

(Cm)  
Eb m

1. Where two or three are gathered in my  
2. I am the vine and you are the

(G) (C/G) (G) (G7) (C)  
Bb Eb/Bb Bb Bb7 Eb

1. name, there I am in the  
2. branch-es. A bide in

(A7) (D) (A7) (D) (D7)  
C7 F C7 F F7 D.C.

1. midst of them; there I'll be.  
2. me and bear much fruit.

**\*\*GOSPEL VERSES 3-6**

(C) (Cm) (G) (C/G)  
Eb Eb m Bb Eb/Bb  
Cantor

Ord. Time 3. I am the Light of the World;  
Ord. Time 4. Speak, O Lord, your ser- vant is lis- t'ning;  
Advent 5. Pre - pare the way of the Lord;  
Easter 6. I am the good shep- herd, says the Lord;

(G) (G7) (C) (A7)  
Bb Bb7 Eb C7

3. ev - 'ry-one who fol - lows me  
4. you have the words  
5. ev - 'ry-one shall see  
6. I know my sheep

(D) (A7) (D) (D7)  
F C7 F F7 D.C.

3. will have the light of life.  
4. of ev - er - last - ing life.  
5. the sav - ing pow'r of God.  
6. and mine know me.

\*Verse 1, Matthew 18:20; Verse 2, John 15:5

\*\*Verse 3, John 8:12; Verse 4, 1 Samuel 3:9; John 6:68; Verse 5, Luke 3:4, 6; Verse 6, John 10:14



**\*GOSPEL VERSES 7, 8**

(C) Eb Cantor (Cm) Ebm (G) Bb (C/G) Eb/Bb

Easter 7. Make your word plain to us, Lord Je - sus;  
 Pentecost 8. Come to us, Spir - it of God;

(G) Bb (G7) Bb7 (C) Eb (A7) C7

7. may our hearts burn with love  
 8. come and fill our hearts

(D) F (A7) C7 (D) F (D7) F7 D.C.

7. as we hear your voice.  
 8. with the fire of your love.

**\*\*EASTER VIGIL PSALM 118 VERSES 9-11**

Capo 3: (C) Eb Cantor (Cm) Ebm (G) Bb

9. Give thanks to the Lord; he is good.  
 10. God's right hand is pow - er - ful and ex - alt - ed.  
 11. The stone which the build - ers re - ject - ed

(C/G) Eb/Bb (G) Bb (G7) Bb7 (C) Eb (A7) C7

9. For his mer - cy en - dures  
 10. I shall not die, but live,  
 11. has be - come the cor - ner - stone.

(D) F (A7) C7 (D) F (D7) F7 D.C.

9. for - ev - er and ev - er.  
 10. and de - clare the works of God.  
 11. By the LORD has this been done.

\*Verse 7, Luke 24:32; Verse 8, *Veni Sancte Spiritus*  
 \*\*Verse 9, Psalm 118:1; Verse 10, Psalm 118:16-17; Verse 11, Psalm 118:22-23a

# ALLELUIA! GIVE THE GLORY

REFRAIN: (♩. = 76-80) All

Capo 3: (C/D) (G) (Bm7) (C) (Cm)  
 Eb/F Bb Dm7 Eb Ebm

Al - le - lu - ia! \_\_\_\_\_ Al - le - lu - ia! \_\_\_\_\_ Al - le -

(G) (Bm7) (C) (Cm) 1 (G/D) (Em7)  
 Bb Dm7 Eb Ebm Bb/F Gm7

lu - ia! \_\_\_\_\_ Give the glo - ry \_\_\_\_\_ and the

(A7) (D) (A7) (D) (D7) (C/D)  
 C7 F C7 F F7 Eb/F

hon - or \_\_\_\_\_ to the Lord! \_\_\_\_\_ Al - le -

2 (G/D) (Em7) (A7) (C/D) (G) (C/G) (G) (G7)  
 Bb/F Gm7 C7 Eb/F Bb Eb/Bb Bb Bb7 to Verse(s)

glo - ry \_\_\_\_\_ and the hon - or \_\_\_\_\_ to the Lord! \_\_\_\_\_

Final (G/D) (Em7) (A7) (C/D) (G) (C/G) (G)  
 Bb/F Gm7 C7 Eb/F Bb Eb/Bb Bb Fine

glo - ry \_\_\_\_\_ and the hon - or \_\_\_\_\_ to the Lord! \_\_\_\_\_

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(C)  
Eb  
Cantor or All

(Cm)  
Eb m

1. Where two or three are gathered in my  
2. I am the vine and you are the

(G) (C/G) (G) (G7) (C)  
Bb Eb/Bb Bb Bb7 Eb

1. name, there I am in the  
2. branch-es. A bide in

(A7) (D) (A7) (D) (D7)  
C7 F C7 F F7 D.C.

1. midst of them; there I'll be.  
2. me and bear much fruit.

**\*\*GOSPEL VERSES 3-6**

(C) (Cm) (G) (C/G)  
Eb Eb m Bb Eb/Bb  
Cantor

Ord. Time 3. I am the Light of the World;  
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Advent 5. Pre - pare the way of the Lord;  
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Bb Bb7 Eb C7

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4. you have the words  
5. ev - 'ry-one shall see  
6. I know my sheep

(D) (A7) (D) (D7)  
F C7 F F7 D.C.

3. will have the light of life.  
4. of ev - er - last - ing life.  
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**\*GOSPEL VERSES 7, 8**

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Easter 7. Make your word plain to us, Lord Je - sus;  
 Pentecost 8. Come to us, Spir - it of God;

(G) Bb (G7) Bb7 (C) Eb (A7) C7

7. may our hearts burn with love  
 8. come and fill our hearts

(D) F (A7) C7 (D) F (D7) F7 D.C.

7. as we hear your voice.  
 8. with the fire of your love.

**\*\*EASTER VIGIL PSALM 118 VERSES 9-11**

Capo 3: (C) Eb Cantor (Cm) Ebm (G) Bb

9. Give thanks to the Lord; he is good.  
 10. God's right hand is pow - er - ful and ex - alt - ed.  
 11. The stone which the build - ers re - ject - ed

(C/G) Eb/Bb (G) Bb (G7) Bb7 (C) Eb (A7) C7

9. For his mer - cy en - dures  
 10. I shall not die, but live,  
 11. has be - come the cor - ner - stone.

(D) F (A7) C7 (D) F (D7) F7 D.C.

9. for - ev - er and ev - er.  
 10. and de - clare the works of God.  
 11. By the LORD has this been done.

\*Verse 7, Luke 24:32; Verse 8, *Veni Sancte Spiritus*  
 \*\*Verse 9, Psalm 118:1; Verse 10, Psalm 118:16-17; Verse 11, Psalm 118:22-23a

# ALLELUIA! GIVE THE GLORY

SOLO INSTRUMENT(S) in C

REFRAIN (♩. = 76-80)

The musical score is presented in three systems, each with three staves: Melody, Harmony 1, and Harmony 2. The time signature is 12/8, and the key signature is Bb. The first system is the Refrain, starting with a repeat sign and a first ending bracket. Chord symbols above the first staff include Bb, Dm7, Eb, Ebm, Bb, and Dm7. The second system continues the melody and harmony, with chord symbols Eb, Ebm, Bb/F, Gm7, and C7. The third system concludes the piece with a second ending bracket and chord symbols F, C7, F, F7, Eb/F, Bb/F, and Gm7. A large 'Preview' watermark is overlaid diagonally across the score.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

Music: *Mass of Glory*; Ken Canedo, b. 1953, © 1991, 2000, 2010, Ken Canedo. Published by OCP. All rights reserved.

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Edition #92856

ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT(S) in C), cont. (2)

C7 Eb/F Bb Eb Bb Bb7 to Verses

Final Bb/F Gm7 C7 Eb/F Bb Eb Bb Fine

VERSES

Eb Ebm Bb Eb/Bb Bb Bb7

ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT(S) in C), cont. (3)

The musical score consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, often beamed together. The middle and bottom staves provide harmonic support with chords and sustained notes. Above the staves, the following chords are indicated: Eb, C7, F, C7, F, F7, and Eb/F. The piece concludes with a *D.S.* (Da Capo) marking. The key signature has one flat (Bb), and the time signature is 4/4.

Preview

ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT(S) in B♭)

SOLO INSTRUMENT(S) in B♭

REFRAIN (♩. = 76-80)

Chord symbols: C, Em7, F, Fm, C, Em7, F, Fm, C/G, Am7, D7, G, D7, G, G7, F/G, C/G, Am7.

Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.

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ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT in B $\flat$ ), cont. (2)

D7 F/G C F C C7 to Verses

Final C/G Am7 D7 F/G C F C Fine

VERSES F Fm C F/C C C7

ALLELUIA! GIVE THE GLORY (Mass of Glory) (SOLO INSTRUMENT in B $\flat$ ), cont. (3)

F D7 G D7 G G7 F/G D.S.

Preview